

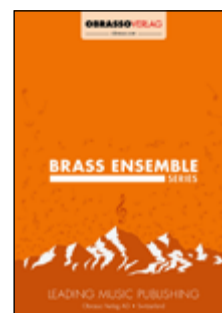
Themes from the Opera **Hänsel und Gretel**

for Brass Ensemble

Engelbert Humperdinck
arr. David LeClair

- Abendsegen / Evening Prayer
 - Der Besen / The Broom
 - Hexenritt / The Witch's Ride
- Das Knusperhäuschen / The Gingerbread House
 - Knusperwalzer / Waltz
- Hunger ist der beste Koch / Hunger is the best Cook
 - Schlusszene / Final Scene

Artikel-Nr. item code	19315
Kategorie categories	Brass Ensemble
Besetzung instrumentation	10 Brass Players
Edition	No. 498
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 498 **Themes from the Opera** **Hänsel und Gretel**

For 10 Brass Players
Engelbert Humperdinck, arr. David LeClair

parts included for:

- 1 B^b Piccolo Trumpet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone – bass clef
- 6 Trombone B^b – treble clef
- 7 Trombone – bass clef
- 7 Trombone B^b – treble clef
- 8 Euphonium (Trombone) – bass clef
- 8 Euphonium (Trombone) B^b – treble clef
- 9 Bass Trombone – bass clef
- 9 Bass B^b Trombone – treble clef
- 10 Tuba – bass clef
- 10 E^b Bass – treble clef

Themes from the Opera Hänsel und Gretel

Engelbert Humperdinck
(1854-1921)
arr. David LeClair

Ruhige, nicht zu langsame Bewegung (♩ = 69)

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

sehr weich
p

7

1st B♭ Piccolo Trumpet

2nd B♭ Trumpet

3rd Trumpet in B♭

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

The musical score consists of ten staves for brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 is marked with a '7' above the staff. The 1st B♭ Piccolo Trumpet part is mostly silent. The 2nd B♭ Trumpet and 3rd Trumpet in B♭ parts begin in measure 7 with dynamics of *pp* and *p*, respectively, and include accents. The Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), Bass Trombone, and Tuba parts all begin in measure 7 with dynamics of *p*. The 1st Trombone part includes an accent. The 2nd Trombone part includes an accent. The Euphonium (3rd Trombone) part includes an accent. The Bass Trombone part includes an accent. The Tuba part includes an accent. The score continues through measure 10.

13 **A**

1st B \flat Piccolo Trumpet
mf *p*

2nd B \flat Trumpet
mf *p*

3rd Trumpet in B \flat
mf *p*

Flugelhorn
mf *p*

Horn in F
mf *p*

1st Trombone
mf *p*

2nd Trombone
mf *p*

Euphonium (3rd Trombone)
mf *p*

Bass Trombone
mf *p*

Tuba
mf *p*

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

24

B

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

p

pp

Detailed description: This page of a musical score, numbered 24, features a section labeled 'B'. It contains ten staves for brass instruments. The top four staves are for Piccolo Trumpet, 2nd B \flat Trumpet, 3rd Trumpet in B \flat , and Flugelhorn, all in treble clef. The bottom six staves are for Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), Bass Trombone, and Tuba, all in bass clef. The key signature has two sharps (F# and C#). The Piccolo Trumpet part has a melodic line with a slur. The 2nd B \flat Trumpet part has a melodic line with a slur. The 3rd Trumpet in B \flat part has a melodic line with a slur. The Flugelhorn part has a melodic line with a slur. The Horn in F part has a melodic line with a slur, starting with a *p* dynamic. The 1st Trombone part has a melodic line with a slur. The 2nd Trombone part has a melodic line with a slur and accents. The Euphonium (3rd Trombone) part has a melodic line with a slur, starting with a *p* dynamic. The Bass Trombone part has a melodic line with a slur, ending with a *pp* dynamic. The Tuba part has a melodic line with a slur and accents.

30

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

p

mp

p

C "Der Besen"
Etwas zurückhaltend

36 Munter

1st B♭ Piccolo Trumpet
mf

2nd B♭ Trumpet
f

3rd Trumpet in B♭

Flugelhorn
mf

Horn in F
mf

1st Trombone
mf

2nd Trombone
mf

Euphonium (3rd Trombone)
p

Bass Trombone

Tuba
p

Detailed description: This is a page of a musical score for a brass section. It contains ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 36. The Piccolo Trumpet part starts with a half note G4 (F#4) and rests. The 2nd B♭ Trumpet part has a more active line, starting with a half note G4 (F#4), followed by quarter notes A4 (G#4), B4 (A#4), and C5 (B#4), then a half note D5 (C#5) with an accent (>), and finally a half note E5 (D#5). The 3rd Trumpet in B♭, Flugelhorn, and Horn in F parts all play a half note G4 (F#4) and then rest. The 1st and 2nd Trombone parts play a half note G3 (F#3) and then rest. The Euphonium (3rd Trombone) part is silent until measure 40, where it plays a half note G3 (F#3) and then rests. The Bass Trombone part is silent until measure 40, where it plays a half note G3 (F#3) and then rests. The Tuba part is silent until measure 40, where it plays a half note G3 (F#3) and then rests. The score ends with a double bar line at the end of measure 40.

42

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

mf

p

p

Detailed description: This page of a musical score, numbered 8, contains measures 42 through 45. The score is for a brass section and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows: 1st B \flat Piccolo Trumpet: Silent throughout. 2nd B \flat Trumpet: Silent throughout. 3rd Trumpet in B \flat : Silent throughout. Flugelhorn: Measures 42-43 are silent. In measure 44, it plays a half note G4 (marked *mf*). In measure 45, it plays a quarter note G4, followed by a quarter rest. Horn in F: Silent in measures 42-44. In measure 45, it plays a half note G4. 1st Trombone: Silent in measures 42-44. In measure 45, it plays a half note G4 (marked *mf*). 2nd Trombone: Silent in measures 42-44. In measure 45, it plays a half note G4 (marked *p*). Euphonium (3rd Trombone): Plays a continuous eighth-note pattern (G4, F4, G4, F4) with accents in all four measures. Bass Trombone: Silent in measure 42. In measure 43, it plays a half note G4 (marked *p*). In measures 44 and 45, it plays a half note G4 with a slur. Tuba: Plays a continuous eighth-note pattern (G4, F4, G4, F4) with accents in all four measures.

46

1st B♭ Piccolo Trumpet

2nd B♭ Trumpet

3rd Trumpet in B♭

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

mp

f

The musical score is for a brass section in a key of D major (two sharps). It consists of ten staves. The first four staves are for the trumpet family: 1st B♭ Piccolo Trumpet, 2nd B♭ Trumpet, 3rd Trumpet in B♭, and Flugelhorn. The next two staves are for Horn in F and the Trombone section (1st, 2nd, and 3rd Trombone). The final two staves are for Euphonium (3rd Trombone), Bass Trombone, and Tuba. The score is divided into four measures. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Piccolo Trumpet and 2nd Trumpet parts enter in the fourth measure with a forte dynamic. The Flugelhorn and Horn in F parts also have dynamic markings. The Trombone and Tuba parts play a rhythmic pattern throughout the piece.

D

♪ = ♩

50

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

55

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

Dynamic markings: *mp*, *mf*

Performance instructions: Straight mute

The musical score is for a brass section and includes ten staves. The key signature has two sharps (F# and C#). The 2nd and 3rd Trumpets are marked with 'Straight mute' and 'mp'. The 1st Trombone is marked with 'mp'. The Euphonium (3rd Trombone) has a 'mf' marking. The Tuba is marked with 'mp'. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages marked with slurs and accents.

66 **E**

1st B \flat Piccolo Trumpet
Open *p* *mp* *mp* *mp*

2nd B \flat Trumpet
Open *p* *mp* *mp* *mp*

3rd Trumpet in B \flat
Open *p* *p* *p* *p*

Flugelhorn
p *mf* *p* *p*

Horn in F
p *mf* *p* *mf* *p*

1st Trombone
p *p* *p* *p*

2nd Trombone
p *p* *p* *p*

Euphonium (3rd Trombone)
mf

Bass Trombone
p *p* *p* *p*

Tuba
mf *p* *mf* *p*

71

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

The musical score for measures 71-74 features a variety of brass instruments. The 1st B \flat Piccolo Trumpet part begins with a rest in measure 71, followed by a triplet of eighth notes in measure 72, marked *mf*, and continues with sixteenth-note patterns in measures 73 and 74, marked *f*. The 2nd B \flat Trumpet part starts with a half note in measure 71, followed by a triplet of eighth notes in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f*. The 3rd Trumpet in B \flat part has a half note in measure 71, followed by a triplet of eighth notes in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f*. The Flugelhorn part starts with a half note in measure 71, followed by a half note in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f* and *cresc.*. The Horn in F part has a half note in measure 71, followed by a half note in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f* and *cresc.*. The 1st Trombone part has a half note in measure 71, followed by a half note in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f* and *cresc.*. The 2nd Trombone part has a half note in measure 71, followed by a half note in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f* and *cresc.*. The Euphonium (3rd Trombone) part has a half note in measure 71, followed by a half note in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f*. The Bass Trombone part has a half note in measure 71, followed by a half note in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f* and *cresc.*. The Tuba part has a half note in measure 71, followed by a half note in measure 72, and continues with sixteenth-note patterns in measures 73 and 74, marked *f* and *cresc.*.

F "Hexenritt"

♩ = ♩

76

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium
(3rd Trombone)

Bass Trombone

Tuba

This musical score is for the brass section of a piece titled "Hexenritt". It begins at measure 76. The score is arranged in nine staves, each for a different instrument: 1st B \flat Piccolo Trumpet, 2nd B \flat Trumpet, 3rd Trumpet in B \flat , Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), and Tuba. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. A dynamic marking of *f* (forte) is present at the start of each instrument's part. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. A key signature change to one flat (C major or F minor) occurs in measure 78, indicated by a double bar line and a key signature change. The notation includes various articulations and phrasing slurs, particularly in the Piccolo Trumpet and Tuba parts.

81

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

The musical score consists of ten staves, each representing a different brass instrument. The key signature is one flat (Bb) and the time signature is 4/4. Measure 81 begins with a triplet of eighth notes in the Piccolo Trumpet, 2nd Trumpet, and 3rd Trumpet parts. The Flugelhorn and Horn in F parts have a triplet of eighth notes starting in measure 83. The Trombone and Tuba parts have a triplet of eighth notes starting in measure 83. Dynamic markings include *mf* and *f*. The score ends in measure 86 with a final triplet of eighth notes in the Piccolo Trumpet, 3rd Trumpet, and Tuba parts.

88

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

f *mp* *f* *mf* *mf* *mf*

95

G

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

f, *fp*, *p*

Detailed description: This musical score page, numbered 18 and starting at measure 95, features a key signature of one flat (B \flat) and a common time signature. A rehearsal mark 'G' is located in the upper right corner. The score is arranged in ten staves for various brass instruments. The Piccolo Trumpet (1st B \flat) and 3rd Trumpet (B \flat) parts feature prominent triplet figures starting in measure 95, marked with a forte (*f*) dynamic. The 2nd Trumpet part begins with a triplet in measure 96 and includes a piano (*p*) dynamic marking in measure 98. The Flugelhorn part starts with a forte (*f*) dynamic in measure 95. The Horn in F part begins with a forte (*f*) dynamic in measure 95. The Trombone section includes a 1st Trombone part with a forte (*f*) dynamic in measure 95 and a fortissimo (*fp*) dynamic in measure 98; a 2nd Trombone part with a forte (*f*) dynamic in measure 95 and a piano (*p*) dynamic in measure 98; and an Euphonium (3rd Trombone) part with a forte (*f*) dynamic in measure 95 and a piano (*p*) dynamic in measure 98. The Bass Trombone part begins with a forte (*f*) dynamic in measure 95. The Tuba part starts with a forte (*f*) dynamic in measure 95 and a fortissimo (*fp*) dynamic in measure 98.

102

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

p *cresc.* *f* *mf*

cresc. *f*³ *mf*³

cresc. *f*³ *mf*³

mp *mf* *cresc.* *f*³ *mf*³

p *cresc.* *f* *mf*

cresc. *f* *mf*

mf *f* *mf*

p

f

f *mf*

109

1st B♭ Piccolo Trumpet

2nd B♭ Trumpet

3rd Trumpet in B♭

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

p

p

p

mf

mf

p

p

p

127 I

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

p *mf* *f* *p* *p* *p* *p* *p* *p*

tr

3

134

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

tr

mf

p

fp

3

Detailed description: This page of a musical score, numbered 134, contains ten staves for brass instruments. The instruments are: 1st B \flat Piccolo Trumpet, 2nd B \flat Trumpet, 3rd Trumpet in B \flat , Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), Bass Trombone, and Tuba. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano) are used throughout. Trills are indicated by *tr* above notes. Triplet markings (3) are present over several notes in the trumpet and tuba parts. The 1st Trombone part has a *fp* marking in measure 137. The 2nd Trombone part has a *fp* marking in measure 137. The Euphonium part has a *mf* marking in measure 134. The Bass Trombone part has a *fp* marking in measure 137. The Tuba part has a *mf* marking in measure 134. The score is arranged in a standard orchestral layout with the highest pitched instrument at the top and the lowest at the bottom.

140

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

J

f

f

f

f

f

cresc.

cresc.

cresc.

fp

cresc.

f

f

f

f

146

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

The musical score consists of nine staves, each representing a different instrument in the brass section. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 146. The 1st B \flat Piccolo Trumpet part features a melodic line with eighth and sixteenth notes, marked *ff*. The 2nd B \flat Trumpet part has a rhythmic pattern of eighth notes with rests, marked *ff*. The 3rd Trumpet in B \flat part plays a rhythmic pattern of eighth notes with rests, marked *ff*. The Flugelhorn part has a melodic line with eighth and sixteenth notes, marked *ff*. The Horn in F part plays a rhythmic pattern of eighth notes with rests, marked *ff*. The 1st Trombone part has a rhythmic pattern of eighth notes with rests, marked *ff*. The 2nd Trombone part has a rhythmic pattern of eighth notes with rests, marked *ff*. The Euphonium (3rd Trombone) part has a rhythmic pattern of eighth notes with rests, marked *ff*. The Bass Trombone part has a rhythmic pattern of eighth notes with rests, marked *ff*. The Tuba part has a rhythmic pattern of eighth notes with rests, marked *ff*. The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

150

1st B♭ Piccolo Trumpet

2nd B♭ Trumpet

3rd Trumpet in B♭

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

Detailed description: This page of a musical score, numbered 150, features ten staves for brass instruments. The instruments are: 1st B♭ Piccolo Trumpet, 2nd B♭ Trumpet, 3rd Trumpet in B♭, Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), Bass Trombone, and Tuba. The music is in 4/4 time. The Piccolo Trumpet and 2nd B♭ Trumpet parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The 3rd Trumpet in B♭ and Flugelhorn parts play a steady eighth-note accompaniment. The Horn in F part has a similar eighth-note accompaniment. The Trombone, Euphonium, and Bass Trombone parts feature a rhythmic pattern of eighth notes with stems pointing up and down. The Tuba part plays a simple eighth-note accompaniment. Various musical notations are used throughout, including accents (>), trills (tr), and triplets (3).

156 "Das Knusperhäuschen"
Leicht bewegt

1st B♭ Piccolo Trumpet

2nd B♭ Trumpet

3rd Trumpet in B♭

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

Solo Straight mute *p*

f Solo *p*

Solo *p*

Solo *p*

Detailed description: This page of a musical score is for the brass section of a piece titled "Das Knusperhäuschen" (The Crisp Little House), starting at measure 156. The tempo is marked "Leicht bewegt" (moderately). The score is in 4/4 time and B-flat major. The instruments listed are 1st B♭ Piccolo Trumpet, 2nd B♭ Trumpet, 3rd Trumpet in B♭, Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), Bass Trombone, and Tuba. The 2nd B♭ Trumpet has a solo part starting in measure 4 with a straight mute and piano (*p*) dynamic. The Flugelhorn has a solo part starting in measure 5 with piano (*p*) dynamics. The Horn in F has a solo part starting in measure 1 with a forte (*f*) dynamic, then a crescendo to piano (*p*) in measure 2, and another solo part in measure 5 with piano (*p*) dynamics. The 1st Trombone has a solo part starting in measure 5 with piano (*p*) dynamics. The other instruments (1st Piccolo Trumpet, 3rd Trumpet, 2nd Trombone, Euphonium, Bass Trombone, and Tuba) have rests throughout the page.

162

K

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

Open

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *pp*

p < *mf* > *p*

pp

167

1st B♭ Piccolo Trumpet

2nd B♭ Trumpet

3rd Trumpet in B♭

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

The score is arranged in a vertical stack of staves. The top staff is for the 1st B♭ Piccolo Trumpet, which is mostly silent. The 2nd B♭ Trumpet and 3rd Trumpet in B♭ play octaves of a melodic line consisting of eighth-note triplets, starting in the second measure. The Flugelhorn and Horn in F play a similar melodic line, with the Horn in F transitioning to a sustained note in the third measure. The 1st Trombone plays a sustained note in the third measure. The 2nd Trombone and Euphonium (3rd Trombone) play octaves of eighth-note triplets in the second measure. The Bass Trombone plays octaves of eighth-note triplets in the third and fourth measures. The Tuba plays a sustained note throughout the entire passage.

p

mp

mp

pp

p

p

p

p

p

171

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

Straight mute

mp

p

ausdrucksvoll

p

mp

ausdrucksvoll

mp

p

p

p

175 **L**

1st B \flat Piccolo Trumpet
p *mf*

2nd B \flat Trumpet
Open
p *mf*

3rd Trumpet in B \flat
p *mf*

Flugelhorn
p *mf*

Horn in F
p *mf*

1st Trombone
p *mf*

2nd Trombone
p *mf*

Euphonium (3rd Trombone)
p *p*

Bass Trombone
p *mf*

Tuba
p *mf*

Detailed description: This page of a musical score, numbered 175, features a section marked with a box containing the letter 'L'. It contains ten staves for brass instruments. The 1st B \flat Piccolo Trumpet part starts with a *p* dynamic and a few notes, then has a rest for four measures before playing a *mf* melodic line. The 2nd B \flat Trumpet part is marked 'Open' and plays a continuous melodic line with *p* dynamics, transitioning to *mf* in the final measure. The 3rd Trumpet in B \flat part plays a rhythmic pattern of eighth notes with *p* dynamics, transitioning to *mf* in the final measure. The Flugelhorn part plays a rhythmic pattern of eighth notes with *p* dynamics, transitioning to *mf* in the final measure. The Horn in F part plays a melodic line with *p* dynamics, transitioning to *mf* in the final measure. The 1st Trombone part has a whole rest for four measures, then plays a *mf* melodic line. The 2nd Trombone part plays a rhythmic pattern of eighth notes with *p* dynamics, transitioning to *mf* in the final measure. The Euphonium (3rd Trombone) part plays a rhythmic pattern of eighth notes with *p* dynamics, transitioning to a *p* melodic line in the final measure. The Bass Trombone part plays a rhythmic pattern of eighth notes with *p* dynamics, transitioning to *mf* in the final measure. The Tuba part plays a rhythmic pattern of eighth notes with *p* dynamics, transitioning to a *mf* melodic line in the final measure.

M

180

1st B \flat Piccolo Trumpet

Musical staff for 1st B \flat Piccolo Trumpet. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

2nd B \flat Trumpet

Musical staff for 2nd B \flat Trumpet. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (pp) with a fermata and the marking *dolce*.

3rd Trumpet in B \flat

Musical staff for 3rd Trumpet in B \flat . The staff contains a melodic line starting with a half note G \flat , followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

Horn in F

Musical staff for Horn in F. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

1st Trombone

Musical staff for 1st Trombone. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

2nd Trombone

Musical staff for 2nd Trombone. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

Euphonium (3rd Trombone)

Musical staff for Euphonium (3rd Trombone). The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

Tuba

Musical staff for Tuba. The staff contains a melodic line starting with a half note G \flat (mf), followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat (mf), then a half note G \flat (p), and finally a half note G \flat (p) with a fermata.

185

1st B \flat Piccolo Trumpet
Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium
(3rd Trombone)

Bass Trombone

Tuba

mp

p

mf

ausdrucksvoll

mp

p

mp

p

190

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

mf *f*

mf *p cresc.* *f*

p cresc. *f* *f*

p cresc. *f* *f*

p cresc. *f*

f

p cresc. *f* *f*

p cresc. *f* *f*

p cresc. *f* *f*

p cresc. *f* *f*

196 N

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

mf *pp* *p* *pp* *mf* *p* *pp*

Detailed description: This page of a musical score, numbered 36, contains measures 196 through 200. A rehearsal mark 'N' is placed above measure 196. The score is for a brass section with nine staves. The 1st B \flat Piccolo Trumpet staff is mostly silent. The 2nd B \flat Trumpet staff has a short melodic phrase starting in measure 199. The 3rd Trumpet in B \flat staff plays a long, sustained note with a crescendo leading to a *pp* dynamic in measure 200. The Flugelhorn staff plays a melodic line with dynamic markings *mf*, *pp*, and *pp*. The Horn in F staff plays a rhythmic eighth-note pattern with *mf* and *pp* dynamics. The 1st Trombone staff is silent until measure 200, where it plays a *pp* note. The 2nd Trombone staff has a *p* dynamic in measure 199 and a *pp* dynamic in measure 200. The Euphonium (3rd Trombone) staff plays a melodic line with *mf* dynamics. The Bass Trombone staff has a *p* dynamic in measure 199 and a *pp* dynamic in measure 200. The Tuba staff plays a rhythmic eighth-note pattern with dynamic markings *mf*, *pp*, and *pp*.

201

più mosso (♩ = 72)

1st B♭ Piccolo Trumpet

2nd B♭ Trumpet

3rd Trumpet in B♭

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

Euphonium (3rd Trombone)

Bass Trombone

Tuba

dolce
p

ausdrucksvoll

più p

p

più p

p

più p

più p

p

più p

p

206

1st B \flat Piccolo Trumpet

2nd B \flat Trumpet

3rd Trumpet in B \flat
ausdrucksvoll

Flugelhorn
p *ausdrucksvoll*

Horn in F
p *dolce*

1st Trombone
ausdrucksvoll *p*

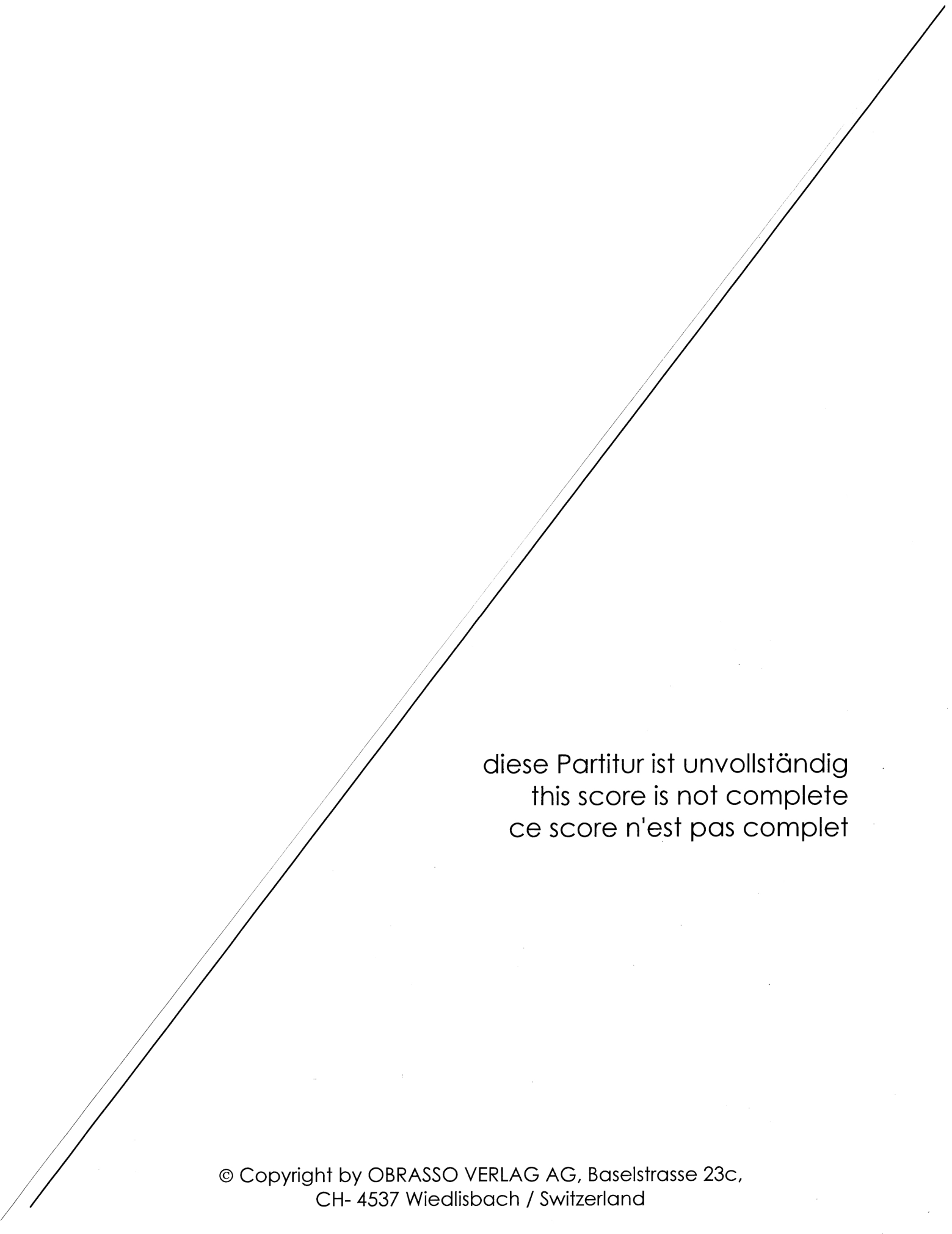
2nd Trombone

Euphonium (3rd Trombone)
p *p*

Bass Trombone
p

Tuba

Detailed description: This page of a musical score, numbered 206, features ten staves for brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 1st B \flat Piccolo Trumpet part has a melodic line with slurs and a crescendo. The 2nd B \flat Trumpet part has a sustained note with a decrescendo. The 3rd Trumpet in B \flat part has a melodic line starting with *ausdrucksvoll* and ending with *p*. The Flugelhorn part has a melodic line starting with *p* and *ausdrucksvoll*. The Horn in F part has a melodic line starting with *p* and *dolce*. The 1st Trombone part has a melodic line starting with *ausdrucksvoll* and *p*. The 2nd Trombone part has a sustained note. The Euphonium (3rd Trombone) part has a melodic line starting with *p* and *p*. The Bass Trombone part has a melodic line starting with *p*. The Tuba part has a sustained note.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet