

Probepartitur | Mini Score

Choral Fantasy

based on «Aurelia»

for 8 Part & Percussion

Alan P. Marlow

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Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 239
Genre	Hymne hymn tune
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Choral Fantasy

based on the hymn tune "Aurelia"

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Moderato ♩ = 92

Part 1

Part 2

Part 3

Part 4 *divisi*

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

f

f

f

mf

mf

f

mf *f*

Timp.

mf *f*

Detailed description: This is a musical score for a choral fantasy. It consists of ten staves. The first three staves (Part 1, 2, 3) are vocal parts in treble clef, 4/4 time, with a key signature of two flats. They feature melodic lines with dynamics of *f*. Part 4 is a vocal part in treble clef, 4/4 time, with a key signature of two flats, marked *divisi* and *mf*. Part 5 is a vocal part in bass clef, 4/4 time, with a key signature of two flats, marked *mf*. Part 6 is a vocal part in bass clef, 4/4 time, with a key signature of two flats, marked *mf*. Part 7 is a vocal part in bass clef, 4/4 time, with a key signature of two flats, marked *f*. Part 8 is a vocal part in bass clef, 4/4 time, with a key signature of two flats, marked *mf* and *f*. Percussion 1 is a drum set part in 4/4 time, with a key signature of two flats, marked *Timp.*. Percussion 2 is a bass drum part in 4/4 time, with a key signature of two flats, marked *mf* and *f*. The tempo is Moderato, with a quarter note equal to 92 beats per minute.

5 A

Part 1

Part 2

Part 3

Part 4 *unisono*

Part 5 *p*

Part 6 *mf*

Part 7 *mf*

Part 8 *p*

Perc. 2 *S.C.* *p* *f* *p*

Perc. 2 *p*

10

- W.W.
Mute marc.

Part 1

mf

- W.W.
Mute marc.

Part 2

mf

- W.W.
Mute marc.

Part 3

mf

Part 4

divisi

mf

Part 5

mp ————— *mf*

Part 6

Part 7

mf

Part 8

mf

Perc. 2

p ————— *mp*

p

Perc. 2

15 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *p* *mf* *unisono*

Part 5 *mp* *mf*

Part 6 *f*

Part 7 *mp* *f*

Part 8 *p* *mf*

Perc. 2 *mp* *p* *mp*

Perc. 2 *p* *pp*

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2

Tutti

f

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2

D

f

mf

33

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Perc. 2
Perc. 2

The musical score consists of ten staves. Parts 1, 2, 3, 5, and 8 are written in treble clef with a key signature of two flats (B-flat and E-flat). Parts 4, 6, 7, and the two Perc. 2 staves are written in bass clef with the same key signature. The score is divided into four measures. Parts 1, 2, 3, 5, and 8 feature melodic lines with long slurs. Part 7 has a complex, rhythmic pattern. Parts 4, 6, and the Perc. 2 staves contain rests, indicating they are silent during this passage.

37 E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet