

Probepartitur | Mini Score

Four English Gentlemen

for Trumpet Quartet

Beat Weber

Nr. 1 Mr Bailey (Der etwas Eitle)
Nr. 2 Mr Dunningham (Der Träumer)
Nr. 3 Mr Peabody (Der Gemütliche)
Nr. 4 Mr Jones (Der Fröhliche)

Artikel-Nr. item code	19147
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Trumpet Quartet
Edition	No. 472
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 472

Four English Gentlemen

For Trumpet Quartet
Beat Weber

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet

- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet

Four English Gentlemen

Nr. 1 Mr Bailey

Beat Weber

(Der etwas Eitle)

$\text{♩} = 80$

1st B \flat Trumpet
Cornet

2nd B \flat Trumpet
Cornet

3rd B \flat Trumpet
Cornet

4th B \flat Trumpet
Cornet

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

11

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

16

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

f

f

f

21

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

mf

mf

mf

26

29

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

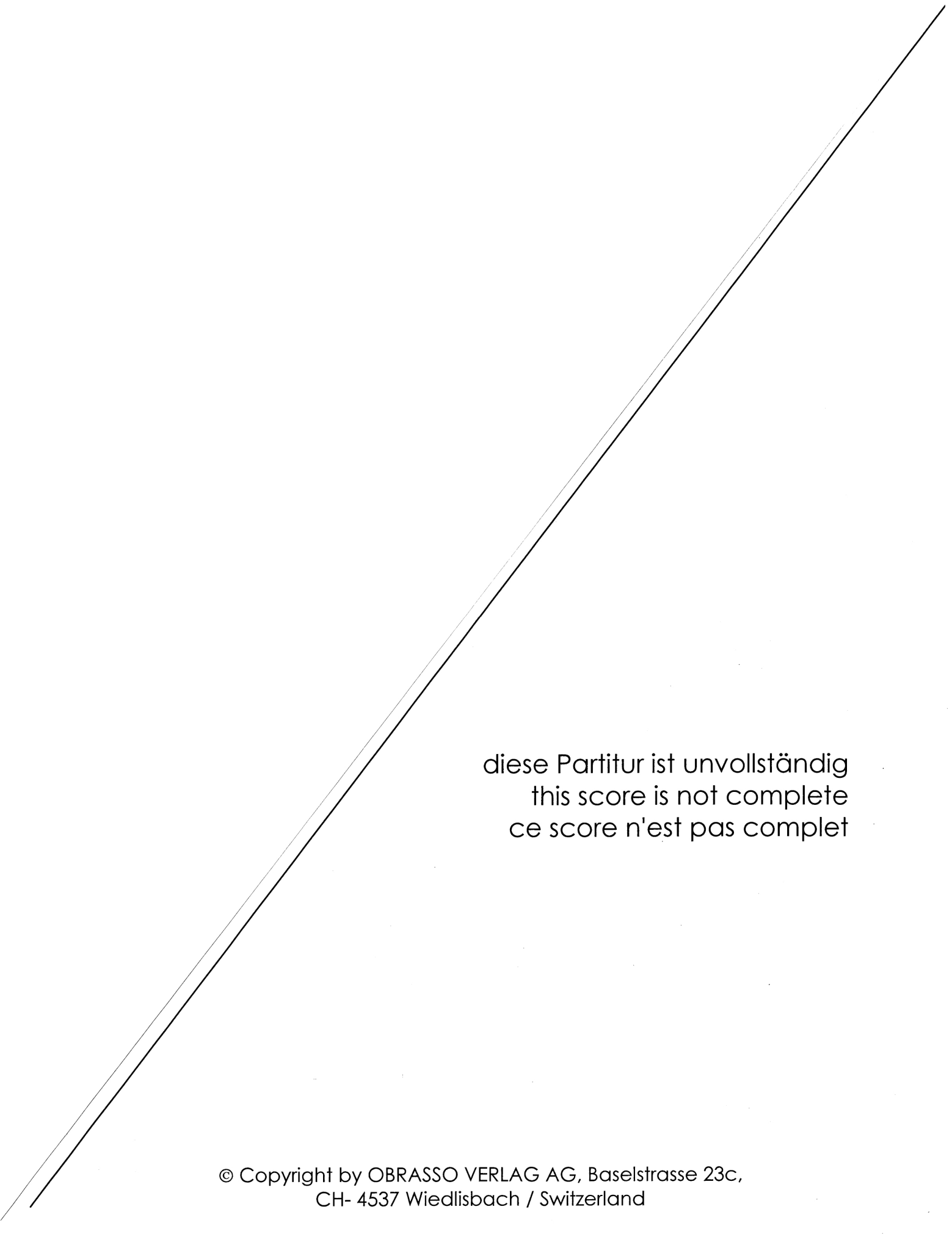
f

f

f

mf

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Nr. 2 Mr Dunningham

(Der Trumer)

$\text{♩} = 72$

1st B \flat Trumpet
Cornet

2nd B \flat Trumpet
Cornet

3rd B \flat Trumpet
Cornet

4th B \flat Trumpet
Cornet

Musical score for the first system of four B \flat Trumpet/Cornet parts. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The first staff (1st B \flat Trumpet/Cornet) is mostly silent. The second staff (2nd B \flat Trumpet/Cornet) starts with a *tenuto* marking and a dynamic of *f*. The third staff (3rd B \flat Trumpet/Cornet) also starts with a *tenuto* marking and a dynamic of *f*. The fourth staff (4th B \flat Trumpet/Cornet) starts with a *tenuto* marking and a dynamic of *f*. All parts transition to a dynamic of *mf* in the final measure of the system.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Musical score for the second system of four Trumpet parts. The system begins at measure 6. The first staff (1st Trp.) has a dynamic of *f*. The second staff (2nd Trp.) has a dynamic of *mf*. The third staff (3rd Trp.) has a dynamic of *mf*. The fourth staff (4th Trp.) has a dynamic of *mf*. A measure number '9' is boxed above the first staff. The music continues with various melodic lines and dynamics.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

Musical score for the third system of four Trumpet parts. The system begins at measure 13. The first staff (1st Trp.) has a dynamic of *mf*. The second staff (2nd Trp.) has a dynamic of *mf*. The third staff (3rd Trp.) has a dynamic of *mf*. The fourth staff (4th Trp.) has a dynamic of *mf*. The music continues with various melodic lines and dynamics.

20 21

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

27 29

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

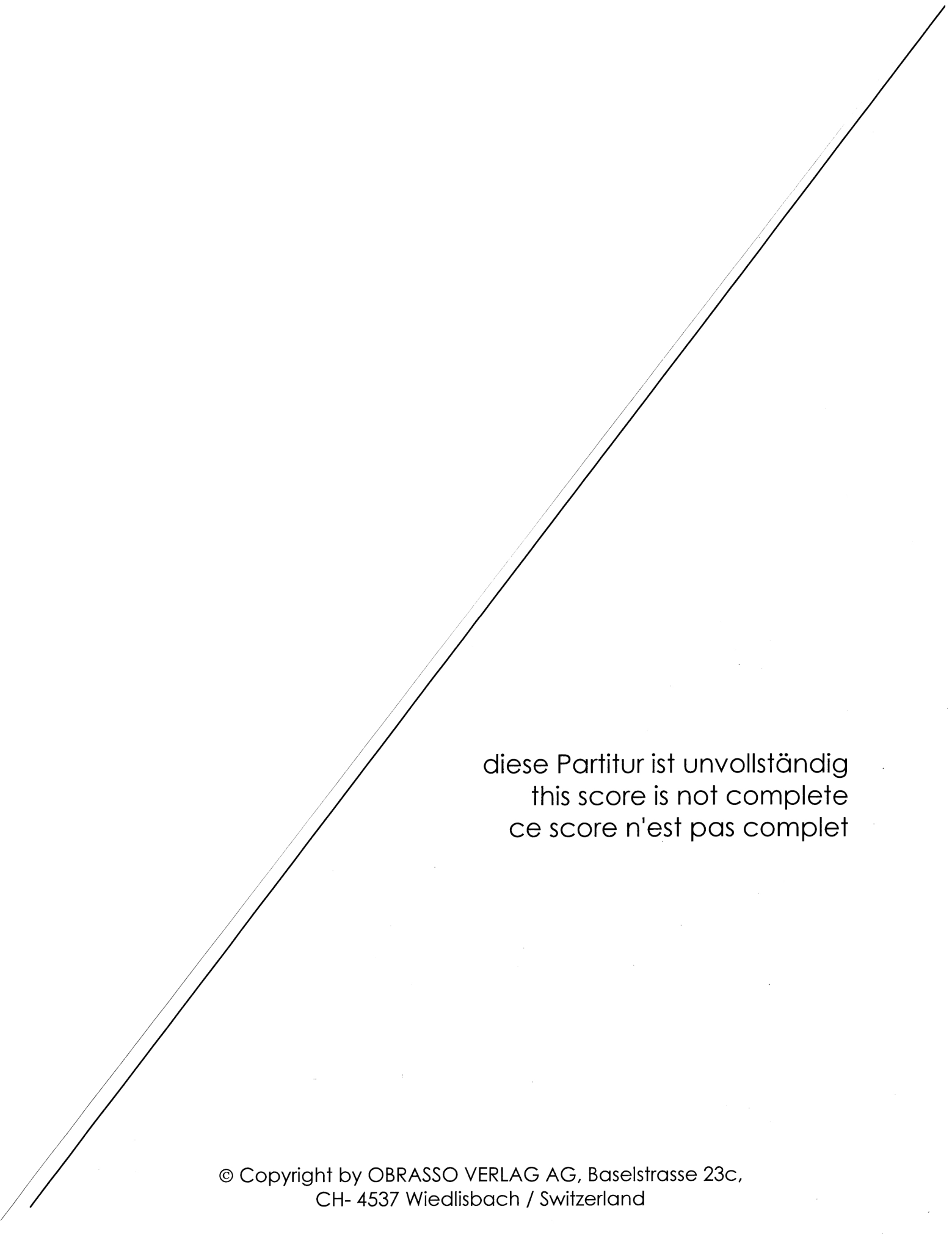
34 37

1st Trp. *mp* *f* (tenuto)

2nd Trp. *mp* *mf* (tenuto)

3rd Trp. *mp* *mf* (tenuto)

4th Trp. *mp* *mf* (tenuto)



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Nr. 3 Mr Peabody

(Der Gemütliche)

$\text{♩} = \text{c. } 72$

1st B \flat Trumpet
Cornet *f*

2nd B \flat Trumpet
Cornet *mf*

3rd B \flat Trumpet
Cornet *mf*

4th B \flat Trumpet
Cornet *mf*

7 8

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *f*

14

1st Trp. *mf*

2nd Trp. *f*

3rd Trp. *mf*

4th Trp. *mf*

21 24

1st Trp. *f*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

28 31

1st Trp. *p*

2nd Trp. *p* *mp*

3rd Trp. *p* *mf*

4th Trp. *p* *mf*

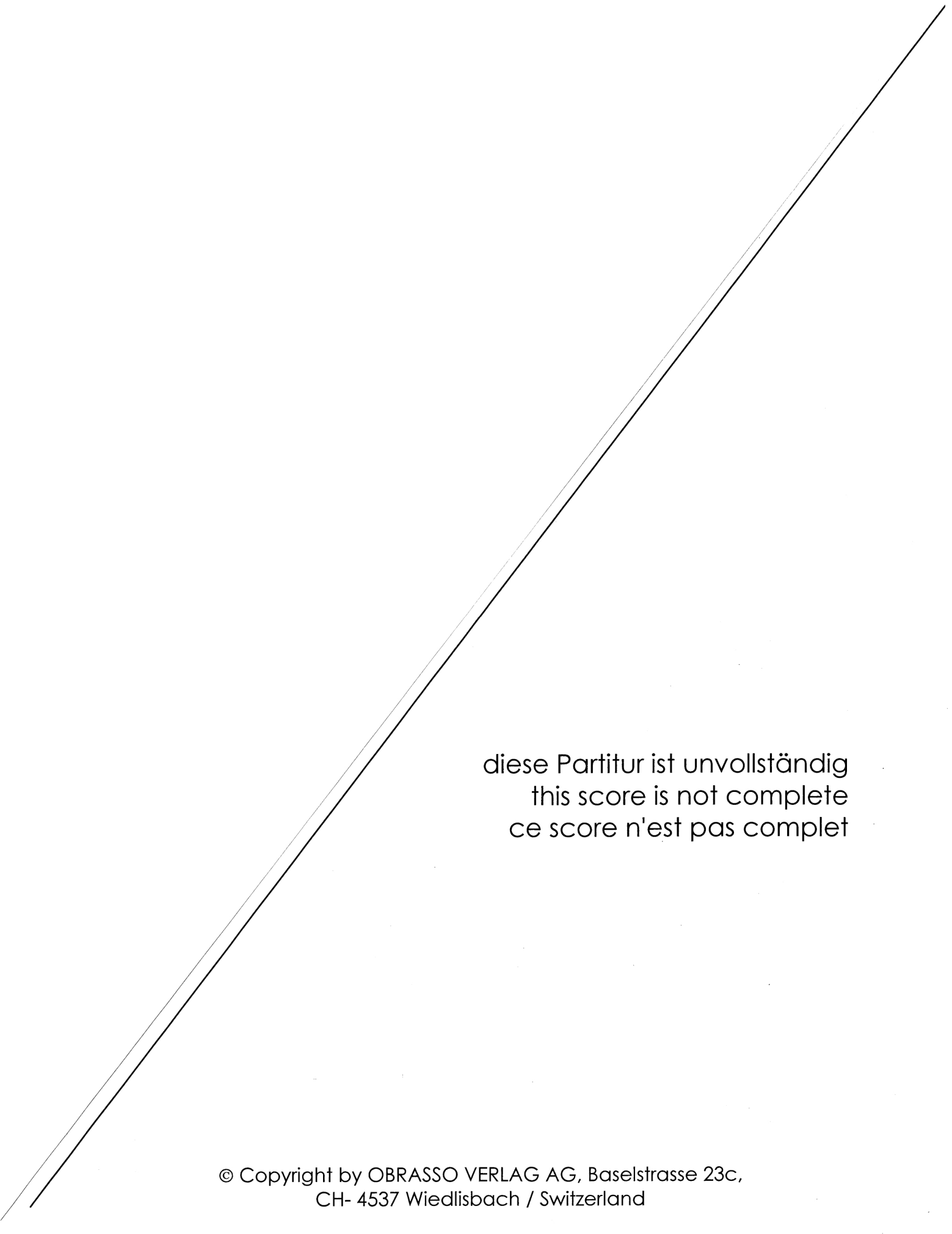
35

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *f*

4th Trp. *f*



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Nr. 4 Mr Jones

(Der Fröhliche)

Con Spirito (♩.=92)

5

1st B \flat Trumpet
Cornet

2nd B \flat Trumpet
Cornet

3rd B \flat Trumpet
Cornet

4th B \flat Trumpet
Cornet

7

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

14

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

21

1st Trp. *mf* *f*

2nd Trp. *f* *mf*

3rd Trp. *f*

4th Trp. *mf* *f*

29

1st Trp. *mf*

2nd Trp. *f*

3rd Trp. *mf*

4th Trp. *mf*

36

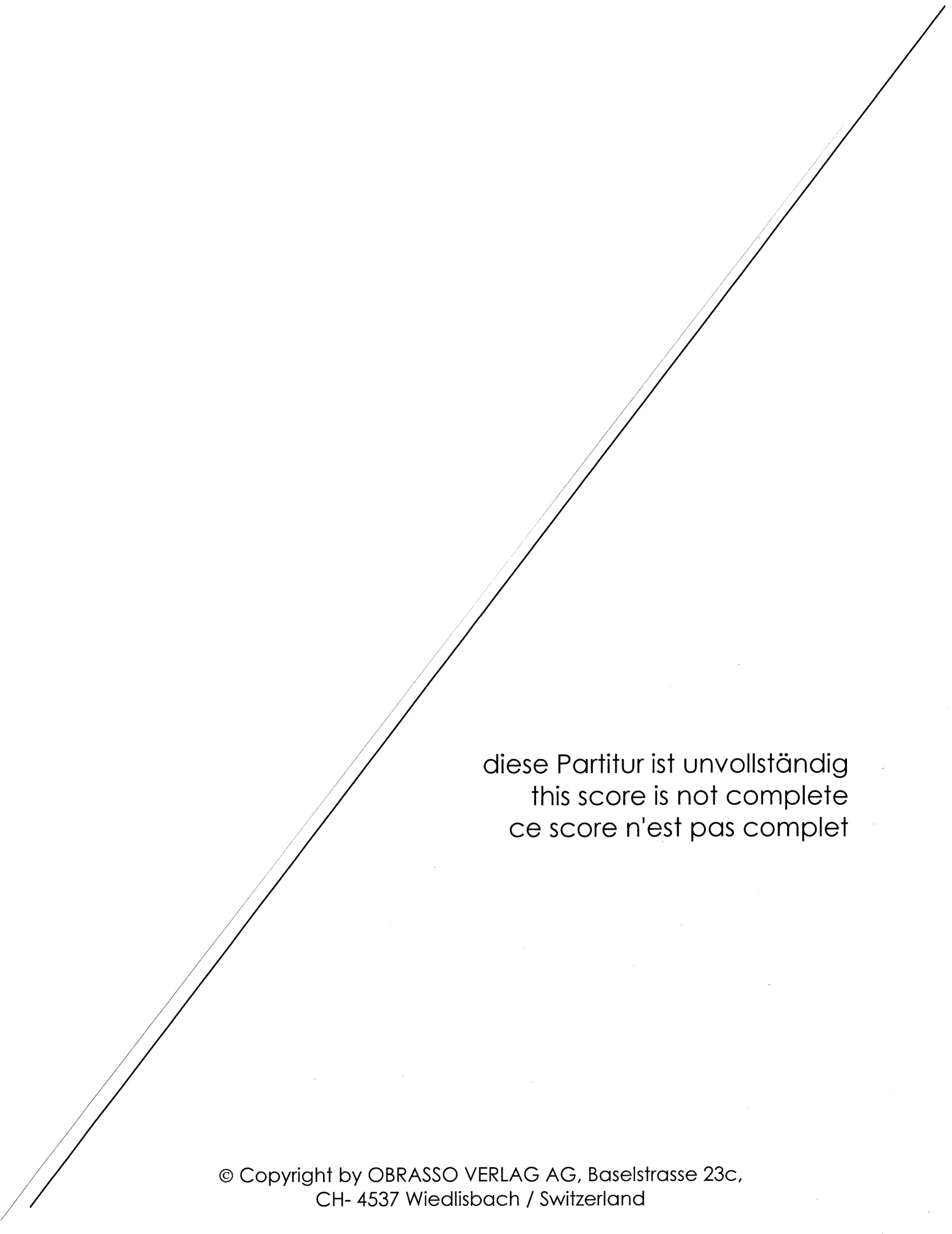
37

1st Trp. *mf* *f*

2nd Trp. *f* *mf*

3rd Trp. *mf*

4th Trp. *mf*



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