

# Overture

# Il Re di Vapore

Ferdinand de Binner  
arr. Howard Lorriman

Artikel-Nr.   item code	19291
Kategorie   categories	Symphony Orchestra Wood Wind 2 / 2 / 2 / 2 Brass 4 / 2 / 3 / 0 Timpani / 3 Percussion Strings 12 / 10 / 8 / 6 / 4
Genre	Klassik, Ouvertüre   classical, overture
Schwierigkeit   difficulty	C = mittel   medium



# Overture

## "Il Re di Vapore"

Ferdinand de Binner 1795-1871  
arranged Howard Lorriman

Adagio  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. It features 25 staves, each labeled with an instrument. The top section includes woodwinds: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The middle section includes brass: Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, and Bass Trombone. The bottom section includes percussion: Timpani, Snare Drum, and Bass Drum & Cymbals, followed by strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Trombone parts are the only ones with musical notation, starting with a dynamic of *f* and moving to *p* *espress.* before returning to *f*. The rest of the staves are empty, indicating that the instruments are silent for this section of the score.

8 **Allegro** **Adagio** ♩=60

**Instrumentation:** Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Bass Trombone, Timpani, Snare Drum, Bass Drum & Cymbals, Violin 1, Violin 2, Viola, Violoncello, Double Bass.

**Tempo and Dynamics:** The score transitions from **Allegro** (measures 8-24) to **Adagio** (measures 25-32). Dynamics range from *ff* (fortissimo) to *p* (piano).

**Key Features:** The woodwinds and strings play a complex, rhythmic pattern in the Allegro section, featuring triplets and sixteenth notes. The Adagio section features a more melodic and sustained texture, with a focus on the strings and woodwinds.

**A**

14

This musical score is for a section labeled 'A' starting at measure 14. It features a variety of instruments:

- Piccolo, Flute, Oboe 1, Oboe 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Timpani, Violin 1, Violin 2:** These instruments have rests throughout the entire section.
- Clarinet 1 in A:** Starts with a rest. In measure 4, it plays a half note with a dynamic of *mp*. In measure 5, it has a *solo* section with a *p espress.* marking.
- Clarinet 2 in A:** Starts with a rest. In measure 4, it plays a half note with a dynamic of *mp*.
- Bassoon 1:** Plays a rhythmic pattern of eighth notes with triplet markings from measure 1 to 5. The dynamic is *p*.
- Bassoon 2:** Has rests throughout the section.
- Trombone 1:** Starts with a rest. In measure 2, it has a *solo* section with a *p espress.* marking. It plays a melodic line with a slur and a dynamic of *p* in measure 5.
- Trombone 2, Bass Trombone:** Have rests throughout the section.
- Viola:** Starts with a rest. In measure 2, it has a *solo* section with a *p espress.* marking. It plays a melodic line with a slur and a dynamic of *p* in measure 5.
- Violoncello, Double Bass:** Play a rhythmic pattern of eighth notes with a dynamic of *p*.



26  
 Piccolo  
 Flute  
 Oboe 1  
 Oboe 2  
 Clarinet 1 in A  
 Clarinet 2 in A  
 Bassoon 1  
 Bassoon 2  
 Horn 1 in F  
 Horn 2 in F  
 Horn 3 in F  
 Horn 4 in F  
 Trumpet 1 in C  
 Trumpet 2 in C  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Timpani  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Double Bass

Musical score for orchestra, starting at measure 26. The score includes parts for woodwinds (Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2), brass (Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Bass Trombone), percussion (Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass).

The score begins with a treble clef and a key signature of one flat (B-flat). The woodwind section (Piccolo, Flute, Oboes, Clarinets, Bassoons) features a melodic line starting in measure 26, marked with a *mf* dynamic. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic accompaniment. The brass section (Horns, Trumpets, Trombones, Bass Trombone) is mostly silent in this section, with some notes appearing in the Horn parts.

The score includes various musical notations such as triplets, slurs, and dynamics. The woodwinds play a melodic line with triplets, while the strings play a rhythmic pattern. The brass section (Horns, Trumpets, Trombones, Bass Trombone) is mostly silent in this section, with some notes appearing in the Horn parts.

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds play a melodic line with triplets, while the strings play a rhythmic pattern. The brass section (Horns, Trumpets, Trombones, Bass Trombone) is mostly silent in this section, with some notes appearing in the Horn parts.

32 **C** *poco riten.*

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*A tempo*

37

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*f*

*f pesante*

*f pesante*

*f pesante*

*f*



Allegro vivace  $\text{♩} = 80$

42

Piccolo *pp*

Flute *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet 1 in A *pp*

Clarinet 2 in A *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp*

Horn 4 in F *pp*

Trumpet 1 in C

Trumpet 2 in C

Trombone 1 *p* *pp*

Trombone 2 *p* *pp*

Bass Trombone *p* *pp*

Timpani (tr) *p* *pp* *p*

Snare Drum

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

50

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*p*

*(tr)*

Detailed description: This is a page of a musical score for an orchestra, numbered 50. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Bass Trombone, Timpani, Snare Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, indicated by rests. The Horns 1-4 play a melodic line starting with a half note, followed by eighth notes. The Trumpets 1 and 2 play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Timpani part features a trill (*(tr)*) over a series of notes. The Snare Drum is silent. The Violins 1 and 2 are silent. The Viola is silent. The Violoncello and Double Bass play a simple harmonic line of half notes.

57

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*cresc.*

*f*

*(tr)*

*cresc.*

*tr*

*p cresc.*

**D**

63

This musical score page contains measures 63 through 68. The instrumentation includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Bass Trombone, Timpani, Snare Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 is marked with a box containing the letter 'D'. The woodwind and brass sections are mostly silent, with some activity in measures 67-68. The strings play a rhythmic accompaniment, and the Snare Drum has a prominent part in measure 63. Dynamics include *pp*, *p*, and *sim.*

**Piccolo**  
**Flute**  
**Oboe 1**  
**Oboe 2**  
**Clarinet 1 in A**  
**Clarinet 2 in A**  
**Bassoon 1**  
**Bassoon 2**  
**Horn 1 in F**  
**Horn 2 in F**  
**Horn 3 in F**  
**Horn 4 in F**  
**Trumpet 1 in C**  
**Trumpet 2 in C**  
**Trombone 1**  
**Trombone 2**  
**Bass Trombone**  
**Timpani**  
**Snare Drum**  
**Violin 1**  
**Violin 2**  
**Viola**  
**Violoncello**  
**Double Bass**

69 **E**

Piccolo  
Flute  
Oboe 1  
Oboe 2  
Clarinet 1 in A  
Clarinet 2 in A  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trumpet 1 in C  
Trumpet 2 in C  
Trombone 1  
Trombone 2  
Bass Trombone  
Timpani  
Snare Drum  
Bass Drum & Cymbals  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

*f*

75

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Bass Drum & Cymbals

Violin 1

Violin 2

Viola

Violoncello

Double Bass

80 **F**

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*p*

*p*

*p*

*p*

*p*

84

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass



88

Piccolo

Flute *p*

Oboe 1 *p*

Oboe 2

Clarinet 1 in A *p*

Clarinet 2 in A *p*

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

92 **G**

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A  
*mf espress.*

Clarinet 2 in A

Bassoon 1  
*p*

Bassoon 2  
*p*

Horn 1 in F  
*p*

Horn 2 in F  
*p*

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1  
*mp*

Violin 2  
*mp*

Viola  
*mf espress.*

Violoncello  
*mf espress.*

Double Bass  
*mp*

96

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

100

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Timpani

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

104 **H**

Piccolo *ff*

Flute *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 in A *ff*

Clarinet 2 in A *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn 1 in F *f*

Horn 2 in F *f*

Horn 3 in F *f*

Horn 4 in F *f*

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Timpani *f*

Snare Drum *f*

Bass Drum & Cymbals *f*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Detailed description: This page of a musical score, numbered 104, features a rehearsal mark 'H' in a box. It contains 24 staves for various instruments. The woodwind section (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2) is marked *ff* and plays complex, rhythmic patterns with many slurs and accents. The brass section (Horn 1-4 in F, Trumpet 1 & 2 in C, Trombone 1 & 2, Bass Trombone) is marked *f* and plays sustained notes with some rhythmic accompaniment. The percussion section (Timpani, Snare Drum, Bass Drum & Cymbals) is marked *f* and provides a steady rhythmic foundation. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) is marked *ff* and plays dense, rhythmic accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet