

Probepartitur | Mini Score

Drei Haselnüsse für Aschenbrödel

for Brass Ensemble, Narrator & Piano

Karel Svoboda, arr. André Becker
Text: Danica Dreisbach

! zwei Hornspieler !

! two horn players !

Artikel-Nr. item code	19307
Kategorie categories	Brass Ensemble
Besetzung instrumentation	10 Brass Players, Narrator & Piano
Edition	No. 497
Genre	Filmmusik, Weihnacht film music, christmas music
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 497

Drei Haselnüsse für Aschenbödel

For 11 Brass Players, Narrator & Piano
Karel Svoboda, arr. André Becker

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet / Flugelhorn
- 4 B^b Trumpet / Cornet / Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Horn in F
- 6 Horn in E^b
- 7 Trombone – bass clef
- 7 Trombone – treble clef
- 8 Trombone – bass clef
- 8 Trombone – treble clef
- 9 Trombone – bass clef
- 9 Trombone – treble clef
- 10 Bass Trombone – bass clef
- 10 Bass Trombone – treble clef
- 11 Tuba – bass clef
- 11 E^b Bass – treble clef
- 11 B^b Bass – treble clef
- Percussion
- Narrator
- Piano

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Vorwort

Vom Märchen «Aschenputtel», «Aschenbrödel» oder «Drei Haselnüsse für Aschenbrödel» existieren verschiedene Versionen. Die der Gebrüder Grimm aus dem Jahre 1819 geht zum Teil auf Charles Perraults «Cendrillon ou la Petite Pantoufle de verre» (Aschenputtel oder der kleine Glasschuh) von 1697 zurück. Danach erscheint das Märchen in z.T. abgewandelter Form in verschiedenen Märchenbüchern: Zwischen 1842 und 1845 als Kunstmärchen «3 Haselnüsse für Aschenbrödel» der tschechischen Schriftstellerin Božena Němcová, 1845 im «Deutschen Märchenbuch» von Ludwig Bechstein, 1852 als «Die drei Schwestern» in Ignaz und Josef Zingerles «Kinder- und Hausmärchen aus Tirol» bis hin zu Walt Disneys Zeichentrickfilm «Cinderella» von 1950. Die dieser Bearbeitung zu Grunde liegende Version des Märchens basiert auf der Handlung des tschechisch-deutschen Films «Drei Haselnüsse für Aschenbrödel» aus dem Jahre 1973 (Regie: Václav Vorlíček, Drehbuch: František Pavlíček).

Die Musik zum Film und auch zu dieser Bearbeitung stammt von Karel Svoboda (1938–2007). Aus ihr wurden 26 kurze Sequenzen entnommen, zwischen denen ein neu gestalteter Text die Handlung kindgerecht erzählt. Die Musik bezieht sich dabei immer auf den vorausgehenden Text.

Im Fortgang der Handlung sind Aktionen vorgeschlagen, die die Musikerinnen und Musiker ausführen können, um das Ganze etwas aufzulockern. Sie sind an den Einrückungen erkennbar. Diese Aktionen sind Vorschläge. Hat man weitere, gewinnbringende Ideen, so können diese gerne eingebaut werden. Ebenso verhält es sich mit unterstützenden Requisiten wie z.B. Haselnüssen, Schuhen, Kostümen usw.

An einigen Stellen muss der Text innerhalb eines Abschnitts oder parallel zur Musik gesprochen werden. Dies ist sowohl im Text als auch in den Noten vermerkt. Die Instrumentation ist an diesen Stellen an die Situation angepasst. Sollte der jeweilige Abschnitte in der Musik nicht ausreichen, um den gesamten Text vorzulesen, so kann dieser wiederholt werden. Der Erzähler ist beim Vortrag darauf angewiesen, dass der Dirigent ihm die Einsätze gibt. Natürlich kann der Erzähler auch die Partitur mitlesen.

Besetzung

- Erzähler
- 1. Trompete in B auch Piccolotrompete in B
- 2. Trompete in B
- 3. Trompete in B auch Flügelhorn in B
- 4. Trompete in B auch Flügelhorn in B
- 1./2. Horn in F
- 1.–3. Tenorposaune
- Bassposaune
- Tuba
- Percussion 1 Drumset, Belltree, Triangel, Wirbelbecken, a2 Becken, Landsknechtstrommel, Tamburin, Woodblocks
- Percussion 2 Glockenspiel, Pauken, Tamburin
- Klavier Sollte man nicht im Besitz eines großen Flügels sein, so empfiehlt es sich das Klavier zu verstärken

Drei Haselnüsse für Aschenbrödel

1 Ouvertüre

Karel Svoboda
arr. André Becker

$\text{♩} = 40$

1st B♭ Trumpet

2nd B♭ Trumpet
con sord. (Cup) *mp*

3rd B♭ Trumpet
Flugelhorn
con sord. (Cup) *mp*

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F
mp

1st Trombone
p

2nd Trombone
p

3rd Trombone
Euphonium
p

Bass Trombone

Tuba

Drum Set
Percussion
Triangel
p
Belltree

Glockenspiel
p

Piano
mp

5 **A** Solo

1st Bb Trumpet *mp*

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F *mp*

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone *p*

Tuba

Drum Set
Percussion *p*

Glockenspiel *p*

Piano

9

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

p

8

1

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). It begins at measure 9. The instruments are arranged in a standard orchestral layout. The 1st Bb Trumpet part has a melodic line with eighth and quarter notes. The 2nd, 3rd, and 4th Bb Trumpet parts are mostly silent. The 1st and 2nd Horn in F parts have a melodic line with quarter and half notes. The 1st, 2nd, and 3rd Trombone parts have a melodic line with quarter and half notes. The Bass Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of quarter notes, starting with a piano (*p*) dynamic. The Drum Set and Percussion part has a simple rhythmic pattern. The Glockenspiel part has a melodic line with eighth and quarter notes. The Piano part has a complex texture with a fast-moving right hand and a slower-moving left hand. The score ends at measure 12.

13 **B**

1st Bb Trumpet

2nd Bb Trumpet *senza sord.*
mp

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn *mp*

1st Horn in F
mp

2nd Horn in F
mp

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

17 **C**

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn
senza sord.

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

8^{va}

21

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a large ensemble. The top section consists of four trumpets (1st Bb, 2nd Bb, 3rd Bb, and 4th Bb) and two horns in F. The 1st and 2nd horns have a melodic line with eighth-note patterns. The 3rd and 4th trumpets play a rhythmic pattern of eighth notes. The bottom section includes four trombones (1st, 2nd, 3rd/Euphonium, and Bass), a tuba, a drum set/percussion, a glockenspiel, and a piano. The 1st trombone has a long note with a slur. The 2nd, 3rd, and 4th trombones play a rhythmic pattern. The tuba plays a steady eighth-note pattern. The drum set has a simple pattern. The glockenspiel plays a melodic line. The piano has a complex accompaniment with sixteenth-note patterns in the right hand and a melodic line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score ends at measure 24.

25

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

Trumpet

Drum Set

Detailed description: This is a page of a musical score, page 25, for a brass and woodwind ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features ten staves for brass instruments (four trumpets, two horns, three trombones, and a tuba), one staff for a drum set, one for a glockenspiel, and one grand staff for the piano. The trumpets and flugelhorns (3rd and 4th) have a rest for the first three measures and then play a melodic line in the fourth measure. The horns and trombones play sustained notes with some movement. The tuba plays a steady eighth-note pattern. The drum set has a rest for the first three measures and then plays a short pattern in the fourth measure. The glockenspiel plays sustained chords. The piano provides harmonic support with chords in the right hand and a moving bass line in the left hand.

29 **D**

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet
Flugelhorn *mf*

4th Bb Trumpet
Flugelhorn *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone
Euphonium *mf*

Bass Trombone *mf*

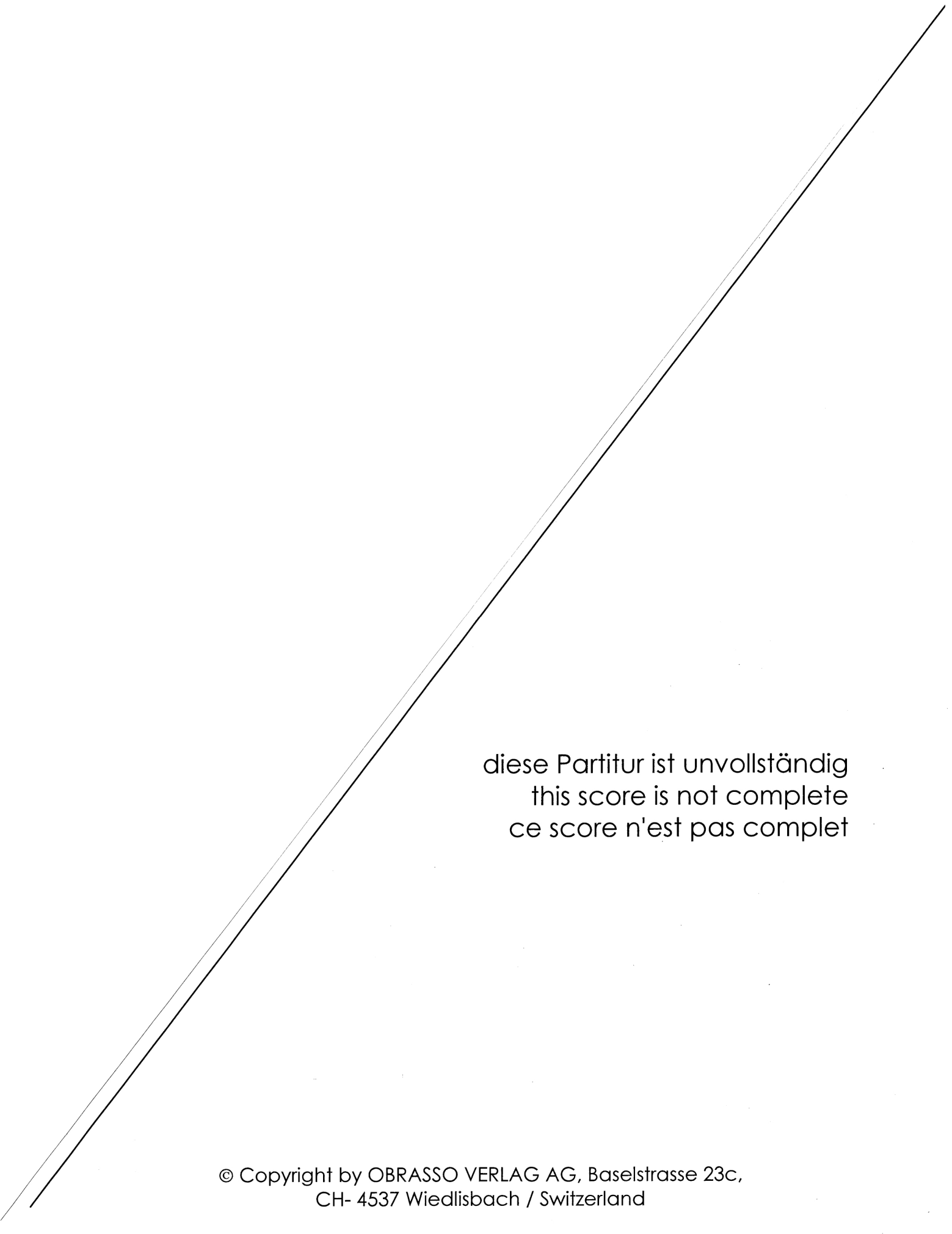
Tuba *mf*

Drum Set
Percussion *mf*

Glockenspiel *mf*

Piano *mf*

Detailed description: This page of a musical score, numbered 29, features a key signature of two flats (Bb and Eb) and a common time signature. A rehearsal mark 'D' is placed at the beginning of the first staff. The score is arranged in a standard orchestral layout with ten staves. The top four staves are for trumpets (1st Bb, 2nd Bb, 3rd Bb, and 4th Bb) and flugelhorns. The next two staves are for horns (1st and 2nd in F). The following four staves are for trombones (1st, 2nd, 3rd/Euphonium, and Bass) and a tuba. The bottom three staves are for percussion, including a drum set, glockenspiel, and piano. All parts are marked with a mezzo-forte (*mf*) dynamic. The music consists of melodic lines for the brass instruments, a rhythmic accompaniment for the percussion, and a piano accompaniment with chords and moving lines in both hands.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2 Trauriges Aschenbrödel

♩=90

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

con sord. (Cup)

mf

mp

mf

mp

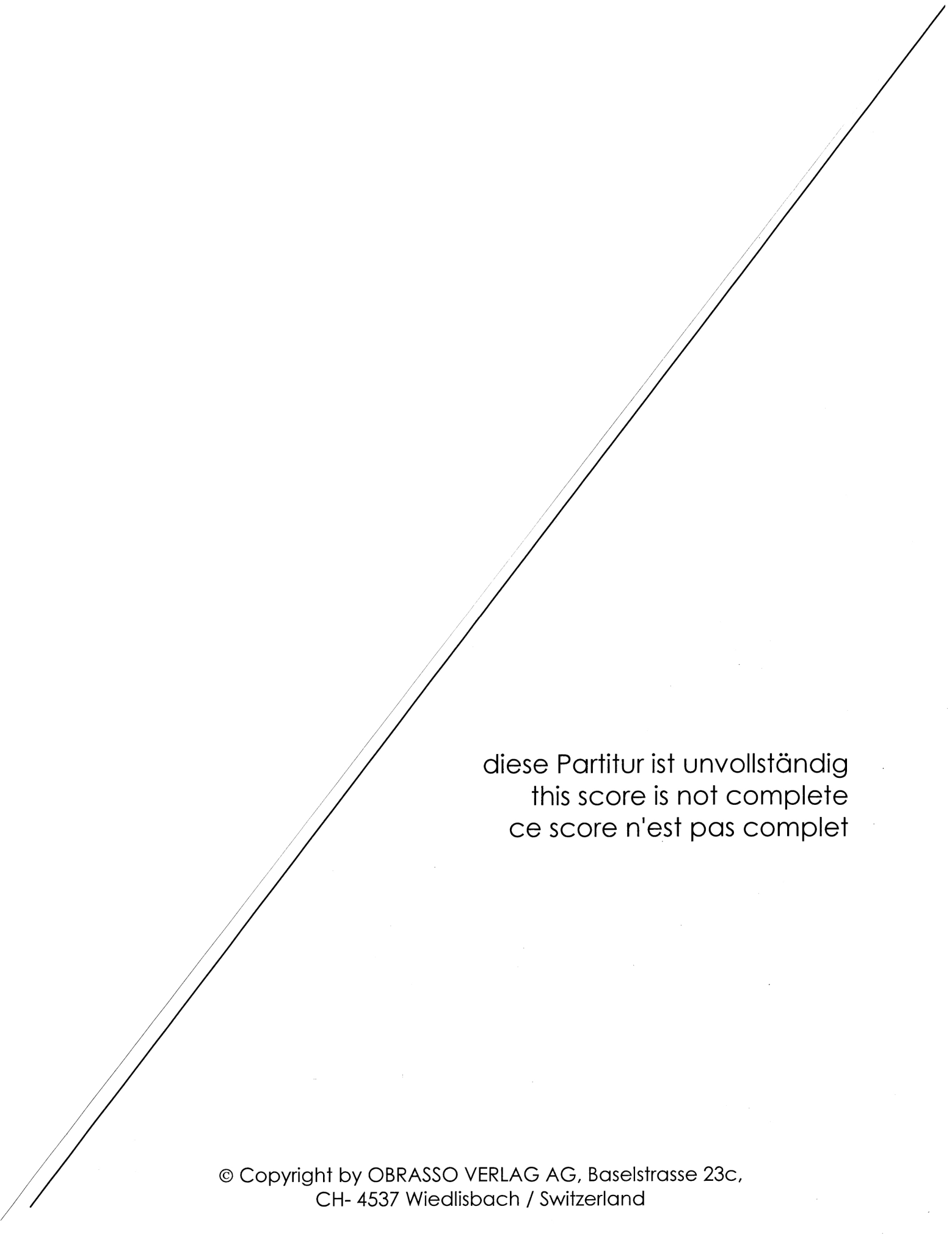
mp

mp

mp

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 3/4 time with a tempo of 90 beats per minute. The key signature has two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The 3rd and 4th B♭ Trumpets and the 1st and 2nd Horns in F have parts starting in the second measure. The 3rd Trombone/Euphonium and Bass Trombone have parts starting in the first measure. The Piano part is at the bottom, providing harmonic support. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3 Die Tauben

♩=115

1st B♭ Trumpet *Piccolo* *p*

2nd B♭ Trumpet *p*

**3rd B♭ Trumpet
Flugelhorn** *senza sord.* *p*

**4th B♭ Trumpet
Flugelhorn** *senza sord.* *p*

1st Horn in F

2nd Horn in F

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

**3rd Trombone
Euphonium** *mf*

Bass Trombone *mf* *mp*

Tuba

**Drum Set
Percussion** *Triangel* *p*

Glockenspiel *p*

Piano *mf* *mp*

14 B

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

mf

8va

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top four staves are for trumpets and flugelhorns: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet/Flugelhorn, and 4th Bb Trumpet/Flugelhorn. The next two staves are for horns in F: 1st and 2nd. The following four staves are for trombones: 1st, 2nd, 3rd (Euphonium), and Bass. The next two staves are for Tuba and Drum Set/Percussion. The final two staves are for Glockenspiel and Piano. The score includes various musical notations such as rests, notes, trills (marked 'tr'), slurs, and dynamics like *mf*. A section marker 'B' is enclosed in a box at the top right. A '14' is written at the top left. The piano part includes an 8va marking with a dashed line.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4 Bei Rosali in der Scheune

$\text{♩} = 58$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

con sord. (Cup)
tr
mp

con sord.
tr
mp

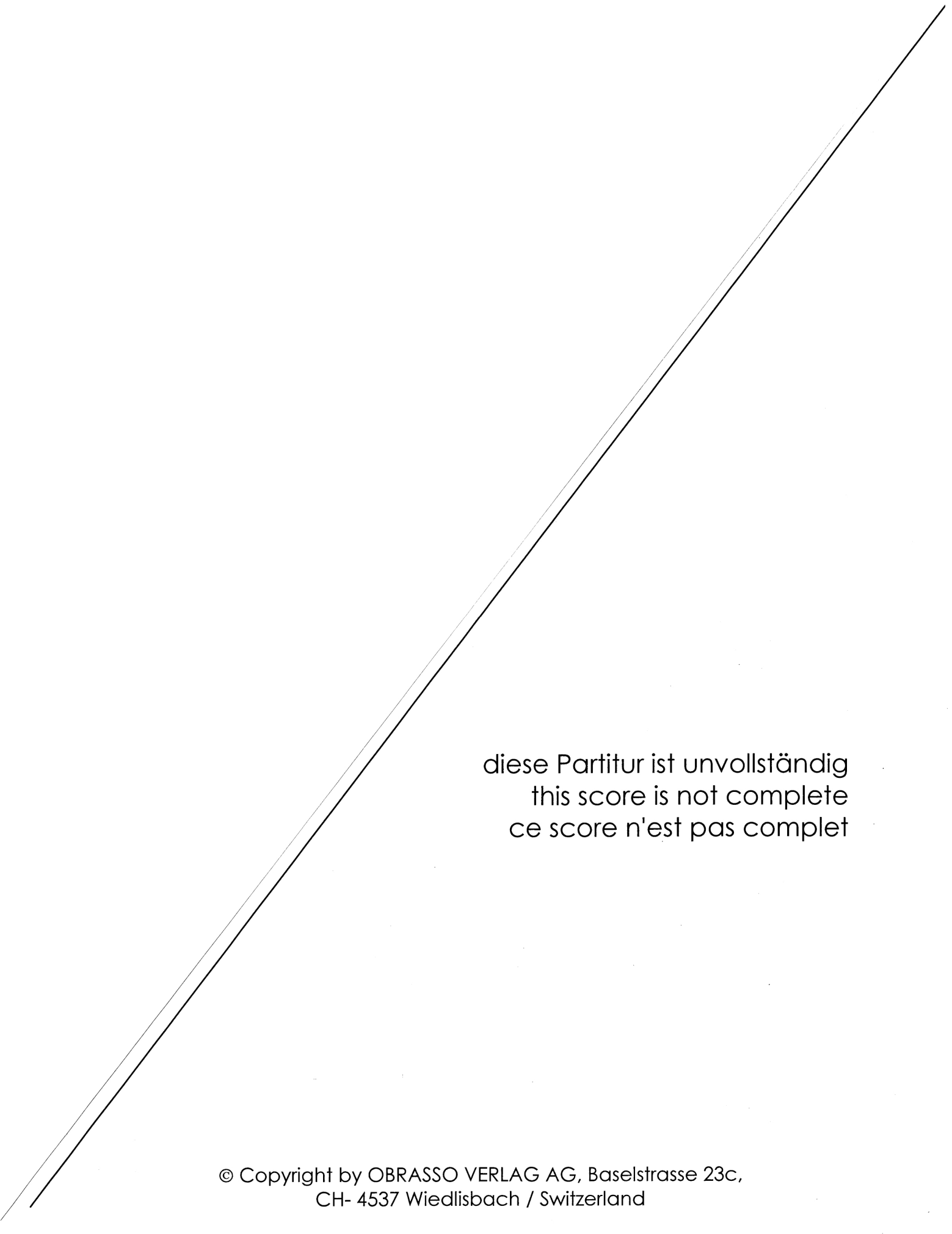
con sord.
pp

con sord. (Cup)
pp
con sord. (Cup)
pp
con sord. (Cup)
pp
con sord. (Cup)
pp

pp

mf
mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 58. The instruments are arranged in a standard orchestral layout. The brass section includes four trumpets (1st and 2nd in B-flat, 3rd and 4th in B-flat Flugelhorn), four horns in F, four trombones (1st, 2nd, 3rd/Euphonium, and Bass), and a tuba. The percussion section includes a drum set and a glockenspiel. The piano part is at the bottom. The score consists of five measures. The first measure is mostly rests. The second measure features a trumpet flourish for the 3rd and 4th trumpets, and a horn flourish for the 1st horn. The 2nd horn and all trombones play a sustained note. The 3rd and 4th trumpets play a flourish in the third measure. The 1st horn plays a flourish in the fourth measure. The 2nd horn and all trombones play a sustained note throughout. The drum set plays a steady pattern of quarter notes. The glockenspiel plays a rhythmic pattern of eighth notes. The piano plays a series of chords.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5 Der König reitet ein

$\text{♩} = 114$

1st B♭ Trumpet
ff

2nd B♭ Trumpet
ff

3rd B♭ Trumpet
Flugelhorn
ff
senza sord.

4th B♭ Trumpet
Flugelhorn
Flgh.
ff marcato

1st Horn in F
ff marcato
senza sord.

2nd Horn in F
ff marcato
senza sord.

1st Trombone
ff
senza sord.

2nd Trombone
ff

3rd Trombone
Euphonium
ff
senza sord.

Bass Trombone
ff
senza sord.

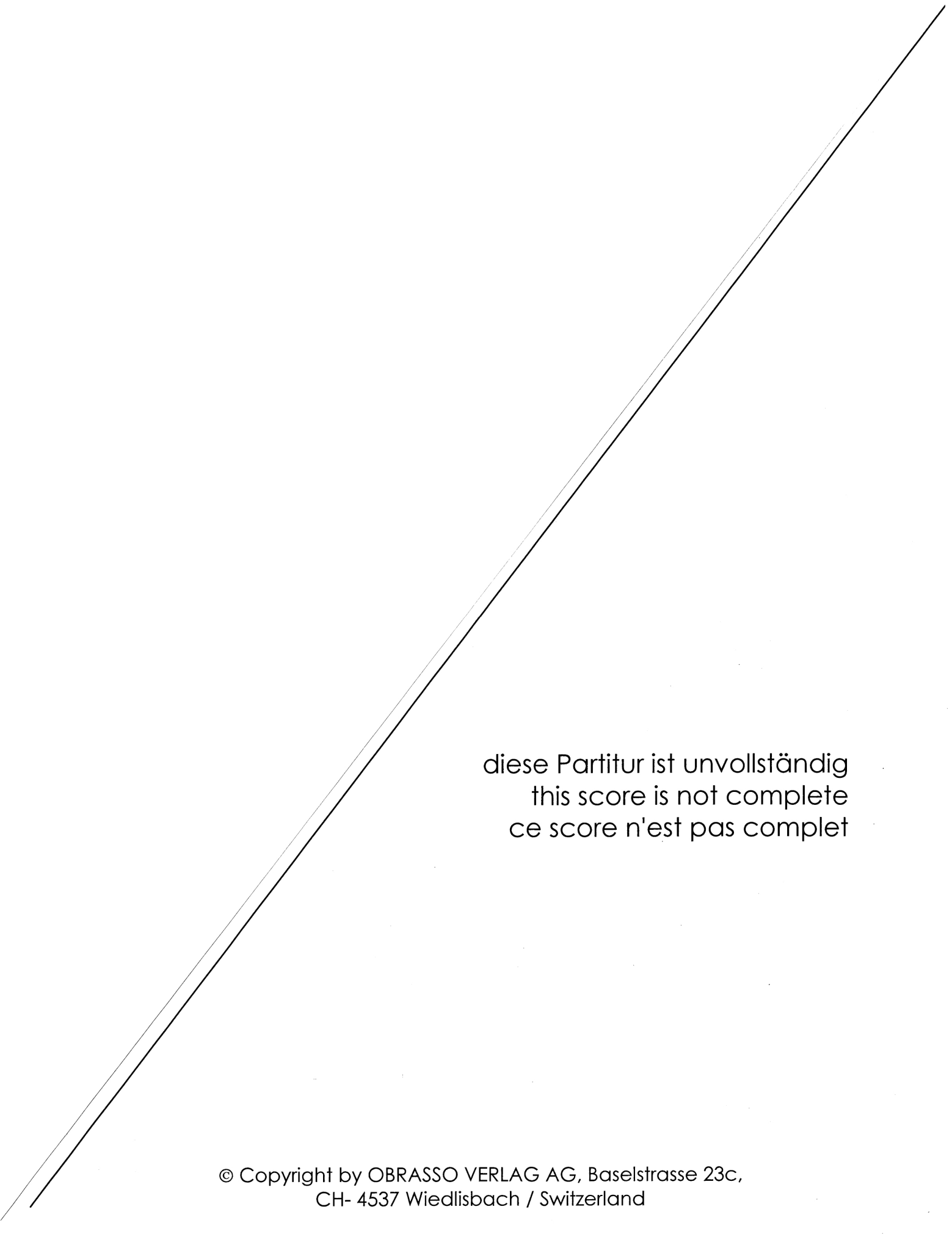
Tuba
ff

Woodblocks
ff
Woodblocks

Pauken
ff

Piano
ff

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, percussion, and piano. The title is '5 Der König reitet ein'. The tempo is marked as quarter note = 114. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into several staves. The brass section includes four trumpets (1st and 2nd in B♭, 3rd and 4th in F), three trombones (1st, 2nd, and Bass), and a tuba. The woodwinds include two horns in F, three trombones/euphoniums, and woodblocks. The percussion includes snare drums (Pauken) and woodblocks. The piano part is at the bottom. Dynamics are marked as fortissimo (ff) throughout. Performance instructions include 'senza sord.' (without mutes) and 'ff marcato' (fortissimo, marked). The woodblocks and snare drums have triplet markings (3). The piano part features chords and some melodic lines.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6 Flucht vor dem Prinzen I

Allegro $\text{♩} = 74$ leicht und verspielt

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

Flgh.

mf

verspielt

tr

Belltree

Glockenspiel

f

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 74 beats per minute, and the character is 'leicht und verspielt'. The instruments listed are 1st and 2nd B-flat Trumpets, 3rd and 4th B-flat Trumpets/Flugelhorn, 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trombones (with the 3rd being an Euphonium), Bass Trombone, Tuba, Drum Set, Glockenspiel, and Piano. The 3rd and 4th B-flat Trumpets/Flugelhorn parts, the 1st Horn in F part, and the Piano part have specific musical notation starting in the fifth measure. The 3rd and 4th B-flat Trumpets/Flugelhorn parts feature a 'Flgh.' (Flugelhorn) marking and a dynamic of 'mf'. The 1st Horn in F part features a 'verspielt' marking and a dynamic of 'mf'. The Piano part features a dynamic of 'f'. The Drum Set part has a 'Belltree' marking. The Glockenspiel part has a dynamic of 'f'. The score is written on a grand staff with ten staves for the brass instruments, one for the Drum Set, one for the Glockenspiel, and two for the Piano.

8

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

tr

f

Tambourin with Sticks

mf

Detailed description: This page of a musical score, numbered 32, contains measures 8 through 15. The score is for a large ensemble. The brass section includes four Bb Trumpets (1st and 2nd parts are silent), two Bb Flugelhorns (3rd and 4th parts), two Horns in F (1st part has a melodic line with trills), three Trombones (1st, 2nd, and Bass), and a Tuba. The woodwind section includes a Drum Set and a Glockenspiel. The piano accompaniment features a rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) for the brass and *mf* (mezzo-forte) for the drum set. Trills are indicated in the 3rd Bb Trumpet/Flugelhorn and 1st Horn in F parts.

16 **A** Piccolo

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet Flugelhorn *tr*

4th Bb Trumpet Flugelhorn

1st Horn in F *tr*

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel *f*

Piano

24

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

trm

f

mf — *ff*

p — *mf*

f

p

f

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 24. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments and their parts are as follows: 1st B♭ Trumpet and 2nd B♭ Trumpet: Both have rests in measures 24-27, then play a melodic line starting in measure 28. 3rd B♭ Trumpet/Flugelhorn: Plays a rhythmic pattern of eighth notes starting in measure 24, with a *trm* (trumpet) marking above it. Dynamic markings include *f* in measure 28. 4th B♭ Trumpet/Flugelhorn: Has rests until measure 28, then plays a rhythmic pattern of eighth notes. 1st Horn in F: Plays a rhythmic pattern of eighth notes starting in measure 24, with a *trm* marking above it. Dynamic marking is *f* in measure 28. 2nd Horn in F: Has rests until measure 28, then plays a melodic line. 1st Trombone, 2nd Trombone, 3rd Trombone/Euphonium, and Bass Trombone: All play a rhythmic pattern of eighth notes. Dynamic markings are *mf* and *ff* with a hairpin indicating a crescendo. Tuba: Plays a rhythmic pattern of eighth notes. Dynamic markings are *mf* and *ff* with a hairpin indicating a crescendo. Drum Set: Labeled 'Snare', it plays a rhythmic pattern of eighth notes. Dynamic markings are *p* and *mf* with a hairpin indicating a crescendo. Glockenspiel: Has rests until measure 28, then plays a melodic line. Dynamic marking is *f*. Piano: Plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

32

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

mf *ff* *tr* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *p* *p*

This page of a musical score (measure 32 to 35) features a brass section with four trumpets (1st Bb, 2nd Bb, 3rd Bb Flugelhorn, 4th Bb Flugelhorn) and four horns (1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone/Euphonium, Bass Trombone), a tuba, a drum set with a snare drum, a glockenspiel, and a piano. The score is written in the key of Bb major (two flats) and common time. The piano part consists of a left-hand accompaniment of chords and a right-hand melody. The brass and woodwind parts feature complex rhythmic patterns and dynamics such as *mf*, *ff*, and *p*. The drum set part includes a snare drum pattern marked *p*. The glockenspiel part has a melodic line with some rests. The piano part features a steady accompaniment with some melodic lines in the right hand. The score is arranged in a standard concert band format with multiple staves for each instrument.

40 **B**

1st Bb Trumpet
mf \leftarrow *ff* *mf* \leftarrow *ff*

2nd Bb Trumpet
mf \leftarrow *ff* *mf* \leftarrow *ff* *mf* *trem*

3rd Bb Trumpet
Flugelhorn
mf

4th Bb Trumpet
Flugelhorn
mf

1st Horn in F
fp \leftarrow *mf*

2nd Horn in F
fp \leftarrow *mf*

1st Trombone
mf \leftarrow *ff* *mf*

2nd Trombone
mf \leftarrow *ff*

3rd Trombone
Euphonium
mf \leftarrow *ff*

Bass Trombone
mf \leftarrow *ff*

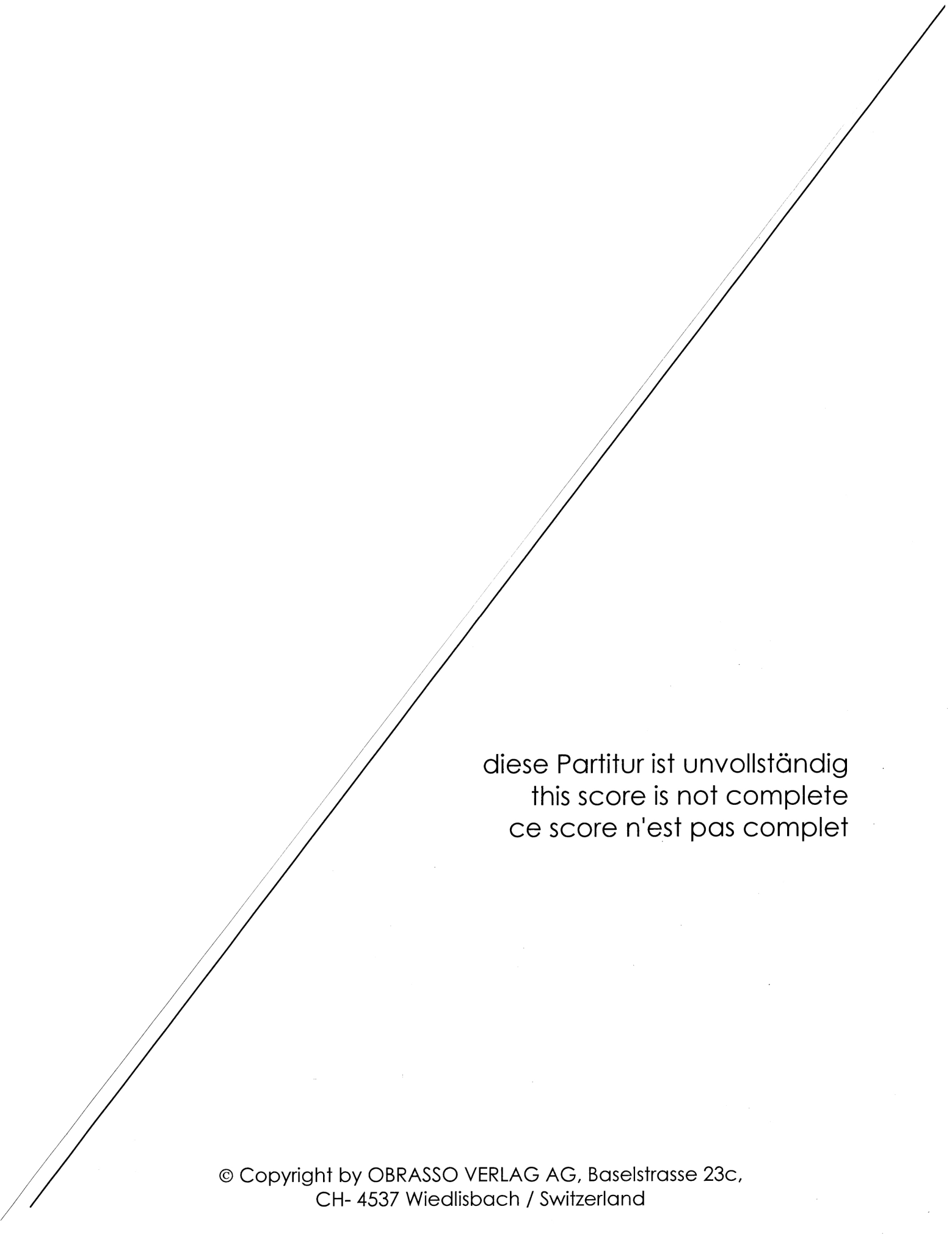
Tuba

Drum Set
p

Glockenspiel
mf

Piano
mf *subito mf*

Detailed description: This page of a musical score, numbered 36, contains measures 40 through 46. It features a multi-staff arrangement for a brass and woodwind ensemble. The top section includes four trumpet parts (1st, 2nd, 3rd, and 4th Bb) and two horn parts (1st and 2nd Horn in F). The middle section contains four trombone parts (1st, 2nd, 3rd, and Bass Trombone) and a tuba part. The bottom section includes a drum set, a glockenspiel, and a piano. The score is in a key signature of two flats (Bb) and a common time signature. A section marker 'B' is placed above measure 40. Dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano) are indicated throughout. The piano part features a melodic line with grace notes and a dynamic change to *subito mf* in measure 45. The brass parts show complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts have accents or tremolos. The horn parts have a more sustained, harmonic role with some grace notes.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5 **A**

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Woodblocks

Pauken

Piano

f *mf* *tr* *mp*

12

B

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
Flugelhorn
4th Bb Trumpet
Flugelhorn

1st Horn in F
2nd Horn in F

1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Bass Trombone

Tuba

Woodblocks

Pauken

Piano

ff

f

3

Detailed description: This page of a musical score (page 44) features a key signature of three sharps (F#, C#, G#) and a common time signature. It includes parts for 1st and 2nd Bb Trumpets, 3rd Bb Trumpet/Flugelhorn, 4th Bb Trumpet/Flugelhorn, 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trombones, Euphonium, Bass Trombone, Tuba, Woodblocks, Drums (Pauken), and Piano. A rehearsal mark 'B' is placed above the 12th measure. The score shows a transition from a relatively quiet section to a fortissimo (ff) section starting at measure 12. The brass instruments (Trumpets, Horns, Trombones, Tuba) play rhythmic patterns of quarter and eighth notes. The woodblocks play a consistent eighth-note pattern. The drums play a steady bass drum pattern. The piano accompaniment features triplet eighth notes in both hands, starting with a forte (f) dynamic and becoming fortissimo (ff) at measure 12.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

8 Au weia!

$\text{♩} = 90$
con sord.
ff

1st Bb Trumpet

con sord.
ff

2nd Bb Trumpet

con sord.
ff

3rd Bb Trumpet
Flugelhorn

con sord.
ff

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

con sord.
ffp

1st Trombone

con sord.
ffp

2nd Trombone

con sord.
ffp

3rd Trombone
Euphonium

con sord.
ffp

Bass Trombone

con sord.
ffp

Tuba

Woodblocks

Glockenspiel

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

9 Zug zum Schloss

$\text{♩} = 73$

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Woodblocks

Pauken

Piano

senza sord.
f

senza sord.
f

senza sord.
f

senza sord.
f

senza sord.
f

senza sord.
f

senza sord.
f

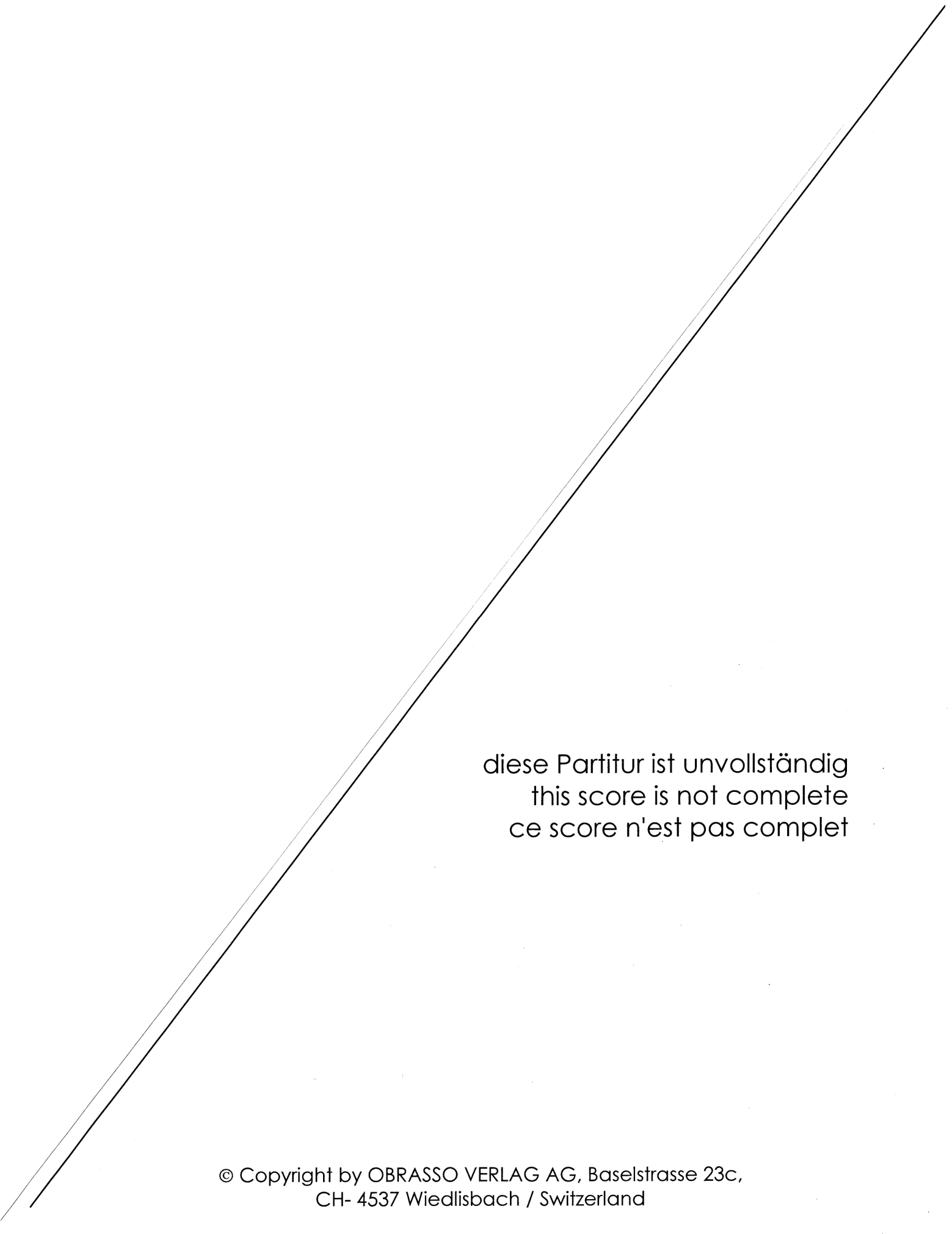
senza sord.
f

senza sord.
f

senza sord.
f

senza sord.
f

senza sord.
f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

10 Aschenbrödel am Bach

♩=100

Solo

rit.

1st B♭ Trumpet *mp*

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F *p*

2nd Horn in F

1st Trombone *p*

2nd Trombone *p*

3rd Trombone
Euphonium *p*

Bass Trombone *p*

Tuba

Drum Set Triangel *p*

Glockenspiel *p*

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

11 Der Präzeptor greift durch

$\text{♩} = 90$ rit.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone
con sord. (Spitz)
f

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone
con sord. (Spitz)
f

Tuba

Drum Set

Glockenspiel

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

8 2.x
rit.

1st Bb Trumpet

2nd Bb Trumpet Wah Wah Wah Wah Wah Wah Wah Wah Wah Wah

3rd Bb Trumpet Flugelhorn Wah Wah Wah Wah Wah Wah

4th Bb Trumpet Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

13 Die Zaubernüsse

$\text{♩} = 100$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
S.C. with Timp. sticks
p

Glockenspiel

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

14 Der Jägerdress

$\text{♩} = 52$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

con sord. (Cup)

mp

tr

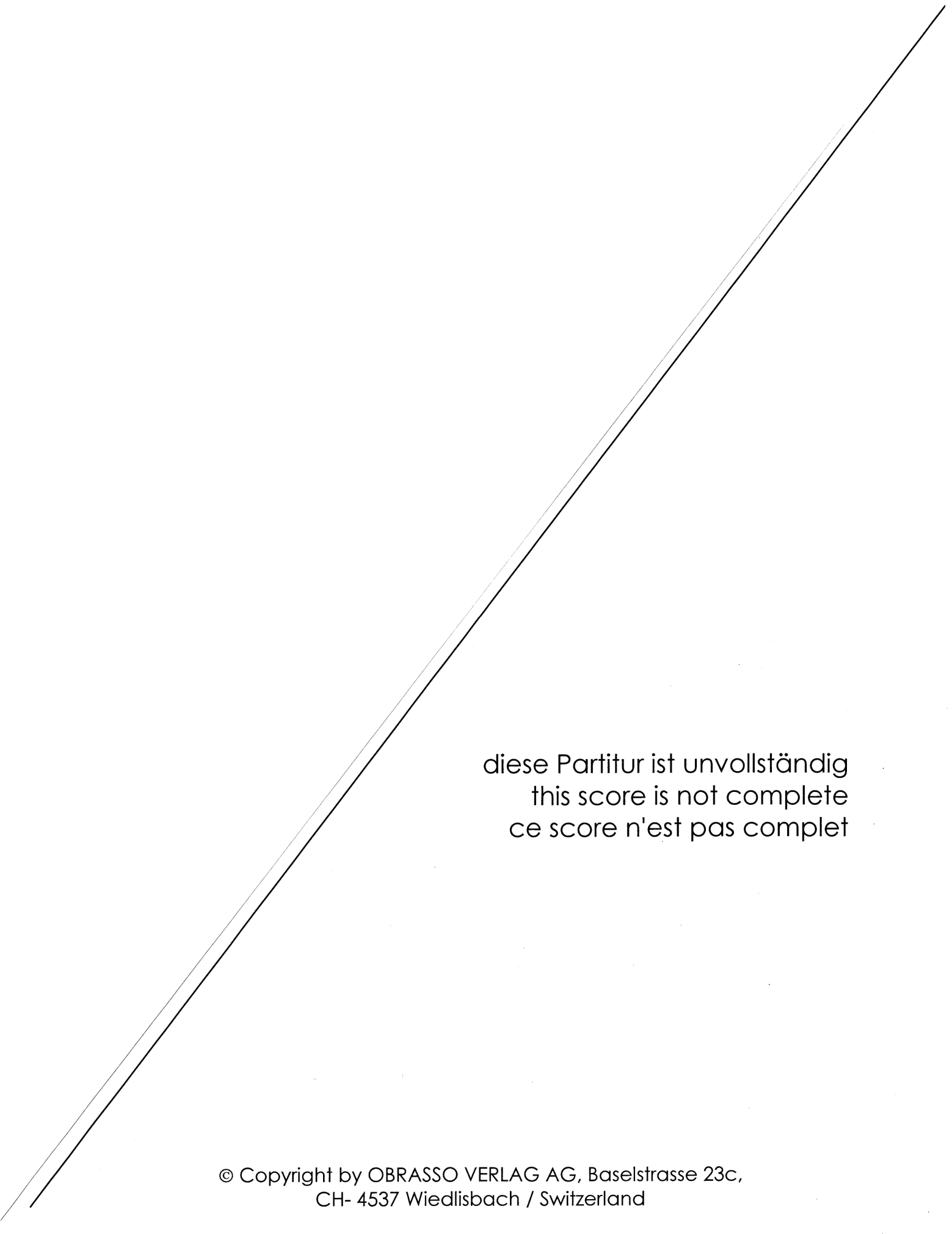
pp

Triangel

mf

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, percussion, and piano. The score is in 4/4 time with a tempo of quarter note = 52. The key signature has two flats (B-flat and E-flat). The brass section includes four trumpets (1st and 2nd in B-flat, 3rd and 4th in B-flat Flugelhorn), four horns (1st and 2nd in F), three trombones (1st, 2nd, and Bass), and a tuba. The woodwinds include a flugelhorn. The percussion section includes a drum set and a glockenspiel. The piano part is in the bottom system. The score features various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like 'con sord.' (with mutes) and 'con sord. (Cup)'. Trills are marked with 'tr' and slurs are used for phrasing. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

15 Die Jagdgesellschaft

Andante ♩=60

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flügelhorn

4th B♭ Trumpet
Flügelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

Flügelhorn senza sord. mp

senza sord. mp

senza sord. mp

con sord (Cup) pp

con sord (Cup) pp

con sord (Cup) pp

con sord (Cup) pp

pp

Cymbal with sticks mp

mp

mp

7

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

Detailed description: This page of a musical score, numbered 61, contains measures 7 through 12. The score is for a large ensemble. The top section features four trumpet parts (1st and 2nd Bb Trumpet, 3rd and 4th Bb Trumpet/Flugelhorn) and two horn parts (1st and 2nd Horn in F). The middle section contains four trombone parts (1st, 2nd, 3rd/Euphonium, and Bass Trombone) and a Tuba part. The bottom section includes a Drum Set, Timpani, and Piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The brass parts play sustained notes with various articulations and dynamics.

13

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

mf

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 13 measures, starting at measure 13. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The brass section includes four trumpets (1st and 2nd in Bb, 3rd and 4th in Bb with Flugelhorn), three trombones (1st, 2nd, and Bass), and a Tuba. The woodwind section includes two Horns in F. The percussion section includes a Drum Set and Timpani. The Piano part features a rhythmic accompaniment in the right hand and a simple bass line in the left hand. The Drum Set part shows a consistent pattern of snare and cymbal hits. The Horns and Trombones play sustained notes with some melodic movement. The Trumpets play a melodic line with some rests. The Tuba plays a steady bass line. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the Drum Set part.

19 **A**

1st B♭ Trumpet *con sord. (Cup)*

2nd B♭ Trumpet *con sord. (Cup)*

3rd B♭ Trumpet
Flugelhorn *f*

4th B♭ Trumpet
Flugelhorn *f*

1st Horn in F *f*

2nd Horn in F *f*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone
Euphonium *mf*

Bass Trombone

Tuba

Drum Set *HH Rimlick*

Timpani

Piano *mp*

This musical score is for a brass and woodwind ensemble. It features eight staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Flugelhorn, 4th B♭ Trumpet/Flugelhorn, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone/Euphonium, Bass Trombone, Tuba, Drum Set, Timpani, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 19, marked with a box containing the letter 'A'. The trumpet and horn parts have dynamic markings of *f* (forte) and *con sord. (Cup)* (with mutes). The trombone parts are marked *mf* (mezzo-forte). The piano part is marked *mp* (mezzo-piano). The drum set part features a 'HH Rimlick' pattern. The piano part consists of chords in the right hand and a bass line in the left hand.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

16 Flucht vor dem Prinzen II

$\text{♩} = 78$

1st Bb Trumpet *f* Piccolo *tr*

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn *f* *tr*

4th Bb Trumpet
Flugelhorn *f* Flgh.

1st Horn in F *f*

2nd Horn in F *f*

1st Trombone *f* senza sord.

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

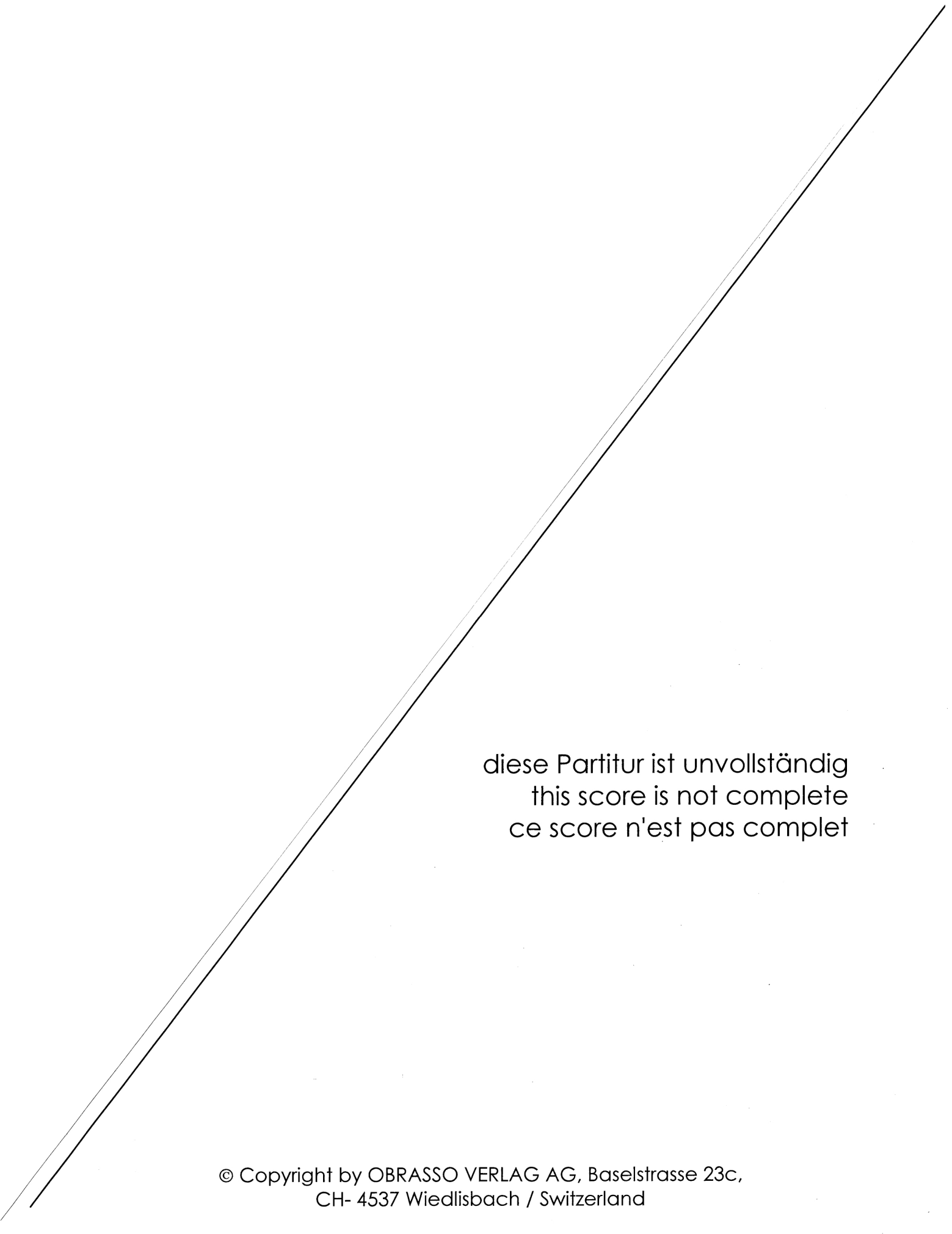
Tuba

Drum Set Belltree HH *f*

Glockenspiel *f*

Piano *f*

Detailed description of the musical score: The score is for a piece titled '16 Flucht vor dem Prinzen II'. It is in 6/8 time with a tempo of quarter note = 78. The key signature has two flats (Bb and Eb). The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo (1st and 3rd Bb Trumpets), Flugelhorn (4th Bb Trumpet), and Horns in F (1st and 2nd). The brass section consists of 1st, 2nd, 3rd Trombone (Euphonium), Bass Trombone, and Tuba. The percussion includes a Drum Set (Belltree, HH) and a Glockenspiel. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics are marked with 'f' (forte) for several instruments. The Piccolo and 3rd Bb Trumpet parts include trills. The 1st Trombone part is marked 'senza sord.' (without mutes). The Drum Set part has a 'Belltree' effect at the beginning and 'HH' (hi-hat) at the end. The Glockenspiel part has a 'f' dynamic. The piano part has a 'f' dynamic.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

17 Trauriges Aschenbrödel II, Die Tauben II

♩ = 83
Piccolo

A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn
mp

1st Horn in F
mp

2nd Horn in F
mp

1st Trombone
mp

2nd Trombone
mp

3rd Trombone
Euphonium
mp

Bass Trombone
mp

Tuba
mf

Drum Set

Glockenspiel
mp

Piano
mp

Detailed description: This page shows the musical score for the 17th section, 'Trauriges Aschenbrödel II, Die Tauben II'. It features a variety of instruments including trumpets, horns, trombones, tuba, drum set, glockenspiel, and piano. The score is set in 3/4 time with a tempo of 83. A section marker 'A' is placed above the first two measures. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). Dynamics are marked as mezzo-piano (mp) for most instruments and mezzo-forte (mf) for the tuba. The piano part consists of a rhythmic accompaniment in the right hand and a simple harmonic support in the left hand. The brass and woodwind sections have melodic lines that enter in the second measure of section A.

B

8

1. 2.

Piccolo

mp

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

1. 2.

Drum Set

Glockenspiel

mp

Piano

Detailed description: This page of a musical score, numbered 70, features a section labeled 'B'. It contains parts for a large ensemble. The top section includes four trumpet parts (1st B♭, 2nd B♭, 3rd B♭ with Flugelhorn, and 4th B♭ with Flugelhorn) and two horn parts (1st and 2nd Horn in F). The middle section features four trombone parts (1st, 2nd, 3rd/Euphonium, and Bass) and a Tuba part. The bottom section includes a Drum Set, a Glockenspiel, and a Piano. The score is divided into two main systems, each with first and second endings. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) for the Glockenspiel. A 'Piccolo' part is indicated for the first ending of the trumpets. The piano part features a rhythmic accompaniment with chords and arpeggios.

14

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music begins at measure 14. The brass section includes four trumpets (1st and 2nd in B-flat, 3rd and 4th in B-flat Flugelhorn), two horns in F, three trombones (1st, 2nd, and 3rd/Euphonium), and a tuba. The woodwind section includes a glockenspiel and a piano. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The brass parts are primarily melodic and harmonic, with some instruments playing sustained notes. The glockenspiel part provides a rhythmic and melodic accompaniment. The drum set part is currently silent.

21 Text C $\text{♩} = 115$

1st Bb Trumpet *p*

2nd Bb Trumpet *p*

3rd Bb Trumpet
Flugelhorn *p*

4th Bb Trumpet
Flugelhorn *p*

1st Horn in F

2nd Horn in F

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone
Euphonium

Bass Trombone *mp*

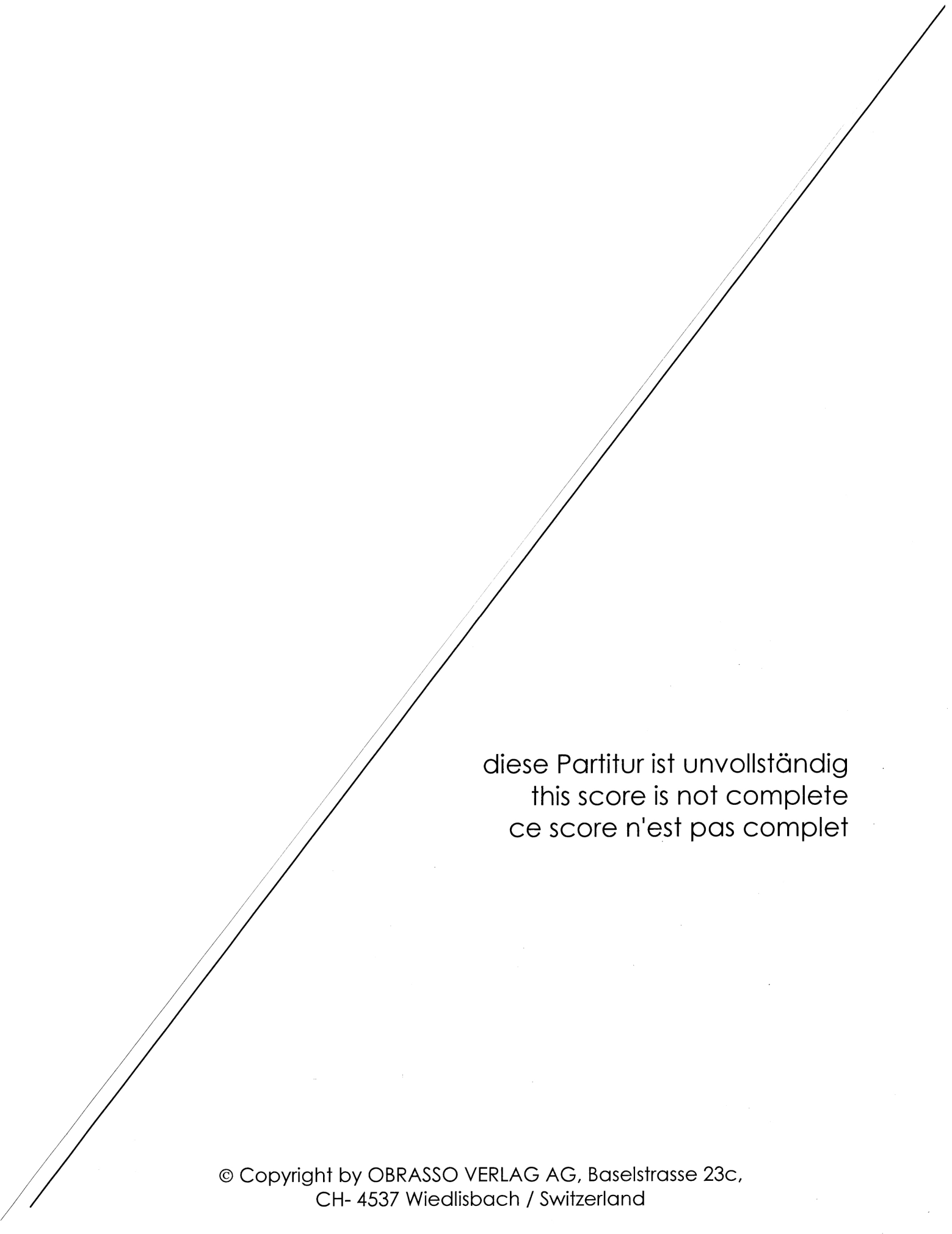
Tuba

Drum Set *Triangel*

Glockenspiel *p*

Piano *mp*

Detailed description: This page of a musical score, numbered 72, covers measures 21 through 26. It features a variety of instruments: four Bb Trumpets (with the 3rd and 4th also playing Flugelhorn), two Horns in F, four Trombones (3rd also playing Euphonium), a Tuba, a Drum Set (with a Triangel), a Glockenspiel, and a Piano. The score is in 4/4 time with a tempo of 115 beats per minute. The key signature has three flats. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play sustained notes, often with dynamic markings like *p* (piano) or *mp* (mezzo-piano). The woodwinds (Flugelhorn) and Glockenspiel also play sustained notes. The Piano part features a rhythmic accompaniment with chords and moving lines. The Drum Set part includes a Triangel. A 'Text' box is present above measure 21, and a 'C' time signature box is above measure 22. The page number '72' is in the top left corner.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

18 Das Ballkleid

♩=131

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

con sord. (Cup)

mf

con

Triangel

pp

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

19 Schnepfenball I

♩=124

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

Piano

mf

f

f

f

f

f

f

f

Low Tom / Landsknechtstrommel

Tamburin

f

f

The musical score is for the piece "19 Schnepfenball I" and is set in 4/4 time with a tempo of 124 beats per minute. The score is divided into several systems of instruments. The first system includes four trumpets (1st and 2nd in Bb, 3rd and 4th in Bb with Flugelhorn) and two horns in F. The second system includes four trombones (1st and 2nd, 3rd as Euphonium, and Bass) and a Tuba. The third system includes the Drum Set and Percussion. The Piano part is shown in the bottom system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as rests, notes, and slurs.

8

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

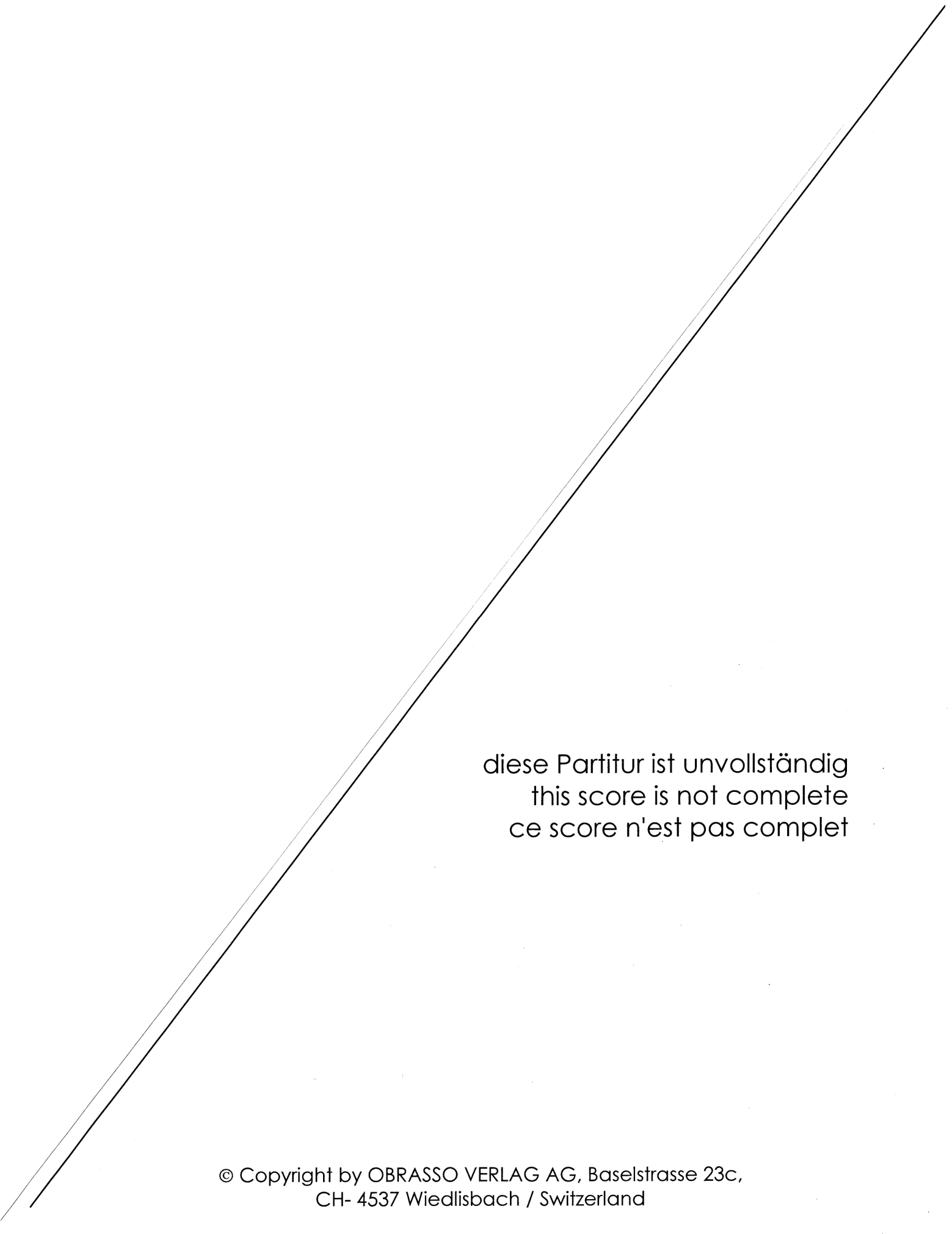
Piano

mf

f

solo

Triangel



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

20 Schnepfenball II

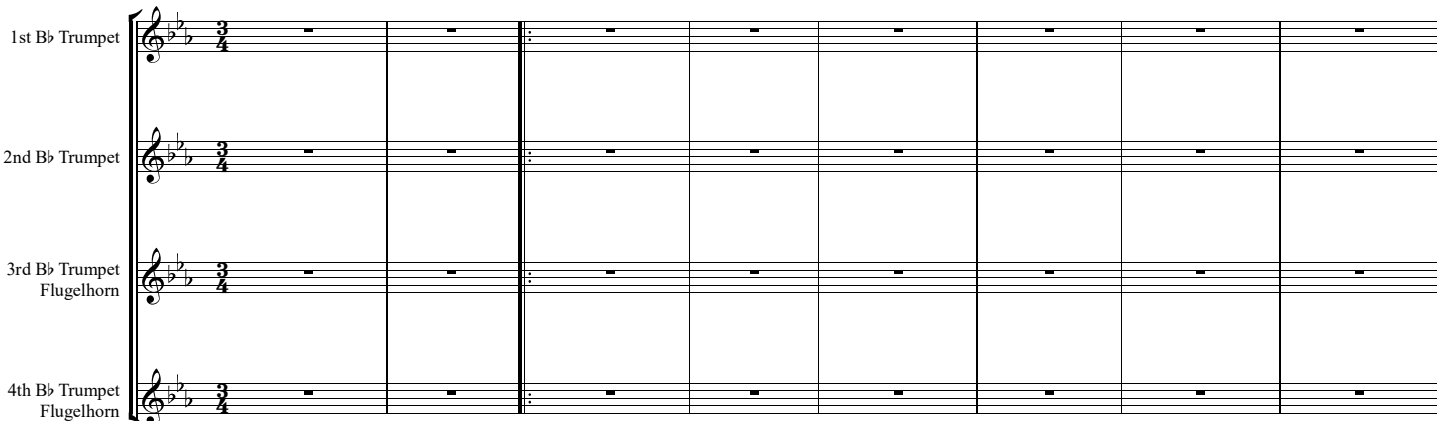
♩=95

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

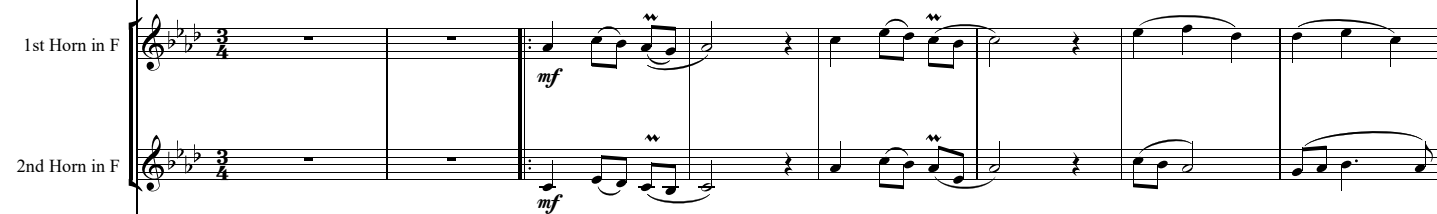
4th B♭ Trumpet
Flugelhorn



Detailed description: This block contains the musical notation for the trumpet section. It consists of four staves, each labeled with its instrument: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet (Flugelhorn), and 4th B♭ Trumpet (Flugelhorn). All staves are currently empty, indicating that all trumpets are silent during this measure.

1st Horn in F

2nd Horn in F



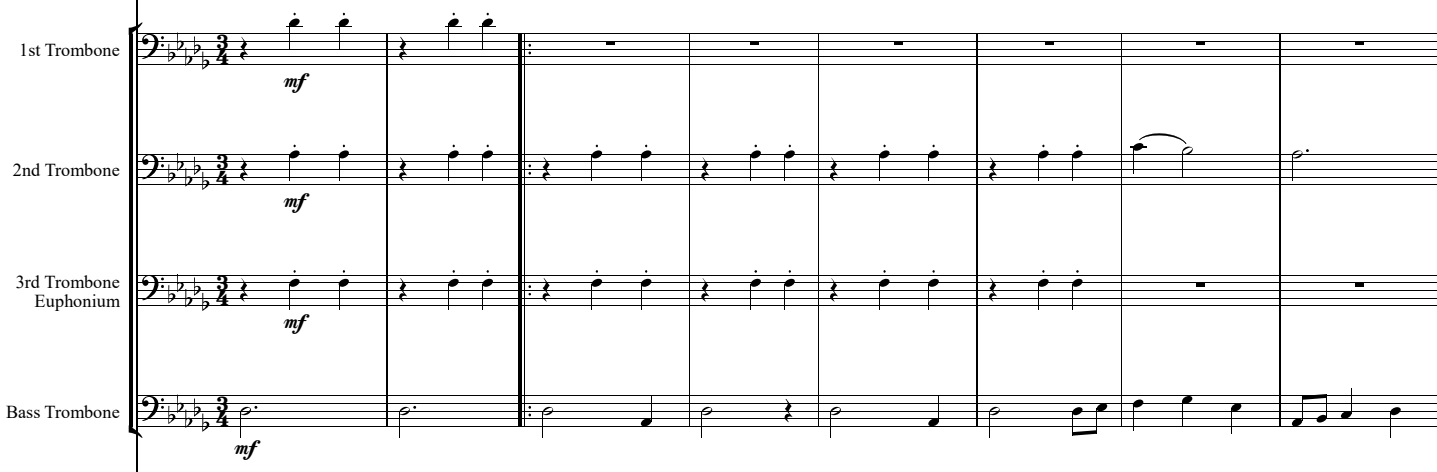
Detailed description: This block contains the musical notation for the horn section. It consists of two staves: 1st Horn in F and 2nd Horn in F. Both staves begin with rests. At the start of the second measure, both horns play a melody starting on G4 (for the 1st horn) and G3 (for the 2nd horn). The notes are G4, A4, B4, G4, F4, E4, D4, C4. The 1st horn part has a dynamic marking of *mf*. The 2nd horn part has a dynamic marking of *mf*. There are accents over the notes G4 and G3 in the second measure.

1st Trombone

2nd Trombone

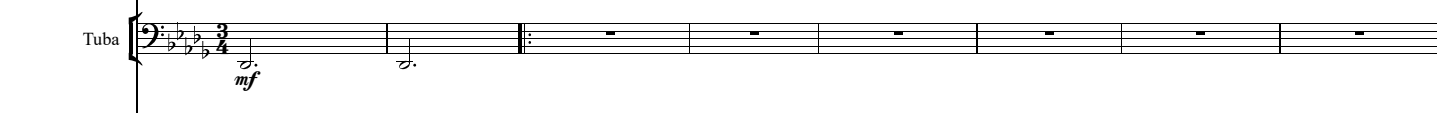
3rd Trombone
Euphonium

Bass Trombone



Detailed description: This block contains the musical notation for the trombone section. It consists of four staves: 1st Trombone, 2nd Trombone, 3rd Trombone (Euphonium), and Bass Trombone. The 1st Trombone staff starts with a rest, then plays a dotted quarter note G2 in the second measure, followed by quarter notes G2, F2, E2, D2. The 2nd Trombone staff starts with a rest, then plays a dotted quarter note G2 in the second measure, followed by quarter notes G2, F2, E2, D2. The 3rd Trombone (Euphonium) staff starts with a rest, then plays a dotted quarter note G2 in the second measure, followed by quarter notes G2, F2, E2, D2. The Bass Trombone staff starts with a dotted half note G2 in the first measure, followed by quarter notes G2, F2, E2, D2 in the second measure. All trombone parts have a dynamic marking of *mf*.

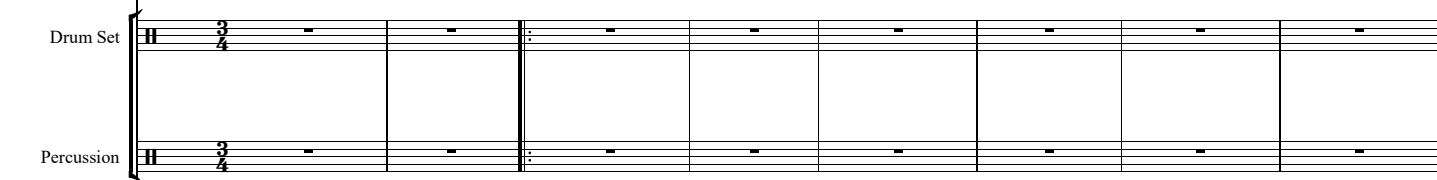
Tuba



Detailed description: This block contains the musical notation for the tuba. It consists of one staff. The tuba plays a dotted half note G2 in the first measure, followed by a dotted half note G2 in the second measure. The dynamic marking is *mf*.

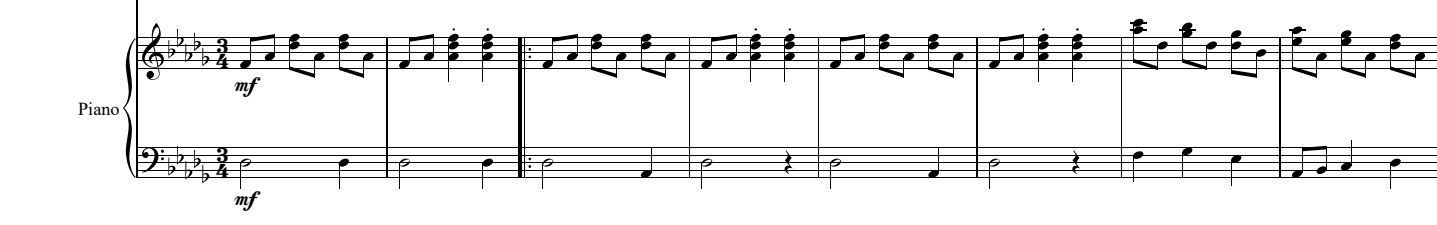
Drum Set

Percussion

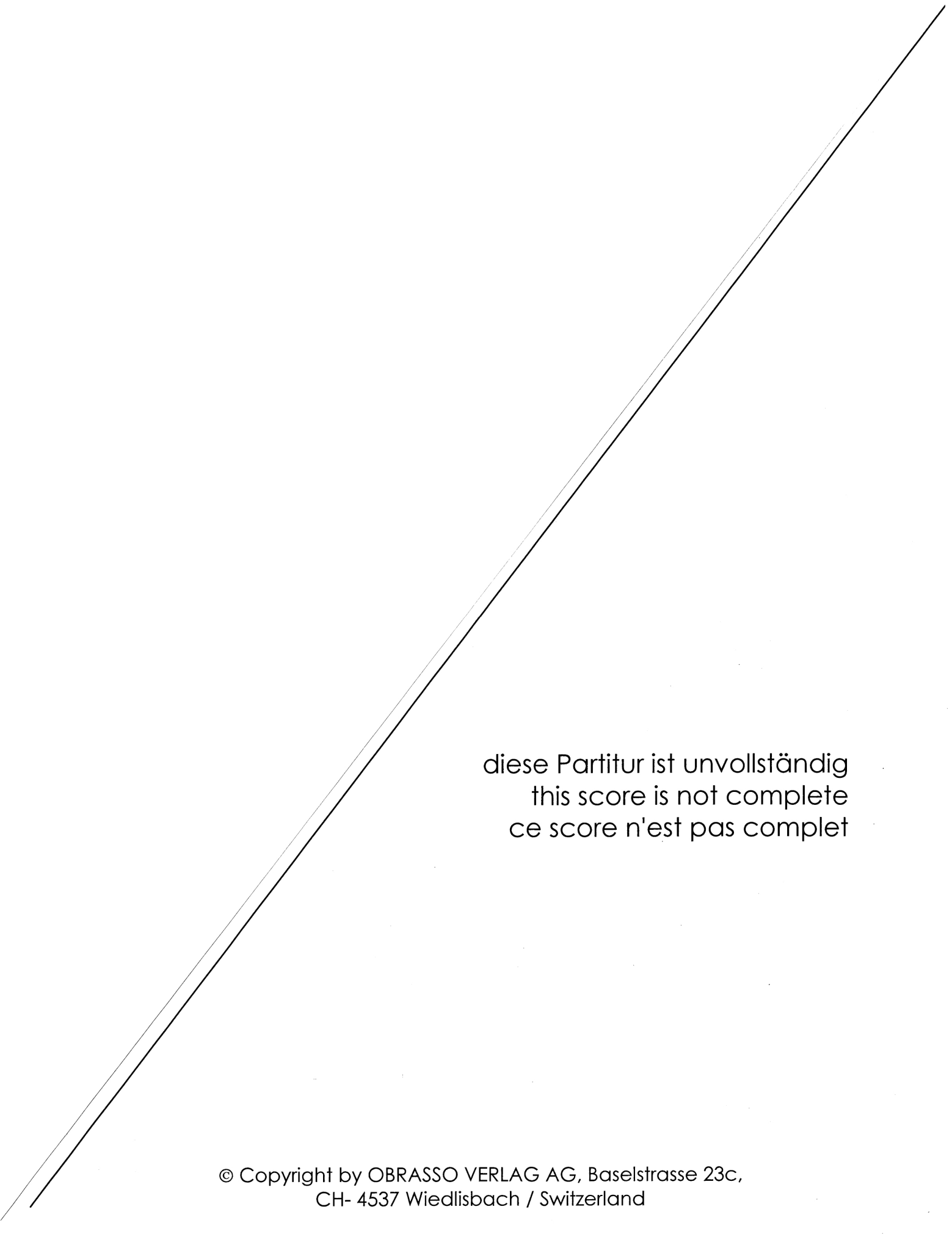


Detailed description: This block contains the musical notation for the drum set and percussion. It consists of two staves: Drum Set and Percussion. Both staves are currently empty, indicating that the drum set and percussion are silent during this measure.

Piano



Detailed description: This block contains the musical notation for the piano. It consists of two staves: the right hand and the left hand. The right hand starts with a quarter note G4 in the first measure, followed by quarter notes A4, B4, G4, F4, E4, D4, C4 in the second measure. The left hand starts with a dotted half note G2 in the first measure, followed by quarter notes G2, F2, E2, D2 in the second measure. The dynamic marking is *mf*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

7

Piccolo

A

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

Piano

p

f

mp

mf

mf

13 **B**

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

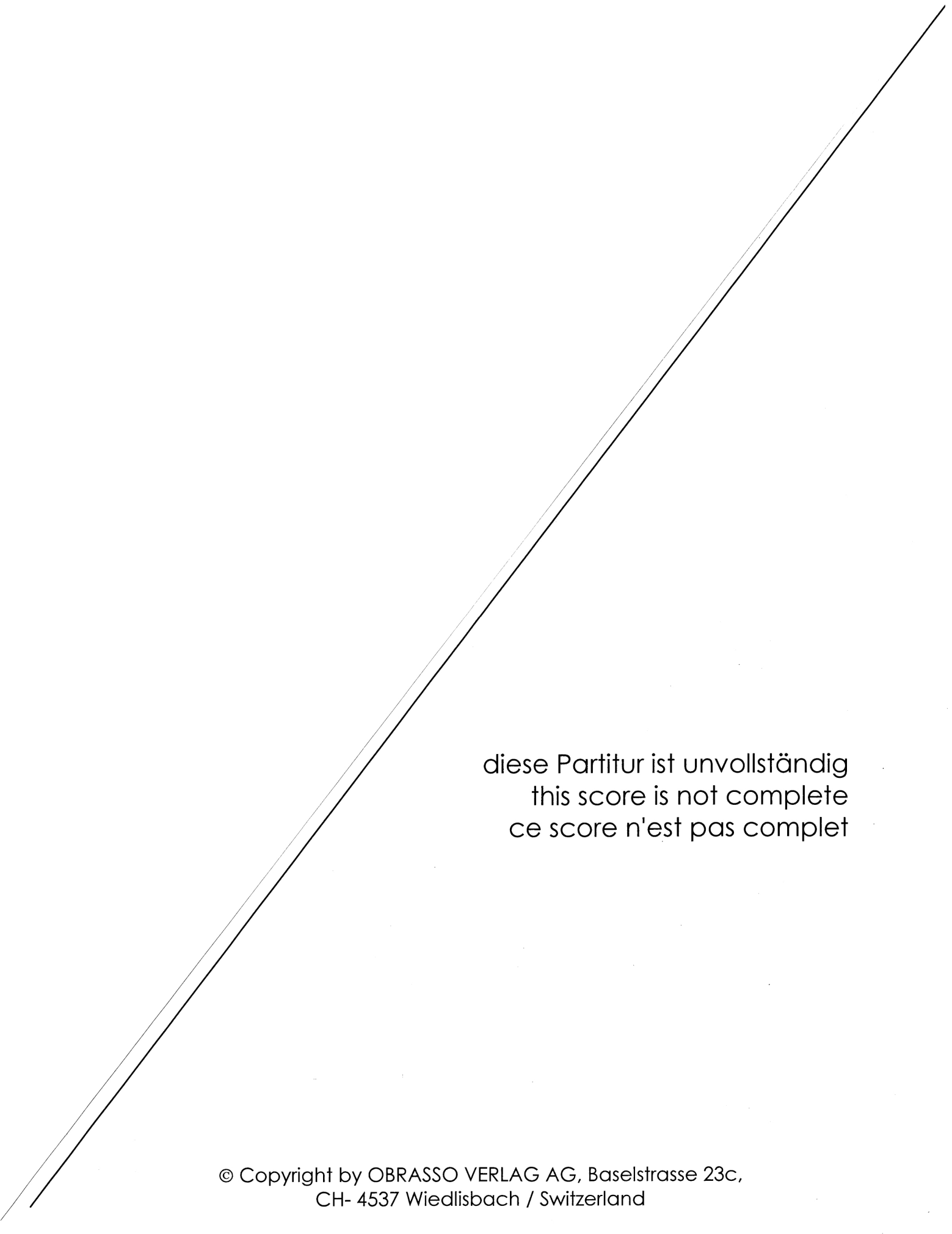
Tuba

Drum Set

Percussion

Piano

Detailed description: This page of a musical score covers measures 13 through 19. It features a brass and percussion ensemble. The brass section includes four trumpets (1st and 2nd in Bb, 3rd and 4th in Bb with Flugelhorn options), two horns in F, four trombones (1st and 2nd in Bb, 3rd in Bb with Euphonium option, and Bass in Bb), and a tuba. The percussion section includes a drum set and a general percussion part. The piano part is present but contains no notes. The key signature has two flats (Bb), and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, and trills. A section marker 'B' is located at the beginning of measure 13.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

22 Der Tanz

$\text{♩} = 112$

A Piccolo

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet
Flugelhorn *mf*

4th B♭ Trumpet
Flugelhorn *mf*

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium *mf* senza sord.

Bass Trombone

Tuba

Drum Set S.C. mit Besen *mf*

Percussion *mf*

Piano *mf*

8 B

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

Piano

sempre *mp*

sempre *mp*

mp

mp

Triangel

To Glsp.

mp

mp

Detailed description: This page of a musical score, numbered 89, features a section labeled 'B' starting at measure 8. The score is arranged in a standard orchestral layout. The top section contains four trumpet parts (1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet/Flugelhorn, and 4th Bb Trumpet/Flugelhorn) and two horn parts (1st and 2nd Horn in F). The middle section contains four trombone parts (1st, 2nd, 3rd/Euphonium, and Bass Trombone) and a Tuba part. The bottom section contains a Drum Set part, a Percussion part, and a Piano part. The Piano part is marked 'sempre mp' and features a rhythmic pattern of eighth notes with accents. The Drum Set part includes a 'Triangel' instruction. The Percussion part includes a 'To Glsp.' instruction. The brass parts have various dynamics and articulations, including 'sempre mp' and 'sempre' markings. The score is written in a key signature of two flats and a common time signature.

16

C

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet
Flugelhorn *mp*

4th Bb Trumpet
Flugelhorn *mp*

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba *mp*

Drum Set

Percussion
Glockenspiel *mp*

Piano

mp

mp

23

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

1. 2. **D**

31

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Bb Trumpet:** Rests throughout the passage.
- 2nd Bb Trumpet:** Rests until measure 6, then plays a melodic line.
- 3rd Bb Trumpet / Flugelhorn:** Rests until measure 6, then plays a melodic line.
- 4th Bb Trumpet / Flugelhorn:** Rests until measure 6, then plays a melodic line marked *mp*.
- 1st Horn in F:** Plays a sustained harmonic line with some melodic movement.
- 2nd Horn in F:** Plays a sustained harmonic line.
- 1st Trombone:** Rests until measure 3, then plays a melodic line marked *mp*.
- 2nd Trombone:** Rests until measure 3, then plays a melodic line marked *mp*.
- 3rd Trombone / Euphonium:** Rests until measure 3, then plays a melodic line marked *mp*.
- Bass Trombone:** Rests until measure 6, then plays a short melodic phrase.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Drum Set:** Rests until measure 6, then plays a short rhythmic phrase marked *mp*.
- Glockenspiel:** Plays a sustained harmonic line.
- Piano:** Provides harmonic accompaniment with chords and moving lines in both hands.

38 **E**

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The brass instruments (trumpets, trombones, tuba) and piano play a significant role in the texture, often playing sustained chords or rhythmic accompaniment. The woodwinds (horns) are mostly silent in this section. The percussion (drum set and glockenspiel) provides a steady, rhythmic foundation. The score is marked with a forte (*f*) dynamic throughout. The rehearsal mark 'E' is located at the beginning of the first staff.

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet
Flugelhorn *f*

4th Bb Trumpet
Flugelhorn *f*

1st Horn in F

2nd Horn in F

1st Trombone *f*

2nd Trombone *f*

3rd Trombone
Euphonium *f*

Bass Trombone *f*

Tuba *f*

Drum Set *f*

Glockenspiel *f*

Piano *f*

F

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

47

f

mf

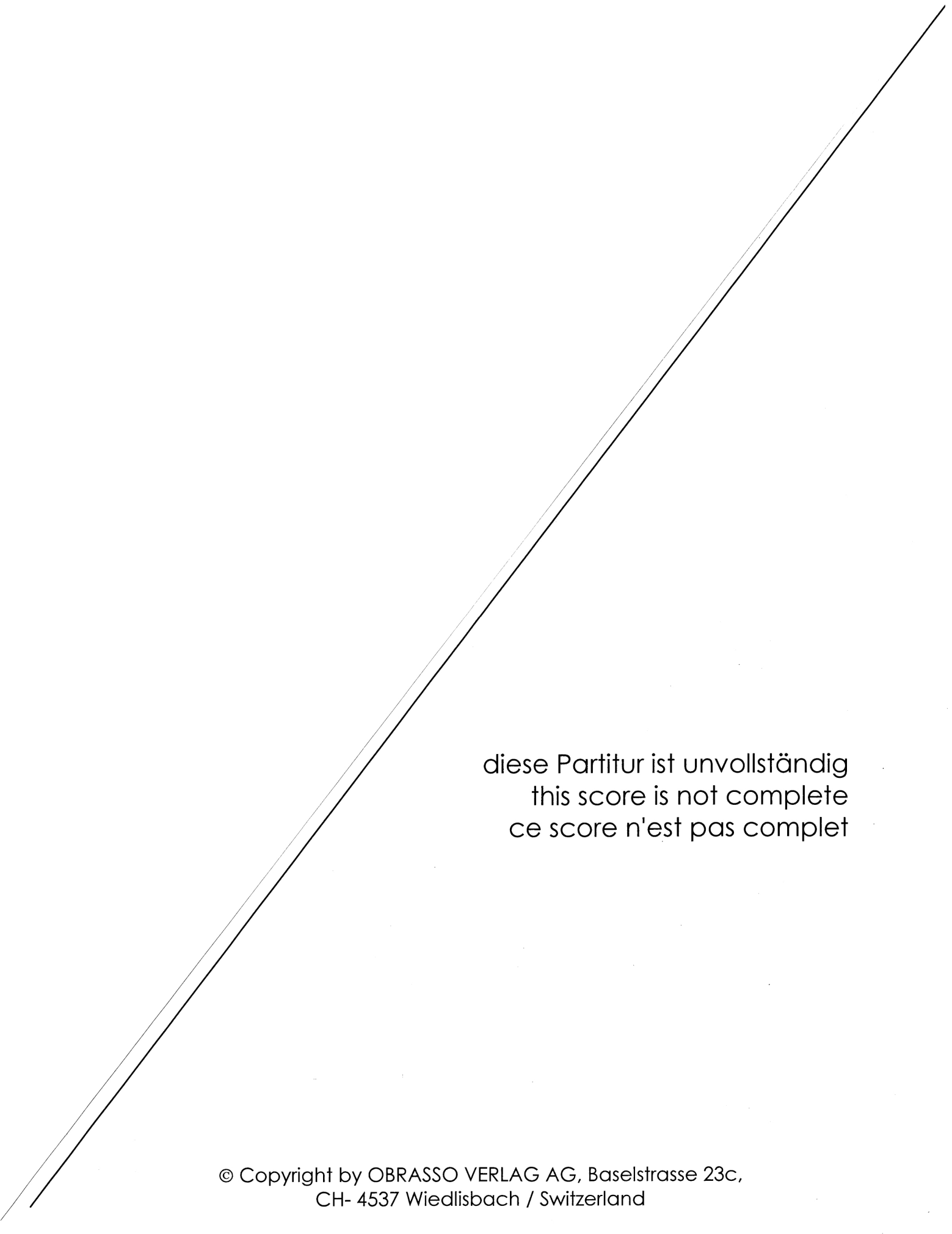
mf

mf

mf

mf

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

23 Verfolgungsjagd zum Hof

Andante ♩=60

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet Flügelhorn *mp*

4th B♭ Trumpet Flügelhorn *mp*

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trombone *pp* con sord (Cup)

2nd Trombone *pp* con sord (Cup)

3rd Trombone Euphonium *pp* con sord (Cup)

Bass Trombone *pp* con sord (Cup)

Tuba *pp*

Drum Set *mp* Cymb. with Stick

Timpani

Piano *mp*

7

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

Detailed description of the musical score: The score is for page 103, starting at measure 7. It features a variety of instruments. The trumpet section (1st, 2nd, 3rd, and 4th) and flugelhorn parts are in the upper staves, with the 3rd and 4th parts playing a melodic line. The horn section (1st and 2nd in F) has a more active role with eighth-note patterns. The trombone section (1st, 2nd, 3rd/Euphonium, and Bass) and tuba provide a harmonic foundation with sustained notes and some movement. The drum set and timpani are present but mostly silent, with the drum set showing some activity in the later measures. The piano part is in the lower staves, featuring a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand.

12

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

Detailed description: This page of a musical score, numbered 104, contains measures 12 through 15. The score is for a large ensemble. The top section features four trumpets (1st and 2nd in Bb, 3rd and 4th in Bb with Flugelhorn) and two horns in F. The middle section includes four trombones (1st and 2nd, 3rd as Euphonium, and Bass) and a tuba. The bottom section consists of a drum set, timpani, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The brass instruments play sustained notes with various articulations, including slurs and accents. The drum set part shows a consistent pattern of snare and cymbal hits.

16

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

f

f

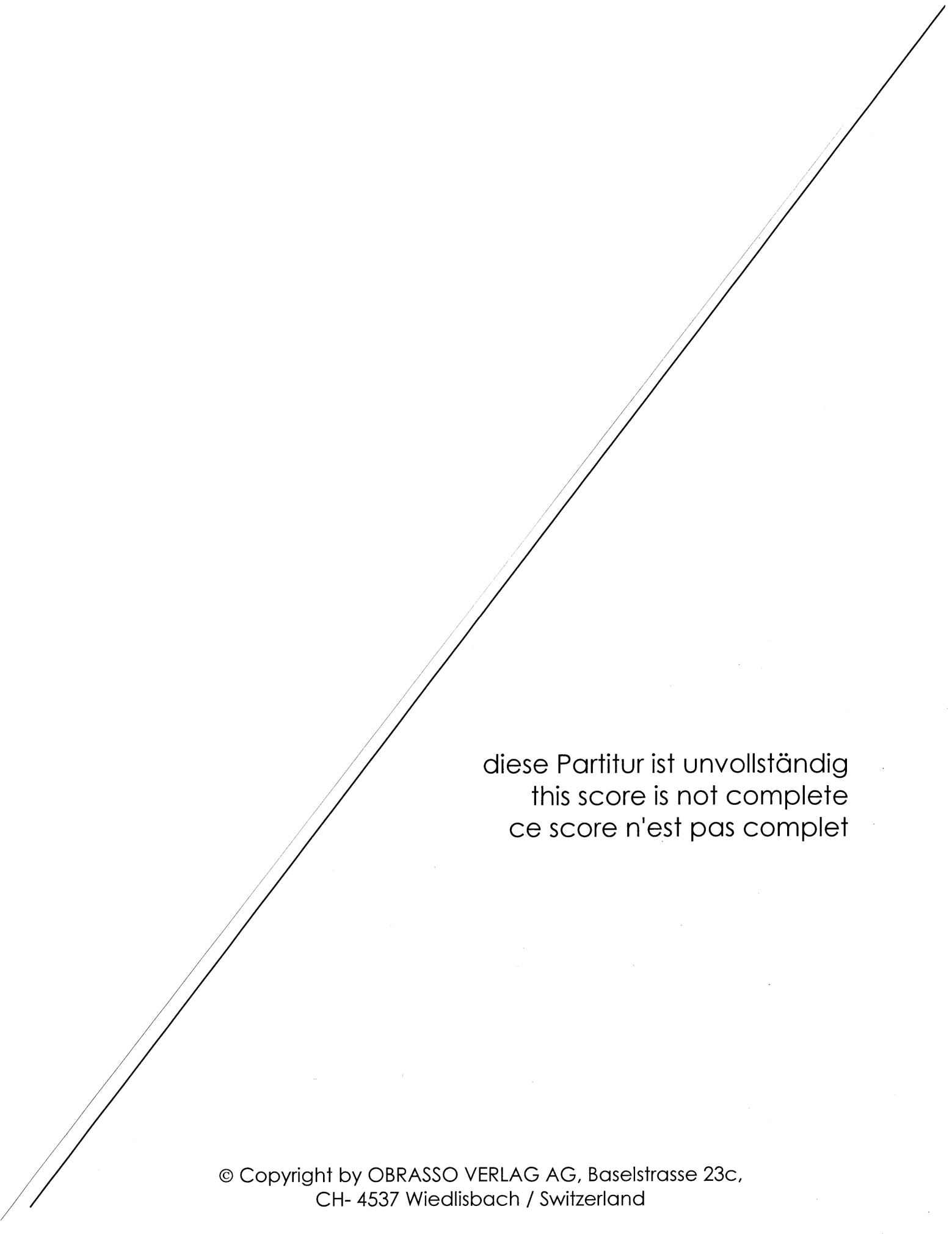
mf

mf

mf

HH Rimclick

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

24 Lügen haben nasse Füße

♩=124 bedrohlich

Trumpet

con sord. (Spitz)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

5

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

9 **A**

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn
con sord. (Spitz)
f
cresc. poco a poco

1st Horn in F

2nd Horn in F
cresc. poco a poco

1st Trombone

2nd Trombone

3rd Trombone
Euphonium
cresc. poco a poco

Bass Trombone

Tuba

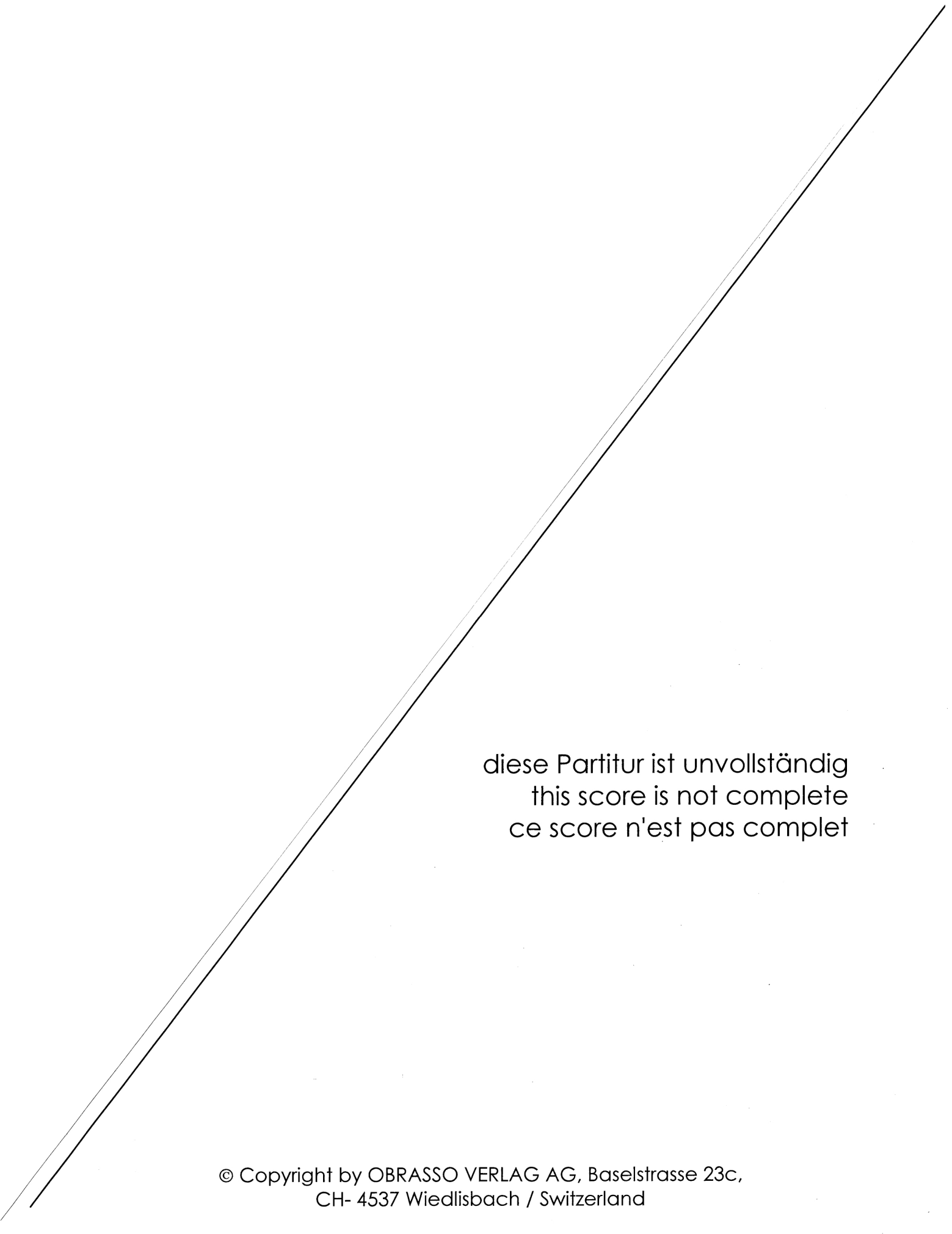
A

Drum Set

Timpani
f
cresc. poco a poco

Piano
cresc. poco a poco
cresc. poco a poco

Detailed description: This page of a musical score, numbered 111, contains measures 9 through 12. It features a multi-staff arrangement for a brass and woodwind ensemble, a drum set, timpani, and piano. The score is marked with a section symbol 'A' at the beginning of measure 9. The brass section includes four trumpets (1st and 3rd in Bb, 2nd and 4th in Bb with 'con sord. (Spitz)' marking), two horns in F, three trombones (1st and 2nd, 3rd which is also the euphonium), and a tuba. The woodwind section includes two horns in F. The percussion section includes a drum set and timpani. The piano part is written in a grand staff. Dynamics include fortissimo (f) and crescendo poco a poco. Performance instructions include 'gliss.' for the trombones and tuba, and 'con sord. (Spitz)' for the 4th trumpet. The piano part features a complex rhythmic pattern in the right hand and sustained notes in the left hand.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

25 Das Brautkleid

The musical score is for the piece "25 Das Brautkleid". It features a variety of instruments. The brass section includes four trumpets (1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet/Flugelhorn, 4th Bb Trumpet/Flugelhorn), four horns (1st and 2nd Horn in F), three trombones (1st, 2nd, 3rd Trombone/Euphonium, Bass Trombone), and a Tuba. The percussion section includes a Drum Set and a Glockenspiel. The Piano is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 66. The dynamic marking is *mp* (mezzo-piano). The score includes a large diagonal line across the bottom right, and a text box with a warning in German, English, and French.

♩=66
con sord. (Spitz)
mp

con sord. (Spitz)
mp

con sord. (Spitz)
mp

con sord. (Spitz)
mp

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

♩=66
S.C. mit Paukenschlägeln
mp

Glockenspiel

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

26 Hochzeit

♩=60 Text parallel bis A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

pp

p

Detailed description: This is a page of a musical score for a wedding march titled '26 Hochzeit'. The score is for a full orchestra and piano. It begins with a tempo marking of quarter note = 60 and a performance instruction 'Text parallel bis A'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments are arranged in a standard orchestral layout. The woodwinds (trumpets, horns, trombones, tuba) and percussion (drum set, timpani) parts are mostly silent, indicated by rests. The piano part is the only instrument with active notation, starting with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a simple accompaniment in the left hand.

So oft wiederholen wie nötig

9

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

p

16

1. 2.

accel. senza sord. ♩=108

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *p* senza sord.

3rd B♭ Trumpet Flugelhorn *pp* senza sord.

4th B♭ Trumpet Flugelhorn *pp* senza sord.

1st Horn in F

2nd Horn in F *pp*

1st Trombone *sfp*

2nd Trombone *sfp*

3rd Trombone Euphonium *sfp*

Bass Trombone *pp* *sfp*

Tuba *pp* *sfp*

Drum Set

Timpani

Piano

23 **A**

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet Flugelhorn *f*

4th Bb Trumpet Flugelhorn *f*

1st Horn in F *ff*

2nd Horn in F *ff*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone Euphonium *f*

Bass Trombone *f*

Tuba *f*

Drum Set *f* a2 Becken

Timpani *f*

Piano *ff* *8^{va}*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet