

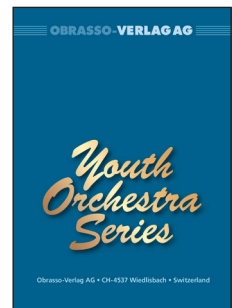
# Nabucco

## Overture

Giuseppe Verdi

arr. Urs Stähli

Artikel-Nr.   item code	19153
Kategorie   categories	Youth Symphony Orchestra
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium



# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester-Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

<b>number of parts</b>	<b>instrument</b>	<b>key</b>
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in B <sup>b</sup>
1	Bass Clarinet (optional)	in B <sup>b</sup>
2	Horn	in F
2	Trumpet	in B <sup>b</sup>
2	Trombone	bass / treble clef in C / in B <sup>b</sup>
1	Tuba (optional)	bass / treble clef in C / in E <sup>b</sup>
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# Nabucco

Giuseppe Verdi

arr. Urs Stähli

Andante

## Overture

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

Tuba

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*p*

*maestoso*

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and tubas. The percussion section includes timpani, snare drum, and other percussion instruments. The string section includes violins, viola, violoncello, and string bass. The score is in 4/4 time and the key signature is three sharps (F#, C#, G#). The tempo is marked 'Andante'. The dynamics range from piano (*p*) to *maestoso*.

①

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*ff*

*B.D.*

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

Tuba

1st Bassoon *p* *play* *p cresc poco a poco*

2nd Bassoon (optional)

1st Horn in F *p*

2nd Horn in F *p*

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Trombone *p*

Tuba (optional) *p*

Timpani

Snare Drum

Percussion

1st Violin *p*

2nd Violin *p*

Viola *p*

Violoncello I *p*

Violoncello II *p*

String Bass *p*

*poco rall.*

3 Allegro  $\text{♩} = 86$

20

1st Flute

2nd Flute

1st Oboe  
*p cresc. poco a poco* *dim.*

2nd Oboe  
*p cresc. poco a poco* *dim.*

1st B♭ Clarinet  
*p cresc. poco a poco* *dim.*

2nd B♭ Clarinet  
*p cresc. poco a poco* *dim.*

Bass Clarinet (optional)

1st Bassoon  
*p stacc. e sotto voce*

2nd Bassoon (optional)

1st Horn in F  
*p cresc. poco a poco* *dim.* *p stacc. e sotto voce*

2nd Horn in F  
*p cresc. poco a poco* *dim.* *p stacc. e sotto voce*

1st B♭ Trumpet  
*p stacc. e sotto voce*

2nd B♭ Trumpet

Trombone  
*p cresc. poco a poco* *dim.* *p stacc. e sotto voce*

Tuba (optional)  
*p stacc. e sotto voce*

Timpani

Snare Drum  
*p stacc.*

Percussion

1st Violin  
*p stacc. e sotto voce*

2nd Violin  
*p stacc. e sotto voce*

Viola  
*p stacc. e sotto voce*

Violoncello I  
*p stacc. e sotto voce*

Violoncello II  
*p stacc. e sotto voce*

String Bass  
*p stacc. e sotto voce*

27

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*p stacc. e sotto voce*

*p stacc. e sotto voce*

*p stacc. e sotto voce*

Detailed description: This page of a musical score covers measures 27 through 33. The score is for a full orchestra and string ensemble. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st B♭, 2nd B♭, and Bass Clarinet optional), and Bassoons (1st and 2nd optional). The brass section includes Horns in F (1st and 2nd), Trumpets (1st B♭ and 2nd B♭), Trombone, and Tuba (optional). The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes Violins (1st and 2nd), Viola, Violoncello I and II, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with measure 27. The woodwinds (Oboe, Clarinet, Bassoon) have a specific instruction: *p stacc. e sotto voce* starting in measure 30. The brass and strings play a rhythmic pattern of eighth and sixteenth notes throughout the measures.





1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B<sup>b</sup> Clarinet

2nd B<sup>b</sup> Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*ff*

40

41

42

43

44

45

46

46

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

6 Andante

7 Andantino

52

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*mp*  
*con espress.*

*pizz.*  
*p*  
*p pizz.*  
*p*  
*p pizz.*  
*p*  
*p pizz.*  
*p*  
*p pizz.*

*p*

58

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*p*

*p*

*p*

3

3

3

3

64

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

This page of a musical score, page 12, features rehearsal mark 9. It contains parts for a full orchestra. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd B♭ Clarinets, Bass Clarinet (optional), 1st and 2nd Bassoons, and 1st and 2nd Bassoon (optional). The brass section includes 1st and 2nd Horns in F, 1st and 2nd B♭ Trumpets, Trombone, and Tuba (optional). The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello I and II, and String Bass. The score is in 3/4 time with a key signature of one flat. Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass and strings have sustained notes. The string bass part features a complex rhythmic pattern with triplets and sixteenth notes. The score ends with a fermata over the final notes.

76

1st Flute *f*

2nd Flute *p* *f*

1st Oboe *f*

2nd Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

Bass Clarinet (optional)

1st Bassoon *f*

2nd Bassoon (optional) *f*

1st Horn in F *mf*

2nd Horn in F *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

Trombone *p* *mf*

Tuba (optional) *mf*

Timpani

Snare Drum

Percussion

1st Violin *p* *Arco* *f*

2nd Violin *Arco* *f*

Viola *f*

Violoncello I *f*

Violoncello II *f*

String Bass *f*

82

1st Flute *p*

2nd Flute

1st Oboe *p*

2nd Oboe *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bass Clarinet (optional)

1st Bassoon *p*

2nd Bassoon (optional) *p*

1st Horn in F *p*

2nd Horn in F *p*

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional) *p*

Timpani

Snare Drum

Percussion

1st Violin *pizz.*

2nd Violin *pizz.* *p*

Viola *pizz.* *p*

Violoncello I *p*

Violoncello II *p*

String Bass *p*



88

The musical score is arranged in a standard orchestral layout. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd B♭ Clarinets, Bass Clarinet (optional), 1st and 2nd Bassoons (optional), 1st Horn in F, 2nd Horn in F, 1st and 2nd B♭ Trumpets, Trombone, and Tuba (optional). The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello I and II, and String Bass. The score features a variety of articulations such as *pp*, *p*, *Solo*, *Arco*, and *pizz.*, and includes numerous triplet markings throughout the woodwind and string parts.

Musical score for orchestra and strings, measures 94-100. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombone, Tuba), percussion (Timpani, Snare Drum, Percussion), and strings (Violins, Viola, Violoncello, String Bass). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and string sections. Dynamic markings include *p* (piano) in the clarinet, horn, and trombone parts.

Instrument parts listed on the left:  
1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
Bass Clarinet (optional)  
1st Bassoon  
2nd Bassoon (optional)  
1st Horn in F  
2nd Horn in F  
1st B♭ Trumpet  
2nd B♭ Trumpet  
Trombone  
Tuba (optional)  
Timpani  
Snare Drum  
Percussion  
1st Violin  
2nd Violin  
Viola  
Violoncello I  
Violoncello II  
String Bass

100

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*p*

*cresc.*

*Arco*

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

112

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

Detailed description: This page of a musical score, numbered 19, contains measures 112 through 119. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd B♭ Clarinets, Bass Clarinet (optional), 1st and 2nd Bassoons, and optional Tuba. The brass section includes 1st and 2nd Horns in F, 1st and 2nd B♭ Trumpets, Trombone, and optional Tuba. The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello I and II, and String Bass. The key signature is one flat (B♭), and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

119

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

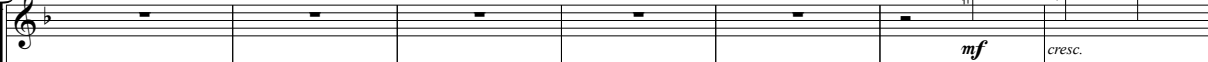
Violoncello II

String Bass

The musical score for measures 119-126. The score is for a full orchestra and string ensemble. The woodwinds (Oboe, Bassoon, Clarinet) and strings (Violin, Viola, Violoncello, String Bass) play melodic lines, while the brass (Trumpet, Trombone, Tuba) and percussion (Snare Drum, Timpani) provide harmonic support. The score is in 2/4 time and features a key signature of one flat (Bb). The dynamic marking *p* (piano) is indicated for several instruments in measures 124-126.

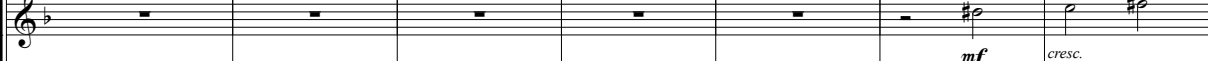
126

1st Flute



Musical staff for 1st Flute, showing rests and notes with dynamics *mf* and *cresc.*.

2nd Flute



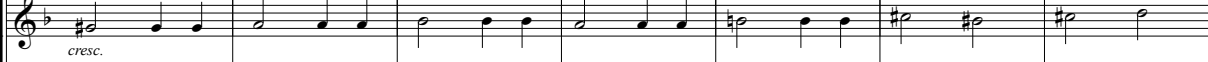
Musical staff for 2nd Flute, showing rests and notes with dynamics *mf* and *cresc.*.

1st Oboe



Musical staff for 1st Oboe, showing notes with *cresc.* marking.

2nd Oboe



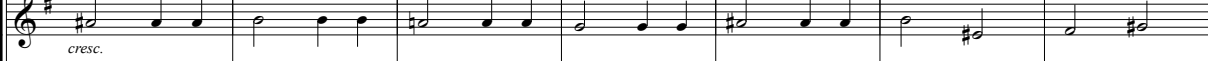
Musical staff for 2nd Oboe, showing notes with *cresc.* marking.

1st B♭ Clarinet



Musical staff for 1st B♭ Clarinet, showing notes with *cresc.* marking.

2nd B♭ Clarinet



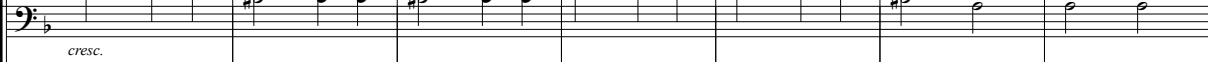
Musical staff for 2nd B♭ Clarinet, showing notes with *cresc.* marking.

Bass Clarinet  
(optional)



Musical staff for Bass Clarinet (optional), showing notes with *cresc.* marking.

1st Bassoon



Musical staff for 1st Bassoon, showing notes with *cresc.* marking.

2nd Bassoon  
(optional)



Musical staff for 2nd Bassoon (optional), showing notes with *cresc.* marking.

1st Horn in F




Musical staff for 1st Horn in F, showing notes with *cresc.* marking.

2nd Horn in F



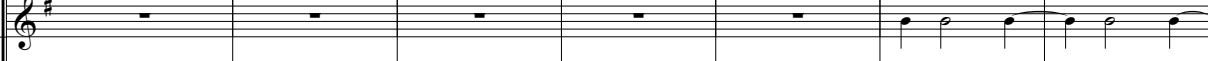
Musical staff for 2nd Horn in F, showing notes with *cresc.* marking.

1st B♭ Trumpet



Musical staff for 1st B♭ Trumpet, showing rests.

2nd B♭ Trumpet



Musical staff for 2nd B♭ Trumpet, showing notes with dynamics *mf* and *cresc.*.

Trombone



Musical staff for Trombone, showing notes with *cresc.* marking.

Tuba  
(optional)




Musical staff for Tuba (optional), showing notes with *cresc.* marking.

Timpani




Musical staff for Timpani, showing chords with *cresc.* marking.

Snare Drum



Musical staff for Snare Drum, showing notes with *cresc.* marking.

Percussion



Musical staff for Percussion, showing rests.

1st Violin



Musical staff for 1st Violin, showing notes with *cresc.* marking.

2nd Violin



Musical staff for 2nd Violin, showing notes with *cresc.* marking.

Viola



Musical staff for Viola, showing notes with *cresc.* marking.

Violoncello I



Musical staff for Violoncello I, showing notes with *cresc.* marking.

Violoncello II



Musical staff for Violoncello II, showing notes with *cresc.* marking.

String Bass



Musical staff for String Bass, showing notes with *cresc.* marking.

133

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st Bassoon

2nd Bassoon (optional)

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

*ff*

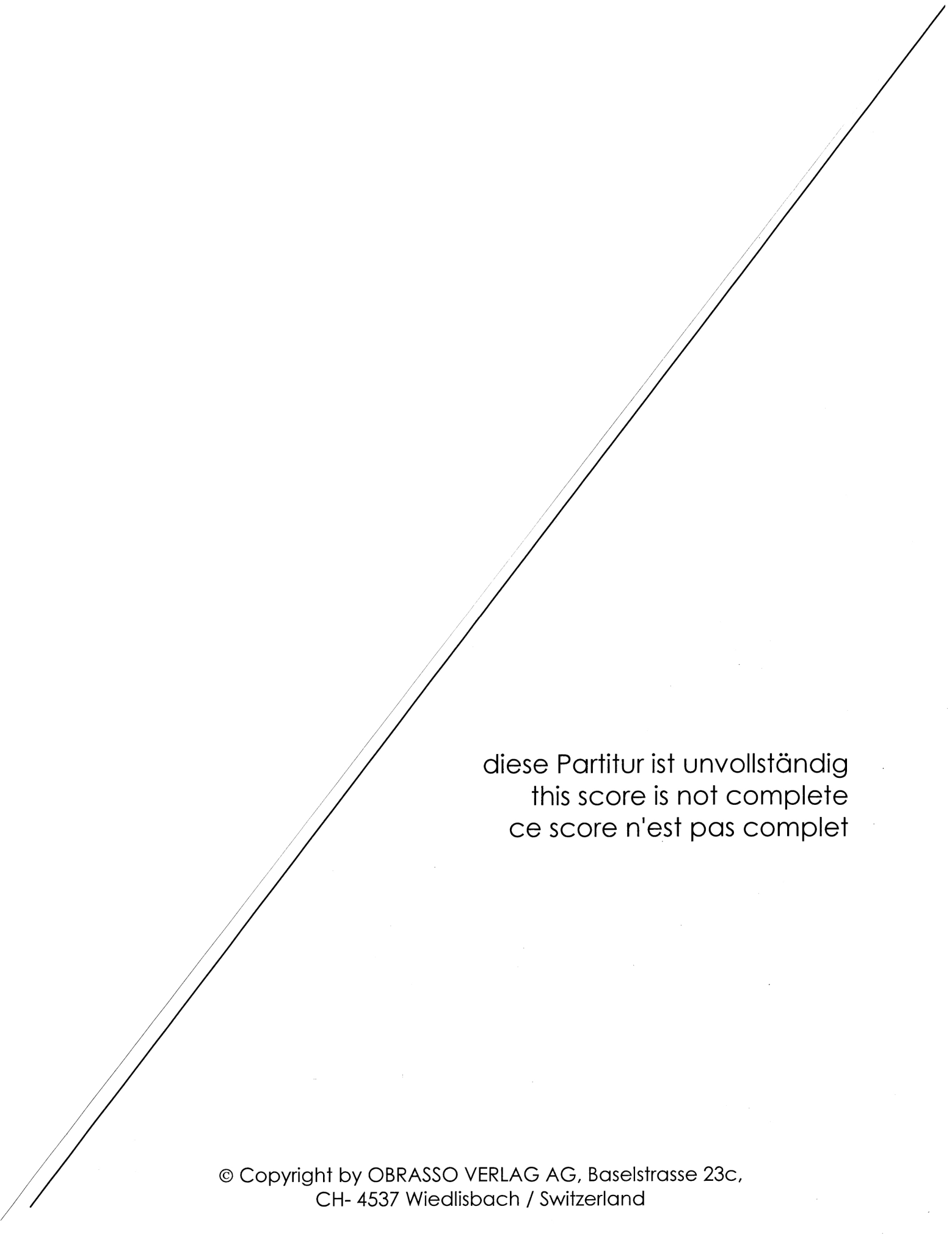


139

This page of a musical score, page 23, begins at measure 139. It features a full orchestral arrangement with the following parts:

- Woodwinds:** 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd B♭ Clarinet, Bass Clarinet (optional), 1st and 2nd Bassoon, and 2nd Bassoon (optional).
- Brass:** 1st Horn in F, 2nd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, Trombone, and Tuba (optional).
- Percussion:** Timpani, Snare Drum, and Percussion.
- Strings:** 1st Violin, 2nd Violin, Viola, Violoncello I, Violoncello II, and String Bass.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Viola part is notably active, playing a series of chords. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet