

Probepartitur | Mini Score

# Brass Friends Polka

Johan Nijs

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Genre	Polka, Unterhaltung   polka, entertainment
Schwierigkeit   difficulty	B = leicht   easy



# Brass Friends Polka

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Polka ♩ = 120

The musical score is arranged in a grand staff format with 16 individual staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with *mf* dynamics.
- Solo Bb Cornet:** Melodic line with *mf* dynamics.
- Repiano Bb Cornet:** Melodic line with *mf* dynamics.
- 2nd Bb Cornet:** Melodic line with *mf* dynamics.
- 3rd Bb Cornet:** Melodic line with *mf* dynamics.
- Flugelhorn:** Melodic line with *mf* dynamics.
- Solo Eb Horn:** Melodic line with *mf* dynamics.
- 1st Eb Horn:** Melodic line with *mf* dynamics.
- 2nd Eb Horn:** Melodic line with *mf* dynamics.
- 1st Bb Baritone:** Melodic line with *mf* dynamics.
- 2nd Bb Baritone:** Melodic line with *mf* dynamics.
- 1st Bb Trombone:** Melodic line with *mf* dynamics.
- 2nd Bb Trombone:** Melodic line with *mf* dynamics.
- Bass Trombone:** Melodic line with *mf* dynamics.
- Euphonium:** Melodic line with *mf* dynamics.
- Eb Bass:** Bass line with *mf* dynamics.
- Bb Bass:** Bass line with *mf* dynamics.
- Snare drum / Bass drum:** Percussion part with *mf* dynamics.
- Suspended cymbal:** Percussion part with *mf* dynamics.
- Glockenspiel:** Percussion part.

The score is in 2/4 time, key of Bb major, and features a consistent *mf* (mezzo-forte) dynamic throughout. The piece concludes with a final chord in the key of Bb major.

This page contains a musical score for 16 measures, divided into two systems of 8 measures each. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a melodic line at *f*, then rests, and resumes at *mf* in the second system.
- Solo Bb Cornet:** Plays a melodic line at *f* in the first system, then rests.
- Repiano Bb Cornet:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- 2nd Bb Cornet:** Plays a melodic line at *f* in the first system, then rests.
- 3rd Bb Cornet:** Plays a melodic line at *f* in the first system, then rests.
- Flugelhorn:** Plays a melodic line at *f* in the first system, then rests.
- Solo Eb Horn:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- 1st Eb Horn:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- 2nd Eb Horn:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- 1st Bb Baritone:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- 2nd Bb Baritone:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- 1st Bb Trombone:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- 2nd Bb Trombone:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- Bass Trombone:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- Euphonium:** Plays a melodic line at *f* in the first system, then resumes at *mf* in the second system.
- Eb Bass:** Plays a rhythmic pattern at *f* in the first system, then resumes at *mf* in the second system.
- Bb Bass:** Plays a rhythmic pattern at *f* in the first system, then resumes at *mf* in the second system.
- Snare drum:** Plays a rhythmic pattern at *f* in the first system, then resumes at *mf* in the second system.
- Bass drum:** Plays a rhythmic pattern at *f* in the first system, then resumes at *mf* in the second system.
- Suspended cymbal:** Plays a rhythmic pattern at *f* in the first system, then resumes at *mf* in the second system.
- Glockenspiel:** Remains silent throughout the page.

This musical score is for page 32 and features the following instruments and parts:

- Soprano Eb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line that concludes with a rest.
- Solo Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line that concludes with a rest.
- Repiano Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line that concludes with a rest.
- 2nd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line that concludes with a rest.
- 3rd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line that concludes with a rest.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- Solo Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- 1st Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- 2nd Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- 1st Bb Baritone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- 2nd Bb Baritone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- 1st Bb Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- 2nd Bb Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- Bass Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- Euphonium:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- Eb Bass:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- Bb Bass:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to a mezzo-forte (*mf*) dynamic.
- Snare drum / Bass drum:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern that transitions to a mezzo-forte (*mf*) dynamic.
- Suspended cymbal:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern that transitions to a mezzo-forte (*mf*) dynamic.
- Glockenspiel:** Starts with a forte (*f*) dynamic, playing a melodic line that concludes with a rest.

This page contains the musical score for measures 36 through 43 of a piece. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning and end of the section. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line in measures 36-43.
- Solo Bb Cornet:** Plays a rhythmic pattern of eighth notes.
- Repiano Bb Cornet:** Plays a rhythmic pattern of eighth notes.
- 2nd Bb Cornet:** Plays a rhythmic pattern of eighth notes.
- 3rd Bb Cornet:** Plays a rhythmic pattern of eighth notes.
- Flugelhorn:** Plays a melodic line with some grace notes.
- Solo Eb Horn:** Plays a melodic line with some grace notes.
- 1st Eb Horn:** Plays a melodic line with some grace notes.
- 2nd Eb Horn:** Plays a melodic line with some grace notes.
- 1st Bb Baritone:** Plays a melodic line with some grace notes.
- 2nd Bb Baritone:** Plays a melodic line with some grace notes.
- 1st Bb Trombone:** Plays a melodic line with some grace notes.
- 2nd Bb Trombone:** Plays a melodic line with some grace notes.
- Bass Trombone:** Plays a melodic line with some grace notes.
- Euphonium:** Plays a melodic line with some grace notes.
- Eb Bass:** Plays a rhythmic pattern of eighth notes.
- Bb Bass:** Plays a rhythmic pattern of eighth notes.
- Snare drum:** Plays a rhythmic pattern of eighth notes.
- Bass drum:** Plays a rhythmic pattern of eighth notes.
- Suspended cymbal:** Plays a rhythmic pattern of eighth notes.
- Glockenspiel:** Plays a melodic line with some grace notes.

48

56

This musical score is for a brass and percussion ensemble, spanning measures 48 to 56. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare drum, Bass drum, Suspended cymbal, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamics are marked as follows: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line that changes dynamics throughout the passage, while the percussion instruments provide a steady rhythmic accompaniment.





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet