

Probepartitur | Mini Score

Partita Festiva

for Brass Sextet

Melchior Frank
transcr. Alan P. Marlow

1. Intrada
2. Pavane
3. Galliarde

Artikel-Nr. item code	19064
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Sextet
Edition	No. 446
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 446

Partita Festiva

For Brass Sextet

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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 Horn in E^b
- 3 Horn in F
- 4 Trombone bass clef
- 4 B^b Trombone treble clef
- 5 B^b Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba bass clef
- 6 E^b Bass treble clef

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1. Intrada

Andante $\text{♩} = 90$

1st B♭ Cornet
2nd B♭ Cornet
Horn in E♭
B♭ Trombone
B♭ Euphonium
E♭ Bass

f

Detailed description: This system contains the first five measures of the piece. The 1st B♭ Cornet, Horn in E♭, B♭ Trombone, and E♭ Bass parts begin with a forte (*f*) dynamic. The 2nd B♭ Cornet part is silent throughout this system.

1st B♭ Cornet
2nd B♭ Cornet
Horn in E♭
B♭ Trombone
B♭ Euphonium
E♭ Bass

6 A

mf

Detailed description: This system contains measures 6 through 10. A rehearsal mark 'A' is placed above measure 7. The 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass parts enter in measure 7 with a mezzo-forte (*mf*) dynamic. The 1st B♭ Cornet part continues from the previous system.

11

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

16

B

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

21

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

Detailed description: This system contains five measures of music for six brass instruments. The key signature has one sharp (F#) and the time signature is 4/4. The 1st B♭ Cornet and 2nd B♭ Cornet parts play a rhythmic pattern of eighth notes. The Horn in E♭ part is mostly silent, with some notes in the later measures. The B♭ Trombone part plays a similar eighth-note pattern. The B♭ Euphonium part plays a steady eighth-note accompaniment. The E♭ Bass part plays a rhythmic pattern of eighth notes, often in pairs.

26

C

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

p

Detailed description: This system contains five measures of music for the same six brass instruments. A box labeled 'C' is placed above the first measure. The dynamic marking *p* (piano) is present at the beginning of the first measure for the 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, and E♭ Bass parts. The 1st B♭ Cornet part continues with eighth notes. The 2nd B♭ Cornet part is silent for the first two measures before entering with eighth notes. The Horn in E♭ part plays eighth notes. The B♭ Trombone part plays eighth notes. The B♭ Euphonium part plays eighth notes. The E♭ Bass part plays eighth notes.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Pavane

Lento $\text{♩} = 70$

1st B \flat Cornet
mf

2nd B \flat Cornet
mf

Horn in E \flat
mf

B \flat Trombone
mf

B \flat Euphonium
mf

E \flat Bass
mf

This block contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento, with a quarter note equal to 70 beats. The dynamic is mezzo-forte (mf). The 1st and 2nd B \flat Cornets play a melodic line starting on G4, moving up stepwise to D5. The Horn in E \flat and B \flat Trombone play a sustained chord of G4, B4, and D5. The B \flat Euphonium and E \flat Bass play a bass line starting on G2, moving up stepwise to D3.

5

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

This block contains measures 5 through 8. The music continues in the same key and tempo. The 1st and 2nd B \flat Cornets play a melodic line starting on E4, moving up stepwise to B4. The Horn in E \flat and B \flat Trombone play a sustained chord of G4, B4, and D5. The B \flat Euphonium and E \flat Bass play a bass line starting on G2, moving up stepwise to D3.

9 A

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass

13

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass



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3. Galliarde

Allegro $\text{♩} = 126$

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

5

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

9 A

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

13

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

17

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass

Detailed description: This system contains six staves of music for measures 17 through 20. The 1st B \flat Cornet staff has rests in all four measures. The 2nd B \flat Cornet staff plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The Horn in E \flat staff plays: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), followed by a whole rest in measure 20. The B \flat Trombone staff plays: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), followed by a whole rest in measure 20. The B \flat Euphonium staff plays: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), followed by a whole rest in measure 20. The E \flat Bass staff plays: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), followed by a whole rest in measure 20.

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass

Detailed description: This system contains six staves of music for measures 21 through 24. A dynamic marking of *mf* is present at the start of each staff. The 1st B \flat Cornet staff has rests in all four measures. The 2nd B \flat Cornet staff has rests in all four measures. The Horn in E \flat staff plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), followed by a whole rest in measure 24. The B \flat Trombone staff plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), followed by a whole rest in measure 24. The B \flat Euphonium staff plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), followed by a whole rest in measure 24. The E \flat Bass staff plays: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half), followed by a whole rest in measure 24.



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