

Alto Saxophone

# Ja - Da

Bob Carleton  
arr: Ray Woodfield

$\text{♩} = 76$  4

*mf*

9 **A**

16

20

25 **B**

29

33

37

41 **C**

45

49



53



57 **D**



61



66



70



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# If I Had You

Shapiro, Campbell & Connelly  
arr. Ray Woodfield

$\text{♩} = 108$

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of 108 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 91, 96, 100, 105, 109, 113, 117, 121, 125, 129, 133, and 137 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Chord symbols E, F, G, and H are placed above the staff at measures 96, 100, 109, and 121 respectively. A first and second ending bracket is shown between measures 96 and 100. At measure 117, the tempo changes to  $\text{♩} = \text{c.}146$  and the time signature changes to common time (C). The score concludes with a final cadence at measure 137.

Musical score for a voice part, measures 141-178. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line with many triplets and slurs. A diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right, crossing through the lower staves of the score.

Measures shown: 141, 145, 149, 155 (marked with a box 'I'), 159, 163 (marked with a box 'J'), 168, 173, 178.

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# Lazy River

Hoagy Carmichael  
arr. Ray Woodfield

$\text{♩} = 112$  **4** **K**

*mf*

210 1. 2.

215 3

220 **L** 3 3 3 3

224 3 3 3 3 3 3

228 3 3 3 3 3 3 3 3

232 3 3 3 3

236 **M** 3 3

240 3 3

244

248

252

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# Moonglow

Will Hudson  
arr. Ray Woodfield

♩ = 96    3

*mp*

264

271

*mf*

277

284

290

294

300

305

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 cette partie n'est pas complète

# After You've Gone

Creamer/Layton  
arr. Ray Woodfield

♩ = 96

3

**N**

*mf*<sup>3</sup>

316

3

321

3

325

♩ = 88

329

*f*

333 **O**

338

3

343

3

348 **P**

3

353

3

358

363

368 **Q**

373

3

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of ♩ = 96 and a 3-measure rest. The first system (measures 316-325) features a series of eighth-note triplets with slurs and accents, marked *mf*. A box labeled 'N' is placed above the first triplet. The second system (measures 329-343) continues with eighth-note triplets, marked *f*. A box labeled 'O' is placed above the first triplet. The third system (measures 348-363) features eighth-note triplets with slurs and accents, marked *f*. A box labeled 'P' is placed above the first triplet. The fourth system (measures 368-373) continues with eighth-note triplets, marked *f*. A box labeled 'Q' is placed above the first triplet. The score concludes with a final triplet. A tempo change to ♩ = 88 occurs between measures 325 and 329.

377

382

386 **R**

391

396

401

407 **S**

412

418

The image shows a musical score for a voice part, consisting of eight staves of music. The music is written in treble clef with a key signature of one sharp (F#). The staves are numbered 377, 382, 386, 391, 396, 401, 407, and 418. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with the number '3'. A box containing the letter 'R' is placed above the staff starting at measure 386, and a box containing the letter 'S' is placed above the staff starting at measure 407. A diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the lower part of the musical staves.

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