

Probepartitur | Mini Score

15 Advanced Studies

For All Brass Instruments

Advanced Level

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parts included:
page 1 – 15 treble clef
page 16 – 30 bass clef

Artikel-Nr. item code	19080
Kategorie categories	Brass Schulmaterial Brass tutorial
Besetzung instrumentation	alle Blechblasinstrumente all brass instruments
Genre	Originalkomposition original composition
Schwierigkeit difficulty	C/D = mittel – schwer medium – difficult



15 Advanced Studies

For All Brass Instruments

Advanced Level

1. The Last Sunday Of Summer
2. It Is What It Is
3. Back In Gotham
4. When Silver Breaks The Silence
5. Dancer!
6. Soft And Strong, Safe And Warm
7. The Tarantula's Tarantella
8. Before It's Too Late
9. Insomnia
10. The Carnival Of Vienna
11. Faded Prom Queen, Waiting At The Five And Jive
12. I Knwo This Movie
13. The Cat Comes Out to Play
14. If You Want Something Done
15. Fanfare For All Saints

1. The Last Sunday of Summer

Ebbing and flowing ♩. = 44 *sempre con poco rubato*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The music features a variety of dynamics including *mp*, *cant. e legato*, *cresc.*, *f*, *mf*, *p*, and *poco*. The notation includes slurs, ties, and accents. A diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right, crossing through the lower staves of the score.

diese Übung ist unvollständig
this exercise is not complete

2. It is what it is....

Agitato ♩ = 88-94



40

diese Übung ist unvollständig
this exercise is not complete

3. Back in Gotham

Noir ♩. = 92 - 100

1
mf

4
mf

7
f

10

13

16
mp

19
f

22

25

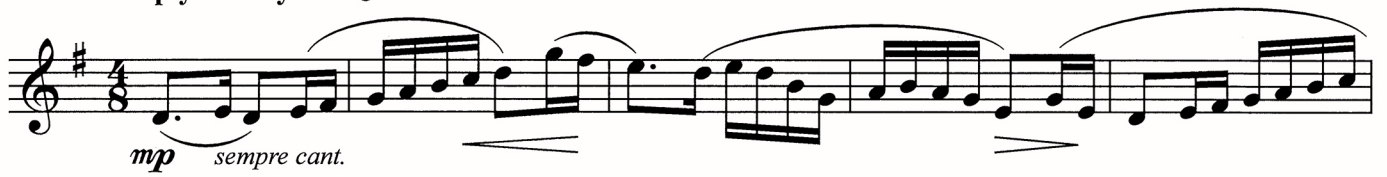
28

31

diese Übung ist unvollständig
this exercise is not complete

4. When Silver breaks the Silence

Simply and Lyrical ♩ = 104



Musical staff 1-5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a continuous melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *mp* and the instruction *sempre cant.* are present at the beginning.



Musical staff 6-10: Continuation of the melodic line from the previous staff.



Musical staff 11-15: Continuation of the melodic line.



Musical staff 16-20: Musical staff 16-20. Includes the instruction *rubato* above the staff and *A tempo* below the staff. A dynamic marking of *mp* is present below the staff.



Musical staff 21-25: Continuation of the melodic line. A dynamic marking of *mp* is present below the staff.



Musical staff 26-30: Continuation of the melodic line.



Musical staff 31-35: Continuation of the melodic line.



Musical staff 36-40: Continuation of the melodic line. A dynamic marking of *mp* is present below the staff.



Musical staff 41-44: Continuation of the melodic line. A dynamic marking of *p* is present below the staff.

45

diese Übung ist unvollständig
this exercise is not complete

5. Dancer!

Gallus ♩ = 120 - 126 relaxed swing

mf

mf f

mf f

mf f

mp f

poco

mf

33

diese Übung ist unvollständig
this exercise is not complete

1. The Last Sunday of Summer

Ebbing and flowing ♩. = 44 *sempre con poco rubato*

mp cant. e legato *cresc.* *f*

mf *mp* *cresc.*

f *mf* *mf*

mp

f *mf* *mp* *p* *poco*

poco *p*

mp *mf*

mp

mp

pp

41

diese Übung ist unvollständig
this exercise is not complete

2. It is what it is....

Agitato $\text{♩} = 88-94$

f

mf *f* *mf* *f*

mf *f*

ff *f*

mf sempre marc. *poco*

ff *p*

mp

mf

p

p

4^o

diese Übung ist unvollständig
this exercise is not complete

3. Back in Gotham

Noir ♩. = 92 - 100

12/8 *mf*

4 *mf*

7 *f*

10

13

16 *mp*

19 *f*

22

25

28

31

diese Übung ist unvollständig
this exercise is not complete

4. When Silver breaks the Silence

Simply and Lyrical ♩ = 104

mp *sempre cant.*

6

11

16 *rubato* *A tempo*
mp

21
mp

26

31

36
mp

41
p

diese Übung ist unvollständig
this exercise is not complete

5. Dancer!

Gallus ♩ = 120 - 126 relaxed swing

mf 3

mf 3 *f*

mf 3 *f*

mf 3 3 *f* 3 3 3

mp 3 3 3 3 *f*

poco

mf 3

mf 3

diese Übung ist unvollständig
this exercise is not complete