

Snow

for 8 Part & Percussion

Alan Fernie

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Genre	Unterhaltung entertainment
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Snow

Score in C

Alan Fernie

Lento, con rubato

The score is arranged in a system of 10 staves. The first seven staves are labeled Part 1 through Part 7. Part 1, 2, and 3 are in treble clef with a key signature of one flat and a 4/4 time signature. Part 4 is in treble clef with a 4/4 time signature. Part 5 and 6 are in bass clef with a 4/4 time signature. Part 7 is in bass clef with a 4/4 time signature. Part 8 is in bass clef with a 4/4 time signature. The percussion parts are labeled Percussion 1 and Percussion 2. The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 3/4 time. The fourth measure is in 4/4 time. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic markings are *p* (piano), *poco* (poco), and *pp* (pianissimo). The percussion part includes a marking *S.C. (brushes)*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

cant.

p

poco

p

S.C. (brushes)

pp

9 A *div.*

Part 1 *p* *poco*

Part 2 *p* *poco* *p* *poco*

Part 3 *p* *poco* *p* *poco*

Part 4 *p* *poco* *p* *poco*

Part 5 *p* *poco*

Part 6 *p* *poco*

Part 7 *p* *poco*

Part 8 *p*

Perc. 1 *p* *p*

Perc. 2

13 *div.* *sempre cant.*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mp* *mf*

Part 5 *p* *mp* *mf*

Part 6 *p* *mp* *mf*

Part 7 *p* *mp* *mf*

Part 8 *p* *mp* *mf*

Perc. 1 *p* *p* *mf* S.C.

Perc. 2 *mf*

Detailed description of the musical score: The score is for a 10-part ensemble. Parts 1, 2, and 3 are in treble clef with a key signature of one flat. Parts 4, 5, 6, 7, and 8 are in bass clef with a key signature of one flat. Percussion 1 is in a standard percussion clef, and Percussion 2 is in bass clef. The music is divided into three measures. The first measure starts at measure 13 and includes the instruction 'div.'. The second measure is mostly rests. The third measure starts with a 4/4 time signature and includes the instruction 'sempre cant.'. Dynamics are indicated by hairpins and text: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Percussion 1 has a 'S.C.' (Sordano) symbol above the third measure.

21 B

Part 1: Treble clef, *p*, *poco*

Part 2: Treble clef, *p*, *poco*

Part 3: Treble clef, *p*, *poco*

Part 4: Treble clef, *p*, *p*, *mp*

Part 5: Bass clef, *mp*

Part 6: Bass clef, *p*, accent (>)

Part 7: Bass clef, *p*, *mp*

Part 8: Bass clef, *p*, *mp*

Perc. 1: Treble clef, *p*, *mp*

Perc. 2: Bass clef, *p*, accent (>)

25

Part 1
p

Part 2
p

Part 3
p

Part 4
p *mp*

Part 5
p *p* *mp*

Part 6

Part 7
p *mp*

Part 8
p

Perc. 1
p *mp* S.C. x

Perc. 2
p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet