

Probepartitur | Mini Score

Radio Days

Richard Rodgers / Ruth Lowe
arr. Alan Fernie

Medley:

- Imagination
- There's A Small Hotel
- I'll Never Smile Again

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| Artikel-Nr. item code | 19067 |
| Kategorie categories | Brass Band |
| Genre | Unterhaltung entertainment |
| Schwierigkeit difficulty | C = mittel medium |



Radio Days A "Imagination"

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GentlySwing, low key! ♩ = 88 - 92

The musical score is arranged for a 12-piece brass band and percussion. The instruments are listed on the left side of the page: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'GentlySwing, low key!' with a metronome marking of ♩ = 88 - 92. The score is divided into measures, with dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff* indicating volume levels. The percussion part includes a drum kit and a glockenspiel, with markings like *ad lib.*, *mf*, *f*, *ff*, *p*, and *Tri.* (Triangle). The score concludes with a double bar line and repeat signs for the drum kit and percussion.

B

Musical score for a brass and woodwind ensemble, measures 9-16. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. Dynamics range from mp to mf. A section marker 'B' is at the top. A 'p' dynamic is marked for the Drum Kit at measure 15. 'Glock' and 'Th.' are marked for Percussion at measures 15 and 16 respectively.

18 C

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

27 D

Soprano E \flat Cornet *mf* *mp* *f* *mf* *poco*

Solo B \flat Cornet *mf* *mp* *f* *mf* *poco*

Repiano B \flat Cornet *mf* *mp* *f* *mf* *poco*

2nd B \flat Cornet *mf* *mp* *f* *mf* *poco*

3rd B \flat Cornet *mf* *mp* *f* *mf* *poco*

Flugelhorn *mf* *mp* *f* *mf* *poco*

Solo E \flat Horn *mf* *mp* *f* *mf* *poco*

1st E \flat Horn *mf* *mp* *f* *mf* *poco*

2nd E \flat Horn *mf* *mp* *f* *mf* *poco*

1st B \flat Baritone *mf* *mp* *f* *mf* *poco*

2nd B \flat Baritone *mf* *mp* *f* *mf* *poco*

1st B \flat Trombone *mf* *mp* *f* *mf* *poco*

2nd B \flat Trombone *mf* *mp* *f* *mf* *poco*

Bass Trombone *mf* *mp* *f* *mf* *poco*

B \flat Euphonium *mf* *mp* *f* *mf* *poco*

E \flat Bass *mf* *mp* *f* *mf* *poco*

B \flat Bass *mf* *mp* *f* *mf* *poco*

Timpani *mf* *mp* *f* *mf* *poco*

Drum Kit *mp* *p* *f* *mf* *poco*

Percussion *mf* *mp* *f* *mf* *poco*

Tri. *Glock* *S.C.*

mp *p*

E "There's A Small Hotel"
L'istesso tempo, dolce

36

This musical score is for the piece "There's A Small Hotel" in E major, marked "L'istesso tempo, dolce". It is a 36-measure excerpt. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mp*, *f*.
- Solo Bb Cornet:** Starts with a half note F4, followed by quarter notes G4, A4, and B4. Dynamics: *mp*, *f*.
- Repiano Bb Cornet:** Starts with a half note E4, followed by quarter notes F4, G4, and A4. Dynamics: *mp*, *f*.
- 2nd Bb Cornet:** Starts with a half note D4, followed by quarter notes E4, F4, and G4. Dynamics: *mp*, *f*.
- 3rd Bb Cornet:** Starts with a half note C4, followed by quarter notes D4, E4, and F4. Dynamics: *mp*, *f*.
- Flugelhorn:** Starts with a half note B3, followed by quarter notes C4, D4, and E4. Dynamics: *mp*, *f*.
- Solo Eb Horn:** Starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics: *mf*, *f*.
- 1st Eb Horn:** Starts with a half note F3, followed by quarter notes G3, A3, and B3. Dynamics: *mp*, *f*.
- 2nd Eb Horn:** Starts with a half note E3, followed by quarter notes F3, G3, and A3. Dynamics: *mp*, *f*.
- 1st Bb Baritone:** Starts with a half note D3, followed by quarter notes E3, F3, and G3. Dynamics: *mp*, *f*.
- 2nd Bb Baritone:** Starts with a half note C3, followed by quarter notes D3, E3, and F3. Dynamics: *mp*, *f*.
- 1st Bb Trombone:** Starts with a half note B2, followed by quarter notes C3, D3, and E3. Dynamics: *mp*, *f*.
- 2nd Bb Trombone:** Starts with a half note A2, followed by quarter notes B2, C3, and D3. Dynamics: *mp*, *f*.
- Bass Trombone:** Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: *mp*, *f*.
- Bb Euphonium:** Starts with a half note F2, followed by quarter notes G2, A2, and B2. Dynamics: *mp*, *f*.
- Eb Bass:** Starts with a half note E2, followed by quarter notes F2, G2, and A2. Dynamics: *mp*, *f*.
- Bb Bass:** Starts with a half note D2, followed by quarter notes E2, F2, and G2. Dynamics: *mp*, *f*.
- Timpani:** Starts with a half note C2, followed by quarter notes D2, E2, and F2. Dynamics: *mf*, *f*.
- Drum Kit:** Starts with a half note B1, followed by quarter notes C2, D2, and E2. Dynamics: *mp*, *f*.
- Percussion:** Starts with a half note A1, followed by quarter notes B1, C2, and D2. Dynamics: *mf*, *f*.

The score includes various dynamic markings (*mp*, *f*, *mf*, *p*) and performance instructions such as "1st time only", "molto cant.", and "p Tri.".

45

1. 2. F

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

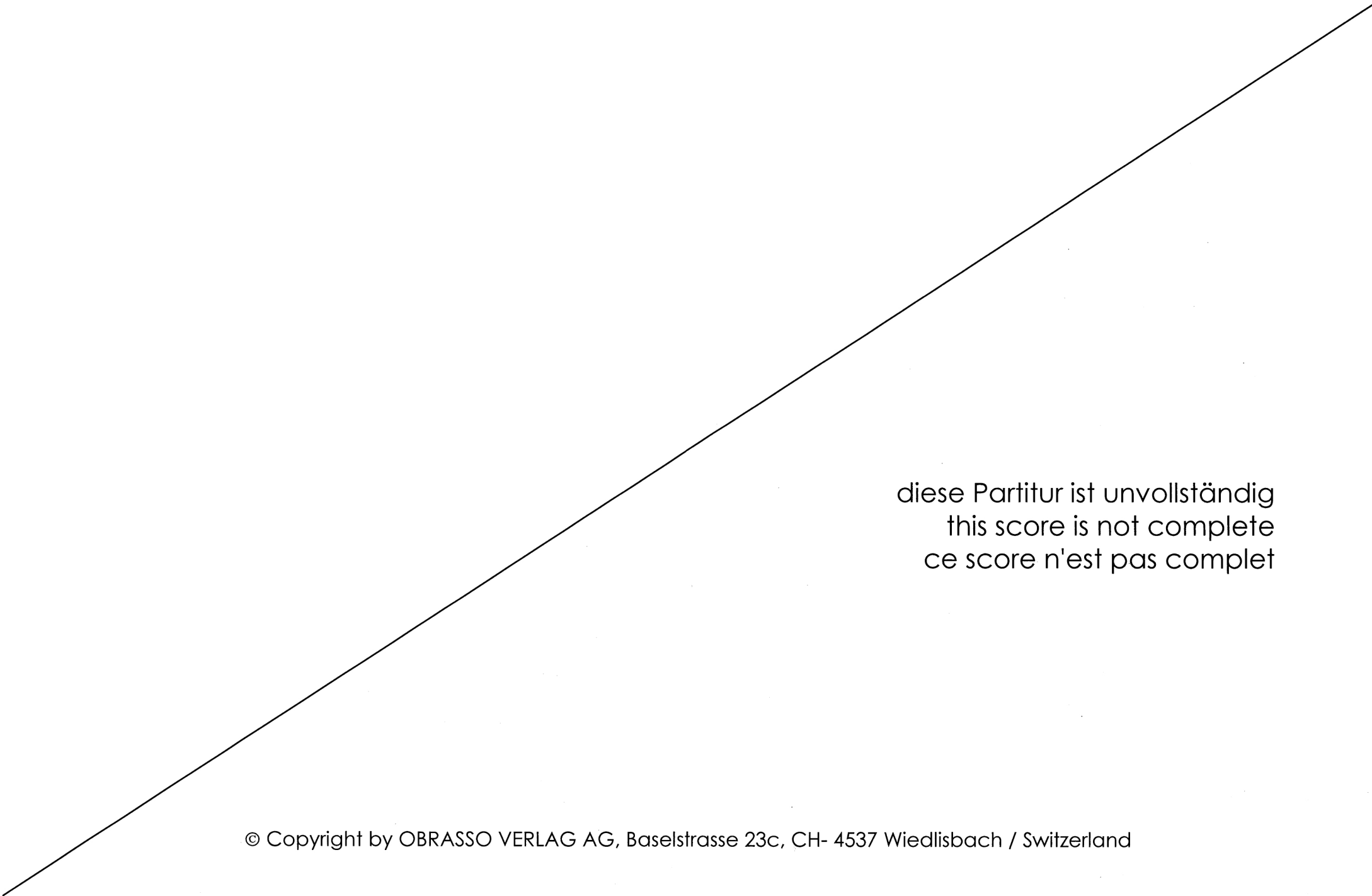
Timpani

Drum Kit

Percussion

mp *mf* *p* *mp* *p* *mf* *p*

Glock *Tri.*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet