

Probepartitur | Mini Score

Two Great Classical Tunes

for Brass Quintet

Traditional
arr. Urs Stähli

1. Londonderry Air (Danny Boy)
2. St. Anthony Chorale

Artikel-Nr. item code	19081
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintet
Edition	No. 449
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 449

Two Great Classical Tunes

For Brass Quintet
Traditional, arr. Urs Stähli

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E^b
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba bass clef
- 5 E^b Bass treble clef
- 5 B^b Bass treble clef

Two Great Classical Tunes

1. Londonderry Air "Danny Boy"

Traditional
arr. Urs Stähli

Religioso e riverentemente ♩ = 56

Musical score for the first system of "Danny Boy". The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked "Religioso e riverentemente" with a quarter note equal to 56 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The 1st B♭ Trumpet part starts with *mf* and has a *mp* section in the second measure. The 2nd B♭ Trumpet part starts with *mf* and has a *mp* section in the second measure. The Horn in F part starts with *mf* and has a *mp* section in the second measure. The Trombone part starts with *mf* and has a *mp* section in the second measure. The Tuba part starts with *mf* and has a *mp* section in the second measure.

Musical score for the second system of "Danny Boy". The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked "Religioso e riverentemente" with a quarter note equal to 56 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The 1st B♭ Trumpet part starts with *mp* and has a *mf* section in the second measure. The 2nd B♭ Trumpet part starts with *mp* and has a *mf* section in the second measure. The Horn in F part starts with *mp* and has a *mf* section in the second measure. The Trombone part starts with *mp* and has a *mf* section in the second measure. The Tuba part starts with *mp* and has a *mf* section in the second measure. A box labeled "A" is placed above the 1st B♭ Trumpet staff in the second measure.

8

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

mp

B

12

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

f

mf

mf

mf

16

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

20

C

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

40

F

meno mosso *rit.*

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

p *p* *p* *mp* *p* *p*

2. St. Anthony Chorale

Joseph Haydn
arr. Urs Stähli

Andante gracioso ♩ = 60

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

mf *f* *mf* *f* *mf* *f* *mf* *f*

8 A

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

mf

mf

mf

15

1st B \flat Trumpet

2nd B \flat Trumpet

Horn in F

Trombone

Tuba

mf

f

f

f

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet