

Una Fiesta Mexicana

for 8 Part & Percussion

Traditional Mexican Folksongs
arr. Michael Friedmann

Medley:

- Cielito Lindo
- Mexican Hat Dance

Artikel-Nr. item code	19282
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 262
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

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Giocoso ♩ = 112

The musical score is arranged in a system of ten staves. The first six staves (Part 1 to Part 6) are for melodic instruments, likely trumpets and trombones. Part 1, 2, and 3 are in the treble clef, while Part 4, 5, and 6 are in the bass clef. The last two staves (Part 7 and Part 8) are also in the bass clef. The percussion section consists of three staves: Bongos, Guiro, and Maracas, followed by a Mallet Percussion staff (Marimba). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *f* (forte) is present at the beginning of each part. The score is divided into four measures, with a repeat sign at the end of the first measure in each part.

5 Cielito Lindo

The musical score is arranged in a system with ten staves. The first three staves (Part 1, 2, 3) are in treble clef, while the remaining seven (Part 4-8, Bongos, Guiro, Maracas, Mallet Percussion) are in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each part. Part 1, 2, and 3 feature eighth-note patterns with slurs. Part 4 has a simple eighth-note melody. Part 5 and 6 are bass lines with dotted rhythms. Part 7 is a whole rest. Part 8 is a bass line with eighth-note patterns. Bongos, Guiro, and Maracas are played with a rhythmic pattern of eighth notes in the first measure, followed by rests indicated by a slash and a percent sign. Mallet Percussion is a whole rest.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

The musical score consists of nine staves. Staves 1-3 (Part 1-3) are in treble clef with a key signature of two flats. Staves 4-6 (Part 4-6) are in bass clef with the same key signature. Staff 7 (Part 7) is empty. Staff 8 (Part 8) is in bass clef with the same key signature. Staves 9-11 (Bongos, Guiro, Maracas) are percussion staves with a double bar line and a slash. Staff 12 (Mallet Percussion) is in treble clef with the same key signature. The score is divided into four measures.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Marimba

Mallet Percussion

mf

Detailed description: This is a musical score for a mallet percussion ensemble. It consists of nine staves. The top three staves (Part 1, 2, 3) are in treble clef with a key signature of two flats (B-flat and E-flat). The next three staves (Part 4, 5, 6) are in bass clef with the same key signature. The seventh staff (Part 7) is in bass clef and includes a dynamic marking of *mf*. The eighth staff (Part 8) is in bass clef and features a complex rhythmic pattern with many rests. The bottom three staves are for percussion: Bongos, Guiro, and Maracas, each with a single line and a slash indicating a specific rhythmic pattern. The final staff is for Marimba, in treble clef with two flats, and contains a melodic line with complex rhythms. The score is divided into four measures by vertical bar lines.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Bongos
Guiro
Maracas
Mallet Percussion

The musical score consists of eight melodic parts (Parts 1-8) and three percussion parts (Bongos, Guiro, Maracas), plus a Mallet Percussion part at the bottom. Parts 1, 2, and 3 are in the treble clef, while Parts 4 through 8 are in the bass clef. The key signature is one flat (B-flat). The percussion parts (Bongos, Guiro, Maracas) use a double bar line with a slash and a vertical line to indicate rhythmic patterns. The Mallet Percussion part is in the treble clef and includes chordal textures.

21

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Part 5
f

Part 6
f

Part 7
f

Part 8
f

Bongos
f

Guiro
f

Maracas
f

Mallet Percussion

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The first eight staves are labeled Part 1 through Part 8, each with a dynamic marking of *f* (forte). Parts 1, 2, and 3 are in treble clef with a key signature of two flats. Parts 4, 5, 6, 7, and 8 are in bass clef with the same key signature. Part 4 has a dynamic marking of *f* starting in the second measure. Parts 5, 6, 7, and 8 feature long, sweeping melodic lines with various articulations. The last three staves are for Bongos, Guiro, and Maracas, each with a dynamic marking of *f*. The Bongos and Guiro parts have rhythmic patterns in the first measure followed by rests marked with a slash and a colon. The Maracas part has a rhythmic pattern in the first measure followed by rests marked with a slash and a colon. The Mallet Percussion staff is empty.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

Detailed description: This musical score page contains nine staves. The top eight staves are labeled Part 1 through Part 8. Part 1 is a treble clef staff with a whole rest in every measure. Parts 2, 3, and 4 are treble clef staves with rhythmic patterns of eighth and quarter notes. Parts 5, 6, and 7 are bass clef staves with rhythmic patterns of eighth and quarter notes. Part 8 is a bass clef staff with a rhythmic pattern of eighth notes. The bottom three staves are labeled Bongos, Guiro, and Maracas, each with a single measure containing a slash and a percent sign. The final staff is labeled Mallet Percussion and is a treble clef staff with a whole rest in every measure. The key signature is two flats (B-flat and E-flat).

This musical score is for a percussion ensemble, featuring eight melodic parts and three rhythm parts. The melodic parts (Parts 1-8) are written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 is a treble clef staff with whole rests. Part 2 is a treble clef staff with a melodic line. Part 3 is a treble clef staff with a melodic line. Part 4 is a treble clef staff with a melodic line. Part 5 is a bass clef staff with a melodic line. Part 6 is a bass clef staff with a melodic line. Part 7 is a bass clef staff with a melodic line. Part 8 is a bass clef staff with a melodic line. The rhythm parts (Bongos, Guiro, Maracas) are written in a simplified notation with a double bar line and a slash, indicating a specific rhythmic pattern. The Mallet Percussion part is a treble clef staff with whole rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

poco rall.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8 *mf*

Bongos

Guiro

Maracas

Marimba

Mallet Percussion *mf*

Detailed description of the musical score: The score is for page 10 of a piece. It features eight melodic parts (Part 1-8) and three percussion parts (Bongos, Guiro, Maracas). Part 1 is in the treble clef and starts with a *mf* dynamic. Parts 2, 3, 4, 5, and 6 are also in the treble clef, with Parts 2, 3, and 4 starting with *mf*. Part 7 is in the bass clef and is mostly silent. Part 8 is in the bass clef and starts with *mf*. The Bongos, Guiro, and Maracas parts are in the bass clef and feature rhythmic patterns with slashes indicating specific sounds. The Mallet Percussion part is in the treble clef and starts with *mf*. The tempo is marked **poco rall.** at the top right. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score ends with a double bar line and repeat dots.

Moderato $\text{♩} = 96$

Part 1: Treble clef, *f* (first measure), *mf* (last measure).
Part 2: Treble clef, *f* (first measure), *mf* (last measure).
Part 3: Treble clef, *f* (first measure), *mf* (last measure).
Part 4: Treble clef, *f* (first measure), melodic line.
Part 5: Bass clef, *f* (first measure), melodic line.
Part 6: Bass clef, *f* (first measure), melodic line.
Part 7: Bass clef, *f* (first measure), melodic line.
Part 8: Bass clef, *f* (first measure), chordal accompaniment.
Bongos: Percussion staff with *f* dynamic.
Guiro: Percussion staff with *f* dynamic.
Maracas: Percussion staff with *f* dynamic.
Mallet Percussion: Treble clef, rests throughout.

Mallet Percussion

45

The musical score consists of ten staves. The first four staves (Part 1-4) are in treble clef with a key signature of three flats. Part 1 contains a melodic line with eighth and quarter notes. Part 2 features a similar melodic line with some slurs. Part 3 continues the melodic theme. Part 4 is a whole rest. The next four staves (Part 5-8) are in bass clef. Part 5 is a bass line starting with a *mf* dynamic, featuring eighth notes and slurs. Part 6 is another bass line with a *mf* dynamic, featuring eighth notes and slurs. Part 7 is a bass line with a *mf* dynamic, featuring half notes and slurs. Part 8 is a bass line with a *mf* dynamic, featuring eighth notes and slurs. The final three staves are for percussion: Bongos (with a *mf* dynamic), Guiro (with a *mf* dynamic), and Maracas (with a *mf* dynamic). The Bongos and Guiro parts have rhythmic notation in the first measure followed by repeat signs. The Maracas part has rhythmic notation in the first measure followed by repeat signs. The Mallet Percussion staff at the bottom is in treble clef and contains whole rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

f

mf

This page of a musical score contains eight melodic parts (Part 1-8) and three percussion parts (Bongos, Guiro, Maracas), plus a Mallet Percussion part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Part 1 and Part 2 are in treble clef, while Parts 3-8 are in bass clef. The percussion parts use a standard notation system with a double bar line and a slash for rests, and a vertical bar for notes. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures by vertical bar lines. Part 1 and Part 2 have a melodic line that starts with a half note, followed by quarter notes, and then eighth notes. Part 3 has a similar melodic line but with a *mf* marking at the end. Part 4 is mostly silent, with a few notes at the end. Part 5 and Part 6 have a rhythmic pattern of quarter notes and eighth notes. Part 7 has a melodic line with a *f* marking. Part 8 has a rhythmic pattern of quarter notes and eighth notes. Bongos, Guiro, and Maracas have a rhythmic pattern of quarter notes and eighth notes. Mallet Percussion is silent throughout the page.

Part 1
 Part 2
 Part 3
 Part 4
 Part 5
 Part 6
 Part 7
 Part 8
 Bongos
 Guiro
 Maracas
 Mallet Percussion Xylophone

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

This musical score consists of ten staves. Staves 1-4 are Treble Clef (Parts 1-4), Staves 5-8 are Bass Clef (Parts 5-8), and Bongos, Guiro, and Maracas are Mallet Percussion staves. The score is written in 2/4 time with a key signature of three flats. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The notation includes various rhythmic patterns, rests, and articulation marks. The Xylophone part begins in the third measure.

This musical score is for a percussion ensemble, featuring eight melodic parts (Part 1-8) and three rhythmic parts (Bongos, Guiro, Maracas). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melodic parts are primarily in treble clef, while the bass parts (Part 5, 6, 7, 8) are in bass clef. The rhythmic parts use a double bar line with a slash to indicate specific patterns. A dynamic marking of *f* (forte) is present at the end of each part's line.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Bongos

Guiro

Maracas

Mallet Percussion

The musical score is arranged in a system with ten staves. The top four staves (Parts 1-4) are in treble clef, and the next four staves (Parts 5-8) are in bass clef. The bottom three staves are for percussion: Bongos, Guiro, and Maracas, each with a drum icon. The final staff is for Mallet Percussion in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of four measures. Part 1 is a whole rest. Part 2 and Part 3 have a similar melodic line. Part 4 is a whole rest. Parts 5, 6, and 7 have a similar bass line. Part 8 has a rhythmic pattern of eighth notes. Bongos, Guiro, and Maracas have a rhythmic pattern of eighth notes in the first measure, followed by rests in the other three measures. Mallet Percussion is a whole rest.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet